

## Matthew Langley

Lives and works in New York, NY

### Education

1985 BFA, Corcoran School of Art, Washington, DC

1981 – 83 Virginia Commonwealth University, Richmond, VA

### Select Solo Exhibitions

2019 In Color, Page Bond Gallery, Richmond, VA

2019 Small Painting, The Chapin School, Princeton, NJ

2018 The Unified Field, Blank Space Gallery, New York, NY

2017 Colors for a Large Wall, Page Bond Gallery, Richmond, VA

2016 Excerpts from *A Year In Painting*, Art in Public Spaces, Context: Art Miami, Miami, FL

2016 *Gravity*, Susan Calloway Fine Arts, Washington, DC

2015 *The New Paintings*, Blank Space, New York, NY

2014 *Looking In: New Paintings*, Axom Gallery, Rochester, NY

2013 *Place and Process*, Susan Calloway Fine Arts, Washington DC

2012 *Atlas*, Blank Space, New York, NY

2012 *Arcades*, Warm Springs Gallery, Charlottesville, VA

2012 *The Expanded Field*, Delaplaine Arts Center, Frederick, MD

2011 *Atmospheres & Imaginary Soundtracks*, Susan Calloway Fine Arts, Washington DC

2010 Matthew Langley / Heejo Kim, Blank Space, New York, NY

2010 *Color Autonomy*, University of Maryland University College, Curated by Robert Donovan

2010 *Angel Dust: Matthew Langley + Douglas Witmer*, No Future Projects, Dayton, OH

2009 *Simple, Difficult*, University of Baltimore, Baltimore MD

2008 *Paintings + Paperworks*, DCAC (District of Columbia Arts Center), Washington DC,  
Curator: J.W. Mahoney

2008 *New Paperworks*, Green Line Projects, Philadelphia PA, Curator: Douglas Witmer

1995 *New Paintings*, Kramerbooks, Washington DC

1994 *New Paperworks*, GO! Gallery, Arlington VA

1993 *Channel Surfing and Blueprints (Drawings, 1993)*, GO! Gallery, Arlington VA

### Select Group Exhibitions

2019 Pop Up Installation @ Danielle, Upstart Modern, San Francisco, CA

2018 *Vicki Vermicelli and Friends*, Vicki Projects, Queens, NY

2018 *The Place Between*, Page Bond Gallery, Richmond, VA

2017 Glow, Glimmer, Sparkle, Shine, Page Bond Gallery, Richmond, VA

2017 Sasha Feldman, Matthew Langley, Ann Knutson Provan, 114 Partition, Saugerties, NY

2017 GAMUT: A Group Show about Color with Jeffrey Bishop, Jeanette Fintz, Matthew

2017 Langley and David Provan, Cross Contemporary, Saugerties, NY

2017 This One's For You, DM Contemporary, New York, NY

2017 District Redefinition, Susan Calloway Fine Arts, Washington DC

2017 Back To Mine v.2, Corridor, Dayton OH., Curated By Jeffrey Cortland Jones

2017 Warm Up, Chill Down, Thaw Out, DM Contemporary, New York, NY

2017 The Summer Show, DM Contemporary, New York, NY

2016 *The Indian Summer Show*, DM Contemporary, New York, NY

2016 *Fiction (With Only Daylight Between Us)*, v.2. Corridor, Dayton, OH  
Curated by Jeffrey Cortland Jones

2015 *These Go To Eleven: Small Works Group Exhibition*, Artists and Makers, Bethesda, MD,  
Curated by Stephen Boocks

2015 *The Summer Show*, DM Contemporary, New York

PAGE BOND GALLERY

- 2015 Art Miami, New York, represented by Blank Space, New York, NY  
2015 *Full Spectrum*, Susan Calloway Fine Arts, Washington DC  
2015 *A Few Conversations About Color*, DM Contemporary, New York  
Curated By Joanne Mattera  
2014 *Fiction*, Neon Heater, Finlay, OH, Curated by Jeffrey Cortland Jones  
2014 *g/s (grams per second)*, No Future Projects, Dayton, OH, Curated by Max Feldmann  
and Erin Elayne  
2014 Summer Exhibition, Blank Space, NY, NY  
2013 *The 25 Project*, District of Columbia Arts Center, Washington, DC, Curated by No Kings  
Collective  
2013 *Sketchbook*, School 33 Art Center, Baltimore, MD, Curated by René Treviño  
2013 *Back to Mine*, Neon Heater, Finlay OH, Curated by Jeffrey Cortland Jones  
2013 *Right and Other Angles*, SoftSpot, online at: <http://www.soft-spot.net>, Curated by  
Jeffrey Cortland Jones  
2012 *STROKE: Gesture, Mark, Muscle*, School 33 Art Center, Baltimore, MD, Curated by René  
Treviño  
2012 Summer Exhibition, Blank Space, NY, NY  
2012 Affordable Fine Art for Young Collectors, Susan Calloway Gallery, Washington, DC  
2012 *As Far As The Eye Can See*, Adam Lister Gallery, Fairfax, VA  
2011 *Life of The World To Come: Darkness Falls Upon Us*, NIAD Art Center, Richmond, CA  
Curated by Timothy Buckwalter  
2011 *Material World*, Art DC, Hyattsville, MD, Curated by Stephen Books  
2011 *New Year, New Work, New Faces*, Storefront, Brooklyn, NY  
2011 *Beyond Measure*, C2 Fine Art, St. Petersburg, FL  
2011 *Faction*, University of Dayton, Dayton, OH, Curated by Jeffrey Cortland Jones  
2011 *Printed, Painted, Pressed*, C2 Fine Art, St. Petersburg, FL  
2010 Blank Space Pop Up Gallery, Blank Space, Seoul, Korea  
2010 *Six Months Twelve Artists: Paintings*, Susan Maasch Fine Art, Portland, ME  
2010 *Informal Relations*, Indianapolis Museum of Contemporary Art, Indianapolis IN  
Curated by Scott Grow  
2009 *Business Edition*, Pocket Utopia, Brooklyn, NY  
2009 *Touch Faith*, Semantics, Cincinnati, OH, Curated by Jeffrey Cortland Jones  
2009 *12 Angry Women*, The Soundry, Vienna, VA, Curated by Lauren Kotkin, Amanda Jiron-  
Murphy, Melissa Branin, LisaMarie Adams, Jennifer Crawford, Veronica Szalus, Shauna  
Lee Lange, Teresa Ahmad, Sara Minarik Applegate, Janet Rems, Lee Lovelace, Darlene  
Howell  
2009 Art-O-matic, Washington DC Avant Fairfax, Town Hall Gallery, Fairfax VA  
2009 The Sketchbook Project, Art House Gallery, Atlanta, GA  
2008 Art-O-matic, Washington DC  
2007 *White on White*, Fort Worth Art Center, Fort Worth TX, Curated by Cecil Touchon  
2007 *Twelve By Twelve*, Chop Suey, Richmond VA  
2007 Art-O-matic, Crystal City, VA (As part of the Colorfield Intermix at Artomatic)  
2006 Hon Fest / After Hours, Smith Content, Baltimore MD  
2006 MOCA DC at 15, MOCA DC, Washington DC  
2006 *Close to Solitude*, Current Gallery, Baltimore MD, Curated by Marshall Clarke  
2005 Frederick 19th Annual Photographic Competition, Mary Condon Hodgson Art Gallery,  
Frederick MD  
2005 1460 Wall Mountables, DCAC, Washington DC  
2005 *Twelve By Twelve*, ADA Gallery, Richmond VA  
2005 MMAS, Florida International University, Miami FL  
2005 *After Hours*, Smith Content, Baltimore MD

- 2003 *The Future That Wasn't*, Common Grounds, Arlington VA  
1995 Hemicycle Exhibition, Corcoran Gallery of Art, Washington DC, Curated by Marsha Mateyka and Sally Troyer  
1995 *Summer*, Foundry Gallery, Washington DC, Curated by Alice Denny  
1995 *Summer Paintings*, Eclipse Art Center, Arlington VA  
1995 WPA Salon / Open Studios, Washington Project for the Arts, Washington DC  
1995 *Paper*, The Athenaeum, Alexandria VA, Curated by David Levy

### Select Bibliography

- 2017 ACS Magazine, Matthew Langley, January 2017  
2016 360 Magazine blog, Art Miami + CONTEXT Art Miami Fairs Boast Strong Attendance & Sales during Miami Art Week, Dec 8  
2016 The Washington Post, In the galleries: Deconstruction that's carefully constructed, Mark Jenkins, October 14  
2016 The Georgetown Current, Exhibit Shows Social Commentary in Modernism, Sept 14  
2016 DC By Design Blog, Matthew Langley: Gravity, Sept 16  
2016 Joanne Mattera Art Blog, The Indian Summer Show at dm contemporary, Sept. 17  
2015 Make Something 365 Blog, A Painting A Day, March 17 >>  
2015 Gallery Travels, Anne Russinof, A Few Conversations About Color, Jan 30 >>  
2015 Joanne Mattera Art Blog, Color Talks, Jan 27 >>  
2015 Joanne Mattera Art Blog, "Summer Show" at dm contemporary, July 24 >>  
2014 American Psychologist, Cover Art, May/June 2014  
2014 Lisa Pressman Art Blog, Matthew Langley Studio Visit >>  
2013 Two Coats of Paint, Studio visit: Matthew Langley and the palette knife, Sharon Butler >>  
2013 bmore, Nov 5, Bmoreart's Picks: Baltimore's Best Art Openings and Events  
2013 Washington City Paper, Sept. 27, The 25 Project, By Christopher Porter  
2012 Elan Magazine, February 2012 (Placement) >>  
2012 Frederick News Post, Creating Space, February 16, By Lauren LaRoca >>  
2012 Frederick Gazette, Field Opens at Delaplaine, February 2  
2011 NPR (National Public Radio) WAMU 88.5 Art Beat with Eric Rameswaram  
2011 Elan Magazine, Polar Approaches, January 2011, Article by Donna Cedar-Southworth  
2010 The Washington Post Express, Field of Dreams: 'Washington Color and Light' at The Corcoran, Nov. 18, Jessica Roake  
2010 The Gazette (Maryland), June 17  
2010 The Bowie Star, June 17  
2010 Joanne Mattera Art Blog, Feb 18, Color Forms Part 1  
2009 Elan Magazine, February 2009, Alice Ross  
2009 DCist, May 21, Arts Agenda, Heather Goss  
2009 Joanne Mattera Art Blog, June 27, Three Smart Projects  
2008 Art in America May 2008, Washington DC, J. W. Mahoney >>  
2008 Washington Post Jan. 13, Sunday Source - Can't Miss >>  
2008 CityPaper Jan. 31, Matthew Langley, Painting + Paperworks, Kriston Capps >>  
2008 Old Town Crier June 2008, Gallery Beat, F. Lennox Campell  
2008 DCist Jan. 22, Matthew Langley @ DCAC, Kelly Rand  
2008 Two Coats of Paint, Feb 4, Matthew Langley's Dangerous Proposition, Sharon Butler  
2008 Thinking About Art Feb. 13, D.C. Gallery Shows, JT Kirkland  
2008 Douglas Witmer Blog Feb. 20, Matthew Langley, Douglas Witmer  
2008 Stephen Alexander Blog Feb. 29, Matthew Langley Painting, Stephen Alexander  
2008 Artistics, May 27, Artomatic Baby!, F. Lennox Campello  
2007 White on White: Selections from the Permanent Collection, Cecil Touchon, Published by: The International Museum of Collage, Assemblage and Construction

## PAGE BOND GALLERY

2006 Notebook, Creative Capitalism

### **Select Collections**

Cafritz Foundation

Capital One Bank

DC Commission for the Art and Humanities

The Doris Patz Collection (University of Maryland)

Ernst and Young

International Museum of Collage, Assemblage and Construction

MacAndrew & Forbes

Montefiore Hospital

NYU Langone Health

PNC Bank

Saks Fifth Avenue

University of Baltimore

US State Department; Art In Embassies Program

### **Speaking**

2009 Women's Caucus for Art of Greater Washington