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SOLO AND TWO PERSON EXHIBITIONS

- 2022 4 Hands, J Nunez Gallery, Millburn, NJ
- 2016 Recent Work, Umbrella, Hopewell, NJ
- 2014 The Landing, Woodbridge, VA
- 2011 Blenheim Vineyards, Charlottesville, VA
- 2010 Athenaeum, Alexandria, VA
- 2009 Super Natural Observations, Page Bond Gallery, Richmond, VA
- 2008 New Paintings, G2 Gallery, Scottsdale, AZ
- 2007 Beyond Nature, Page Bond Gallery, Richmond, VA
- Recent Works, 2 Car Garage Gallery, Savannah, GA 2006 New Paintings, G2 Gallery, Scottsdale, AZ
- 2005 Bounty, Kathryn Markel Fine Arts, New York, NY
- 2003 G2 Gallery, Scottsdale, AZ Evolution, TAD Concept Store, Rome, ITALY Passages, Julie Baker Fine Art, Grass Valley, CA
- 2000 Traywick Gallery, Berkeley, CA
- 1998 Mike Furniture (curated by Trina Traywick of Traywick Gallery), San Francisco, CA

SELECT GROUP EXHIBITIONS

- 2023 Postcards from the Edge: A Benefit for Visual AIDS, Virtual / Ortuzar Projects, New York, NY 2022 Art Fair 14C, Booth C1, Steamroller Group, The Armory, Jersey City, NJ 93rd Annual Exhibition, Phillips' Mill, New Hope, PA Members Exhibition, Hunterdon Art Museum, Clinton, NJ Solstice, Page Bond Gallery, Catalogue / Virtual Viewing Room Teeny Tiny Trifecta, Second Street Gallery, Charlottesville, VA Women Paint, Page Bond Gallery, Catalogue / Virtual Viewing Room Postcards from the Edge: A Benefit for Visual AIDS, Virtual Exhibition 2021 Art Fair 14C, Courtesy Decorazon Gallery, Mana Contemporary, Jersey City, NJ Memento Mori, The Art Parlour, Frenchtown, NJ 2nd Annual Exhibition, Makers Alley, Frenchtown, NJ Hope and Possibility: Bridgette Mayer Benefit Exhibition, Philadelphia, PA Hobart: Art in the Native Landscape, Frenchtown, NJ 92nd Annual Exhibition, Phillips' Mill, New Hope, PA Mermaids and the Sea, The Art Parlour, Frenchtown, NJ Teeny Tiny Trifecta, Second Street Gallery, Charlottesville, VA Poets, Page Bond Gallery, Richmond, VA Les Femmes, The Art Parlour, Frenchtown, NJ Bloom, Page Bond Gallery Richmond, VA Storytellers, Hamilton Square, Jersey City, NJ Postcards from the Edge: A Benefit for Visual AIDS, Virtual Exhibition 2020 Golden Hour, O'Hanlon Center for the Arts, Mill Valley, CA, Virtual Exhibition Art of the River Towns, Prallsville Mills, Stockton, NJ 91st Annual Exhibition, Phillips' Mill, New Hope, PA Art Fair 14C, Hyatt Regency Hotel, Jersey City, NJ 2019 20/20 Anniversary Exhibition, Page Bond Gallery, Richmond, VA MSK Westchester, W. Harrison, NY Postcards from the Edge: A Benefit for Visual AIDS, Bortolami, New York, NY 2018
- 2018 Members' Exhibition, Hunterdon Art Museum, Clinton, NJ 89th Annual Exhibition, Phillips' Mill, New Hope, PA Cabinet of Curiosities, 2018 Invitational, Athenaeum Gallery, Alexandria, VA Signal, Katonah Museum of Art, Katonah, NY

Art of the Northeast, Silvermine Arts Center, New Canaan, CT No Mud, No Lotus, Orangeland Gallery, San Francisco, CA Cardinal Planes, Gallery Korea, Korean Cultural Center NY, New York, NY Postcards from the Edge: A Benefit for Visual AIDS, Gallery 524, New York, NY 88th Annual Exhibition, Phillips' Mill, New Hope, PA 2017 Sunscreen, Page Bond Gallery, Richmond, VA Postcards from the Edge: A Benefit for Visual AIDS, Metro Pictures, New York, NY 2016 87th Annual Exhibition, Phillips' Mill, New Hope, PA The Art of Stewardship, Howard County Conservancy, Woodstock, MD Shimmer, Page Bond Gallery, Richmond, VA 2015 Project: Postcard 2015, NMSU, Las Cruces, NM Don't Fence Me In Invitational, The Athenaeum, Alexandria, VA 2013 Art + Beer, Artists Circle Fine Art, N. Potomac, MD Shade: A Summer Group Exhibition, Page Bond Gallery, Richmond, VA Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Smith Center for Healing & the Arts, Washington, DC 2012 Concerning Line, Page Bond Gallery, Richmond, VA Portfolio: Art Advisory Launch, Joan Hisaoka Healling Arts Gallery, Smith Center, Washington, DC 25: Target Gallery Celebrates Twenty-Five Years, Target Gallery, Torpedo Factory Art Center, Alexandria, VA Haze, Page Bond Gallery, Richmond, VA Art = Happening, Empty Space Productions, Princeton, NJ 2011 Illuminate, Page Bond Gallery, Richmond, VA Spectrum, Page Bond Gallery, Richmond, VA Past Meets Present VI, Ruffin Gallery, University of Virginia, Charlottesville, VA Realism... Believe, ArtDC Gallery, Hyattsville, MD 2010 Love Text, Page Bond Gallery, Richmond, VA Postcards from the Edge: A Benefit for Visual AIDS, Zieher Smith Gallery, New York, NY Going Postal, Target Gallery, Torpedo Factory Art Center, Alexandria, VA 2009 End of Summer Sale, Julie Baker Fine Art, Nevada City, CA LA Art Show, Los Angeles Convention Center, Los Angeles, CA Ultraluxe: 2009 Art Auction and Gala, Longwood Center for the Visual Arts, Farmville, VA Postcards from the Edge: A Benefit for Visual AIDS, Metro Pictures, New York, NY 2008 Night of 1,000 Drawings, Artists Space, New York, NY Holiday Trunk Show, Julie Baker Fine Art, Nevada City, CA WPA Art Auction Gala, Katzen Art Center, American University, Washington, DC 2007 December Project, Page Bond Gallery, Richmond, VA ARTivism: Engaging a Greener Generation, McGuffey Art Center, Charlottesville, VA Summer Group Exhibit, G2 Gallery, Scottsdale, AZ 2006 Opening Exhibition, 2 Car Garage Gallery, Savannah, GA The Steel Gallery Event at Fort Mason, San Francisco, CA Fathom, Solomon Fine Art, Seattle, WA 2005 Print/Group, Page Bond Gallery, Richmond, VA Exquisite History, Vol.1: Land of Wandering, Off Grounds Gallery, Charlottesville, VA Show Girls, Page Bond Gallery, Richmond, VA Fine Things, Steel Gallery, San Francisco, CA 2004 Special Holiday Show, Julie Baker Fine Art, Grass Valley, CA Lazy Days, Julie Baker Fine Art, Grass Valley, CA Favorite Things, Steel Gallery, San Francisco, CA Mostra-Mercato Arte, Spazio AKA, Rome, Italy 2003 Good Things Come in Small Packages, Julie Baker Fine Art, Grass Valley, CA Remember My Name, Momus Gallery, Atlanta, GA 2002 Night of 1,000 Drawings, Artists Space, New York, NY Post-Postcard 6, Southern Exposure, San Francisco, CA 2001 Baker's Dozen, Julie Baker Fine Art, Grass Valley, CA Japonisme: Asian Inspirations, Target Gallery, Torpedo Factory Art Center, Alexandria, VA 2000 Gallery Artists, Traywick Gallery, Berkeley, CA 1999 Gallery Artists, Betty Wasserman Art & Interiors, New York, NY 1998 Revolver, Traywick Gallery, Berkeley, CA Post-Postcard 3, Four Walls Gallery, San Francisco, CA 1997 Get in Here (Part 1), Traywick Gallery, Berkeley, CA Post-Postcard 2, Four Walls Gallery, San Francisco, CA 1996 Post-Postcard, Four Walls Gallery, San Francisco, CA 1995 Janet Turner National Print Competition, University Art Gallery, Chico, CA 1994 Search for Eden, Mythos Gallery, Burbank, CA Saint Francis Hospital Benefit Exhibition, Butterfield & Butterfield, San Francisco, CA 1993 Objet d'Art, Morphos Gallery, San Francisco, CA

AWARDS AND RESIDENCIES

- 2022 Individual Artist Fellowship, New Jersey State Council on the Arts
- 2018 Artist-in-Residence Award, Weir Farm Art Center, Wilton, CT
- Award in Memory of Joseph Crilley, 89th Phillips' Mill Exhibition, New Hope, PA
- 2015 Artist Residency, Virginia Center for Creative Arts, Amherst, VA
- 2012 Best in Show, 25: Target Gallery Celebrates 25 Years, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2011 Visiting Artist Residency Award, Torpedo Factory Art Center, Alexandria, VA Semi-Finalist, Bethesda Painting Awards, Bethesda, MD
- 2010 Visiting Artist Residency Award, Torpedo Factory Art Center, Alexandria, VA Artist-in-Residence Award, Weir Farm Art Center, Wilton, CT
- 2003 1st Place Winner, KVIE Art Auction
- 2001 Award for Excellence, Communication Arts Illustration Annual
- 1995 Residency Award, Dorland Mountain Arts Colony, Temecula, CA

SELECT PUBLIC AND PRIVATE COLLECTIONS

Danielle Steel Perkins Coie LLP Philadelphia Downtown Marriott Summit Health Cancer Center UVA Hospital Coronado Island Marriott Resort VCU Hospital U.S. State Department Cristina Ferrare Banner Children's Hospital eBay The Campbell Foundation Owens and Minor Capital One Bank Rafaella Guidobono Deloitte & Touche Time/Warner The David and Lucile Packard Foundation AACRAO Jewish Educational Alliance U.S. Embassy, Addis Ababa, Ethiopia

SELECT PUBLICATIONS

2022	Buck's County Herald, "Three Hunterdon Artists Awarded NJ Arts Council Grants," March 17, 2022
2020	River Towns Magazine, "A Toast to the Art of the River Towns," Winter 2020
	Buck's County Herald, "Artist of the Week: Kazaan Viveiros," November 5, 2020
	Marinscope: Community Newspaper, "Slow Down, Take in the Golden Hour," October 15, 2020
2018	The Book of Sharks, by Rob Carney, Black Lawrence Press, Cover Artwork, July 2018
	The Hour, "Painter Finds Inspiration in Weir Farm's Forests," February 22, 2018
2010	Élan Magazine, "Mental Landscape: Embracing Art as an Organic Process," Alice Ross, February Issue
2009	Studio Visit, Volume Five, Open Studios Press
	Style Weekly, "Past is Prologue," Paulette Roberts-Pullen, February 3
2007	Richmond Times-Dispatch, "Elements of Style," Roy Proctor, Sunday, May 20
	Savannah Morning News, "Natural Beauty," Allison Hersh, February 8
2005	ARTnews Magazine, "Fine Things," Deborah Phillips, December Issue
2004	SF Weekly, "Painting Favorites," Hiya Swanhuyser, August 18 Issue
	Naples Illustrated, "Designs of Distinction," September/October Issue
2003	Atlanta Journal-Constitution, "Up and Comers," Sunday, August 3
	Alumni News (University of Virginia Alumni Magazine), "Mind and Matter," Summer Issue
	Artweek, "Kazaan Viveiros at Julie Baker Fine Art," April Issue, Volume 34, Issue 3
	New American Paintings, Number 45, Mid-Atlantic Issue
2002	Art on Paper, "Art on Paper Catalogue," July/August Issue
	Artweek, "Baker's Dozen at Julie Baker Fine Art," Terri Cohn, February Issue
2001	Communication Arts, Illustration Annual 42
	Old Town Crier, "Gallery Beat," May Issue
2000	South Coast Style, 2000/2001, 1st Printing

LECTURES

- 2018 Kazaan Viveiros: Weir Farm Artist-in-Residence, Wilton Library Wilton, CT
- 2010 Kazaan Viveiros: Weir Farm Artist-in-Residence, Wilton Library, Wilton, CT
- 2003 Art Talk, Julie Baker Fine Art Gallery, Grass Valley, CA

EDUCATION

- 1994 MFA in Printmaking, San Francisco Art Institute, San Francisco, CA
- 1992 BA with distinction in Studio Art and Religious Studies, University of Virginia, Charlottesville, VA