

PAGE BOND GALLERY

WILLIAM WYLIE - CV

Commonwealth Professor of Art, University of Virginia, Charlottesville, Virginia.

EDUCATION

- 1989 MFA, University of Michigan, Ann Arbor, Michigan.
- 1986 BFA, Colorado State University, Fort Collins, Colorado.

AWARDS

- 2014 Yale University Art Museum Doran/LeWitt Italian Residency
- 2012 Yale University Art Museum Doran/LeWitt Italian Residency
- 2011 Virginia Museum of Fine Arts Fellowship
- 2005 John Simon Guggenheim Memorial Fellowship
- 2004 Università degli Studi Roma Tre Award
City of Denver Public Art Commission
- 2003 Mead Honored Faculty Teaching Award (University of Virginia)
- 2001 Colorado Book Award (for Riverwalk)
- 1998 Artist Fellowship, Colorado Council on the Arts
- 1996 Larimer County Exchange Project Grant
- 1992 Emerging Artist Grant, North Carolina Arts Council

PUBLICATIONS

- 2020 A Prairie Season, Flood Editions, Chicago, IL
- 2018 Pompeii Archive (The Possibility of Ruins), Yale University Press, New Haven, CN
- 2017 As the Crow Flies, Terri Weifenbach and William Wylie, Blitz Gallery, Tokyo, JPN
- 2010 Route 36, Flood Editions, Chicago, IL
- 2009 Carrara, CAP/Columbia, Chicago, IL
- 2002 Stillwater, Nazraeli Press, Tucson, AZ
- 2000 RiverWalk, Explorations along the Cache la Poudre River, University Press of Colorado, Boulder, CO
- 1989 Arboretum, hand-bound book of palladium prints, edition of 10

SELECTED EXHIBITIONS (Solo and Two-Person Exhibitions in all caps)

- 2022 Other People's Pictures: Selections from the Robert and Kerstin Adams Collection, Denver Art Museum, Denver, CO
Antiquity & America: Artists, Collectors, and the Ancient Mediterranean, Bowdoin College Museum of Art, Brunswick, ME
- 2021 Down the Line, Page Bond Gallery, Richmond, VA
THIS / THAT, A Dialog for Alighiero e Boetti, GoCA, University of Colorado-Colorado Springs, CO
New Light Encounters and Connections, Museum of Fine Arts, Boston, MA
Architecture Shape & Color, Page Bond Gallery, Richmond, VA
- 2020 STRUCTURES AND SPACE, Blitz Gallery, Tokyo, Japan
THE POSSIBILITY OF RUINS, Page Bond Gallery, Richmond, VA
- 2019 THIS / THAT, A Dialog for Alighiero e Boetti, Ruffin Gallery, University of Virginia, Charlottesville, VA
The Carter Collection, Amon Carter Museum of Art, Fort Worth, TX
20/20, PBG 20th Anniversary Exhibit, Page Bond Gallery, Richmond, VA
POMPEII ARCHIVE, Wesleyan University, Middletown, CT
Blitz Collection: Landscapes, Blitz Gallery, Tokyo, Japan 2019

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PAGE BOND GALLERY

- THE EDGE OF SPACE, Page Bond Gallery, Richmond, VA
POMPEII ARCHIVE, Fralin Museum of Art, University of Virginia, VA
Olin Hall Biennial, Roanoke College, Roanoke, VA
- 2018 POMPEII: PHOTOGRAPHS AND FRAGMENTS, Yale University Art Gallery, New Haven, CT
POMPEII ARCHIVE, Vanderbilt University Fine Arts Gallery, Nashville, TN
Unexpected Encounters, Nelson-Atkins Museum of Art, Kansas City, MO
SHADOWS OF THE FUTURE ANTERIOR, William Wylie / Lewis Baltz, Trinity University, San Antonio, TX
Hot, Hot, Hot, Page Bond Gallery, Richmond, VA
WILLIAM WYLIE: RECENT WORK, University of Vermont, Burlington, VT
POMPEII ARCHIVE, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO
- 2017 Who Are We? Identity and the Contemporary Photographic Portrait, Vanderbilt University Fine Arts Gallery, Nashville, TN
Esser. McCaw. Mann. Wylie., Neal Guma Fine Art, Charlottesville, VA
THINGS THAT APPEAR, Page Bond Gallery, Richmond, VA
Immaginando l'Italia, Palazzo die Priori, Perugia, Italy
Scrimmage, Canton Museum of Art, Canton, OH
Nature / Culture, Amon Carter Museum of Art, Fort Worth, TX
Immaginando l'Italia, Contemporary Art Center, Umbertide, Italy
Keeping Watch, University of North Carolina-Charlotte, Charlotte, NC
View Find 6, Page Bond Gallery, Richmond, VA
Scrimmage, Figge Museum of Art, Davenport, IA
- 2016 8 + 1, Atelier Victor Dahmen, Cologne, Germany
Sixteen Sixteen, Page Bond Gallery, Richmond, VA
AS THE CROW FLIES (William Wylie and Terri Weifenbach), Blitz Gallery, Tokyo, Japan
POMPEII ARCHIVE, Koeln-Art Gallery, Cologne, Germany
CARRARA CAPITALS, Fralin Museum of Art, University of Virginia, Charlottesville, VA
Something in the Way: A Brief History of Photography and Obstruction, New Orleans Museum of Art, LA
Traded, Lawndale Art Center, Houston, TX
UNSEEN POMPEII, University of Richmond, Richmond, VA
Scrimmage, The Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Trawick Contemporary Art Awards, Bethesda Contemporary Art Center, MD
View Find 5, Page Bond Gallery, Richmond, VA
ROUTE 36, Axis Photo Marche, Tokyo, Japan
THE ANATOMY OF TREES, Page Bond Gallery, Richmond, VA
Close Readings, Vanderbilt University Fine Arts Gallery, Nashville, TN
Focal Points: New to the Photography Collection, Amon Carter Museum of Art, Fort Worth, TX
- 2015 Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, VA
Scrimmage, University Art Museum, Colorado State University, Fort Collins, CO
View Find 4, Page Bond Gallery, Richmond, VA
- 2014 Beyond Reach, Koeln-Art Gallery, Cologne, Germany
Virginia Portfolio, University of Alaska, Fairbanks
View Find 3, Page Bond Gallery, Richmond, VA
- 2013 ROUTE 36, Joslyn Art Museum, Omaha, NE
THIS HEAVY VEIL, Page Bond Gallery, Richmond, VA
Photographs from the Collection, Amon Carter Museum, Fort Worth, TX
View Find 2, Page Bond Gallery, Richmond, VA
- 2012 1979:1-2012:21: Jan Tichy Works with the MoCP Collection, Museum of Contemporary Photography, Chicago, IL
AMERICAN PLACES, Richmond International Airport, Richmond, VA
Grand Celebration, Yale University Art Gallery, New Haven, CT
ART342, Center for Fine Art Photography, Fort Collins, CO

PAGE BOND GALLERY

- View Find, Page Bond Gallery, Richmond, VA
- 2011 American Landscape: Contemporary Photographs of the West, Joslyn Art Museum, Omaha, NE
AN UNFAMILIAR WORLD, Page Bond Gallery, Richmond, VA
ROUTE 36, Vanderbilt University, Nashville, TN
Nine Visions, Danville Museum of Fine Arts, Danville, VA
- 2010 AMERICAN PLACES, University of Colorado-Colorado Springs, CO
CARRARA, hous projects, Los Angeles, CA
Archive, Page Bond Gallery, Richmond, VA
STILLS, Jenkins Johnson Gallery, New York, NY
21st Century Collection, Virginia Museum of Fine Art, Richmond, VA
FORGED POWER: Video works by Ferran Mendoza and William Wylie, Arizona State University Art Museum, Tempe, AZ
Recent Contemporary Acquisitions, Nelson-Atkins Museum of Art, Kansas City, MO
- 2009 ANATOMIA, Page Bond Gallery, Richmond, VA
Material Afterlife, Urban Institute for Contemporary Arts, Grand Rapid, MI
Casa / Mondo, Foianofotografia, Foiano, Italy
Recent Acquisitions, The Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
High Modernism: Alfred Stiegliz and His Legacy, Amon Carter Museum, Fort Worth, TX
Summertime..., Jenkins Johnson Gallery, New York, NY
- 2008 CARRARA, Jenkins Johnson Gallery, San Francisco, CA
Small Claims, Page Bond Gallery, Richmond, VA
Beyond Representation, Jenkins Johnson Gallery, San Francisco, CA
Mutual Attractions (curated by Andy Grundberg), University of Virginia Art Museum, Charlottesville, VA
Winter Selections, Jenkins Johnson Gallery, New York, NY
- 2007 CARRARA, Jenkins Johnson Gallery, New York, NY
Four Virginia Artists, University of Virginia Art Museum, Charlottesville, VA
CARRARA, Page Bond Gallery, Richmond, VA
Public / Private, Jenkins Johnson Gallery, New York, NY
- 2006 CARRARA, Second Street Gallery, Charlottesville, VA
100 Great American Photographs, Amon Carter Museum, Fort Worth, TX
American Eden, Jenkins Johnson Gallery, New York, NY
The Intimate and the Sublime, Recent Landscape Photography, Saint Louis Art Museum, MO
The Art of Documentary Photography, Arts Center in Orange, Orange, VA
A Complex Eden, Museum of Fine Art, St. Petersburg, FL
- 2005 STILLWATER, Page Bond Gallery, Richmond, VA
Elevator Films Project, Denver Convention Center, Denver, CO (permanent installation)
- 2004 The Museum: Conditions and Spaces, University of Virginia Art Museum, Charlottesville, VA
Masterworks of American Photography, Amon Carter Museum, Fort Worth, TX
American Landscapes: Four Views, Stephen Cohen Gallery, Los Angeles, CA
Water, Northlight Gallery, Arizona State University, Tempe, AZ
Fotofest 2004, Travis Tower, Houston, TX
- 2003 GEOGRAPHY OF SCARS, Hanes Art Center, University of North Carolina, Chapel Hill, NC
STILLWATER, The Light Factory, Charlotte, NC
EVIDENCE, Orange Coast College, Costa Mesa, CA
- 2002 STILLWATER, University of Virginia Art Museum, Charlottesville, VA
RIVERWALK and OTHER PICTURES, Regis University, Denver, CO
The Writer's Eye, University of Virginia Art Museum, Charlottesville, VA
Abstraction in Photography, Amon Carter Museum, Fort Worth, TX
- 2001 RIVERWALK, Colorado Center for the Book, Denver, CO
SITE: CARRARA, Foiano Fotografia III, Foiano, Italy
Postcards from the West, Nicolaysen Art Museum, Casper, WY

PAGE BOND GALLERY

Landscape Legacy, Fort Collins Museum of Contemporary Art, Fort Collins, CO

- 2000 THE RIVER'S EDGE, The Print Center, Philadelphia, PA
A LONG, THIN COMMON, Nicolaysen Art Museum, Casper, WY
Current Works 2000, Society for Contemporary Photography, Kansas City, MO
Recent Acquisitions, The Art Museum, Princeton University, Princeton, NJ
- 1999 CACHE la POUDRE, Colorado State Capitol Building, Denver, CO
The West After Yesterday: Selections from the Permanent Collection, Denver Art Museum, Denver, CO
Photographs, Carol Keller Gallery, Denver, CO
Invitational, Nicolaysen Art Museum, Casper, WY
Hard Play, New Installations and Environmental Sculpture, Fort Collins Museum of Contemporary Art and P.S. 28, Fort Collins, CO
This Tiny Spaceship, This Planet Earth..., Ron Judish Fine Arts, Denver, CO
- 1998 Contemporary Perspectives of the West, Harmony Park Gallery, Fort Collins, CO
Artist Fellowship Exhibition, traveling exhibit of CCA Fellowship recipients shown at Western Colorado Center for the Arts,
Grand Junction and Cortez Center for the Arts, Cortez, CO
Three Landscape Visions, Alliance for the Visual Arts, Logan, UT
- 1997 Current Works '97, Society for Contemporary Photography, Kansas City, MO
Art Equinox, Paris Gibson Square Museum of Art, Great Falls, MT
- 1996 RIVERWALK, OneWest Art Center, Fort Collins, CO
Larimer County Exchange (collaborative exchange between artists and community members),
OneWest Art Center, Fort Collins, CO
Colorado '96, Colorado Springs Fine Art Center, Colorado Springs, CO
- 1995 Rethinking the Natural, Laguna Gloria Museum of Art, Austin, TX
- 1994 Re:Place, Portland Community College, Portland, OR
- 1992 Davidson College, Fine Arts Gallery, Davidson, NC
Photographic Book Art in the United States, The University of Texas at San Antonio, San Antonio and Texas Women'University, Denton, TX
Southern Environmental Exhibition, Appalachian Environmental Arts Center, Highlands, NC
ARBORETUM, Olympic College, Bremerton, WA
- 1991 University of North Carolina-Charlotte, Cone Center Gallery, Charlotte, NC
University of Colorado, Workspace Gallery, Boulder, CO
Artist Book Biennial, Oregon State Library, Salem, OR
- 1990 Southeastern Spectrum, Associated Artists Sawtooth Gallery, Winston-Salem, NC
Illuminance Show, Lubbock Fine Arts Center, Lubbock, TX

FILM/VIDEO SCREENINGS

- 2019 Virginia Film Festival, Charlottesville, VA
- 2017 aCinema, Milwaukee, WI
- 2016 Digital Media Gallery, Virginia Film Festival, Charlottesville, VA
- 2015 Virginia Film Festival, Charlottesville, VA
Scrimmage, University Art Museum, Colorado State University, CO
- 2014 Photoszene, Cologne, Germany
- 2013 Visualize, University Art Museum, Colorado State University, Fort Collins, CO
- 2012 Visions du Reel, International Film Festival, Nyon, Switzerland
- 2010 Industrial59, First Ural Industrial Biennial, Ekaterinburg, Russia
Arizona State University Art Museum, Tempe, AZ
- 2009 European Media Art Festival, Osnabruek, Germany
Foianofotografia, Foiano, Italy

PAGE BOND GALLERY

- Urban Institute for Contemporary Arts, Grand Rapid, MI
2008 Virginia Film Festival, Charlottesville, VA
Look3 Festival, University of Virginia Art Museum, VA
Chinese University of Hong Kong, Hong Kong, China
2007 Museum of Modern Art, NY (w/Kevin Everson)
Shadow Film Festival, Amsterdam, The Netherlands
Film at Redcat, Disney/CalArts Theater, Los Angeles, CA
2005 Denver Convention Center, Denver, CO (permanent installation)
2004 Virginia Film Festival, Charlottesville, VA

PUBLIC COLLECTIONS

Amon Carter Museum, Fort Worth, Texas
Capitol One Corporation, Richmond, Virginia
Center for Creative Photography, Tucson, Arizona
City of Denver Public Art Collection, Colorado
Colorado Historical Museum, Denver, Colorado
Davidson College Art Museum, Davidson, North Carolina
deCordova Museum, Lincoln, MA
Denver Art Museum, Denver, Colorado
Elgin Community College, Chicago, IL
Fralin Museum of Art, University of Virginia, Charlottesville, Virginia
Graham Nash Editions, Los Angeles, California
High Museum of Art, Atlanta, GA
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Joslyn Art Museum, Omaha, NE
List Art Center, Brown University, Providence, R.I.
Metropolitan Museum of Art, New York, NY
Museo del Marmo, Carrara, Italy
Museum of Contemporary Photography, Columbia College, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
National Gallery of Art, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, Missouri
Nevada Museum of Art, CLUI Archives, Reno, NV
New Mexico Museum of Art, Santa Fe, New Mexico
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
Peabody Essex Museum, Salem, MA
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, New Jersey
St Louis Art Museum, St Louis, Missouri
Smithsonian American Art Museum, Washington DC
The Sol and Carol LeWitt Collection, Chester, CT
Trinity University, San Antonio, TX
Vanderbilt University Art Gallery, Nashville, TN
Virginia Museum of Fine Arts, Richmond, Virginia
Yale University Art Gallery, New Haven, Connecticut

ADDITIONAL PROFESSIONAL EXPERIENCE

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- 2019 Arnold and Augusta Newman Lecturer, Lowe Art Museum, Univ of Miami, Coral Gables, FL
Featured Speaker, Society for Photographic Education Annual Conference, VCU, Richmond, VA
Visiting Artist, Wesleyan University, Middletown, CT
Visiting Artist, Montana State University, Bozeman, MT
- 2018 Visiting Artist, Vanderbilt University, Nashville, TN
Visiting Artist, Yale University Art Gallery, New Haven, CT
Stieren Arts Visiting Scholar, Trinity University, San Antonio, TX
Visiting Artist, University of Vermont, Burlington, VT
Visiting Artist, Critic and Artist Residency Series, Colorado State University, Fort Collins, CO
- 2017 Visiting Artist, University of North Carolina-Charlotte, Charlotte, NC
- 2016 Visiting Artist, University of Oregon, Eugene, OR
Visiting Artist, Nihon University College of Art, Tokyo, Japan
Visiting Artist, University of Richmond, Richmond, VA
- 2015 Curator, Collection: Sol LeWitt and Photography, Fralin Art Museum, University of Virginia, VA
- 2014 Artist in Residence, Sandhills Institute, Rushville, NE
- 2013 Curator, Looking at the New West, Fralin Museum of Art, University of Virginia, VA
Visiting Artist, University of Alaska, Fairbanks, AK
Artist Talk, Joslyn Art Museum, Omaha, NE
- 2012 Artist in Residence, ART342, Fort Collins, CO
Speaker, St Louis University Prison Program, St. Louis, MO
Visiting Artist, George Mason University, Fairfax, VA
- 2011 Curator, Southern Views / Southern Photographers, University of Virginia Art Museum, VA
Speaker, Denver Art Museum, Denver, CO
Speaker, Joslyn Art Museum, Omaha, NE
Visiting Artist, Vanderbilt University, Nashville, TN
- 2010 Visiting Artist, University of Colorado, Colorado Springs, CO
Visiting Artist, Arizona State University, Tempe, AZ
Visiting Artist, New York State College at Alfred University, Alfred, NY
- 2008 Speaker, Smithsonian Museum of American Art Lecture Series, Washington, DC
Visiting Artist, Columbia College, Chicago, IL
- 2007 Visiting Artist, Italia Nostra, Carrara, Italy
Visiting Artist, Minnesota Center for Photography, Minneapolis, MN
- 2006 Artist in Residence, The Center for Land Use Interpretation, Wendover, UT
Visiting Artist, American Academy in Rome, Italy
Instructor, Anderson Ranch Art Center, Snowmass, C
Juror, Rocky Mountain Biennial, Fort Collins Museum of Contemporary Art, Fort Collins, CO
- 2005 Visiting Artist, Columbia College, Chicago, IL
Visiting Artist, Anderson Ranch Art Center, Snowmass, CO
- 2004 Artist in Residence, The Center for Land Use Interpretation, Wendover, UT
Visiting Artist, American Academy in Rome, Italy
Instructor, Anderson Ranch Art Center, Snowmass Village, CO
Visiting Artist, University of North Carolina-Chapel Hill, NC
- 2003 Visiting Artist, James Madison University, Harrisonburg, VA
Presenter, Society for Photographic Education National Conference, Austin, TX
- 2002 Instructor, Anderson Ranch Art Center, Snowmass Village, CO
Speaker, Amon Carter Museum Lecture Series, Fort Worth, TX
Visiting Artist, Winthrop University, Rock Hill, SC
Instructor, Platinum/Palladium Workshop, The Light Factory, Charlotte, NC
Visiting Artist, Regis University, Denver, CO
- 2001 Visiting Artist, Foiano Fotografia III, Foiano, Italy
- 2000 Visiting Artist, Hollins University, Roanoke, VA

PAGE BOND GALLERY

- 1999 Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia
Artist in Residence, Young Audiences, Inc. (Colorado Public Schools)
- 1996 Participating Artist, Larimer County Exchange Project, CO
- 1995 Visiting Artist, ARTBEAT, Portland Community College, OR
- 1994 Visiting Artist, Pacific Northwest College of Art, Portland, OR
- 1992 Visiting Artist, Davidson College, Davidson, NC
Visiting Artist, Olympic College, Bremerton, WA