

Polly Apfelbaum

Born 1955, Abington, PA

Education

1978 BFA, Tyler School of Art, Elkins Park, PA
SUNY Purchase College, Purchase, NY

Selected One Person Exhibitions

- 2017 *Chromatic Scale: Prints by Polly Apfelbaum*, National Museum of Women in the Arts, Washington, DC
- 2016 *As You Change So Do I / Any Dream Will Do*, Luton Town Centre, Luton, UK
- 2016 *Atomic Mystic Portraits*, Senior & Shopmaker, New York, NY
- 2016 *Face Geometry, Naked Eyes*, curated by Kate McNamara, Ben Maltz Gallery, OTIS College of Arts and Design, Los Angeles, CA
- 2015 *Free*, 56 Henry, New York, NY
- 2015 *Deep Purple, Red Shoes*, be part, Waregem, Belgium
- 2015 *Zodiac Cosmic Sounds*, Center for the Arts at Virginia Tech, VA
- 2014 *Color Sessions*, Frith Stret Gallery, London, England
- 2014 *Nevermind: Work from the 90's*, Worcester Art Museum, MA
- 2014 *A Handweaver's Pattern Book*, Clifton Benevento, New York, NY
- 2014 *Evergreen Blue Shoes*, Burlington City Arts, Burlington, VT
- 2014 *Color Stations*, lumber room, Portland, OR
- 2013 *Second That Emotion*, Mumbai Art Room, Mumbai, India
- 2012 *Haunted House: Elizaville*, T Space, Milan, NY
- 2012 *Planiverse*, Galerie Nacht St. Stephan Rosemarie Schwarzwaldner, Vienna, Austria
- 2012 *Flatterland: Funkytown*, D'Amelio Gallery, New York, NY
- 2012 *Flatland: color revolt*, Hansel und Gretel Picture Garden, New York, NY
- 2011 *Double Nickel's on the Dime*, Benevento Gallery Los Angeles, CA
- 2011 *Haunted House*, Amden, Switzerland
- 2010 *Off Colour*, D'Amelio Terras, New York, NY
- 2010 *Polly Apfelbaum: Mini-Hollywood*, Yellowstone Art Museum, Billings, MT
- 2010 *Color Notes*, Locks Gallery, Philadelphia, PA
- 2009 *Stax, Inaugural Show*, Carlow Visual Center for Contemporary Art, Carlow, Ireland
- 2009 *Black Vegas and Fools Gold*, Naomi Arin Contemporary Art, Las Vegas, NV
- 2009 *Anything Can Happen in a Horse Race*, Milton Keynes Gallery, Milton Keynes, England
- 2008 *Monochromes 2003-2007*, Locks Gallery, Philadelphia, PA
- 2007 *Basic Divisions*, Lab Grant, Dieu Donne Papermill, New York, NY
- 2007 *Big Love*, Locks Gallery, Philadelphia, PA
- 2007 *Love Sculpture*, Frith Street, London
- 2007 *Lovecraft*, Solvent Space, Virginia Commonwealth University, Richmond, VA
- 2007 *Love Street*, Angles Gallery, Santa Monica, CA
- 2006 *Flags of Revolt and Defiance*, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies Columbia University, Barbara Krakow Gallery, Boston, MA
- 2005 *Cartoon Garden*, D'Amelio Terras, New York, NY
- 2005 *Good and Plenty*, Galerie Nächst St. Stephan, Vienna, Austria
- 2004 *Crazy Love, Love Crazy*, Contemporary Art Museum, St. Louis, MO
- 2003 *What Does Love Have to Do With It*, Massachusetts College of Art, Boston, MA

PAGE BOND GALLERY

- 2003 *Polly Apfelbaum* (mid-career survey), Institute of Contemporary Art, Philadelphia, PA; then traveled to Contemporary Arts Center, Cincinnati, OH; Kemper Museum of Art, Kemper Museum of Contemporary Art, Kansas City, MO
- 2003 *Today I Love Everybody*, Triple Candie, Harlem, NY
- 2002 *Gun Club*, Karyn Lovegrove Gallery, Los Angeles, CA
- 2000 *Powerpuff*, D'Amelio Terras, New York, NY
- 2000 *Skin and Bones*, Bowdoin College Museum of Art, Brunswick, ME
- 2000 *Crazy Green*, Bruised Orange, Karyn Lovegrove Gallery, Los Angeles, CA
- 1999 *Flying Hearts*, Galeria Camargo Vilaça, São Paulo, Brazil
- 1998 *Reckless*, Museum of Contemporary Art, Kiasma; Helsinki, Finland
- 1998 *Ice*, D'Amelio Terras, New York, NY
- 1997 *The Night*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
- 1997 *Floor Drawing*, Realismus Studio der NGBK Künstlerhaus Am Acker, Berlin
- 1996 *Eclipse*, Boesky & Callery Fine Arts, New York, NY
- 1995 *Wallworks and Drawings*, Hirschl and Adler Modern, New York, NY
- 1994 *Wall Work*, Project Room: Postmasters Gallery, New York, NY
- 1994 *This is Where I Come From*, Neuberger Museum of Art, Purchase, NY
- 1994 *This is Where I Come From*, Residence Secondaire, Paris, France
- 1993 *Wonderbread*, Galerie Etienne Fischerouille, Brussels, Belgium
- 1992 *The Blot on my Bonnet*, Amy Lipton Gallery, New York, NY
- 1991 *Level World, Hilly Sea*, Galerie Etienne Fischerouille, Brussels, Belgium
- 1991 *The Constellation of the Dart*, Sue Spaid Fine Art, Los Angeles, CA
- 1990 *Wives' Tales*, Amy Lipton Gallery, New York, NY
- 1990 *The Language of Flowers*, Special Projects, P.S.1, Long Island City, NY
- 1989 *The Daisy Chain*, Loughelton Gallery, New York, NY
- 1988 *The Somnambulist*, Loughelton Gallery, New York, NY
- 1986 *Still Lives*, Hallwalls, Buffalo, NY
- 1986 *Wood Work*, Paulo Salvador Gallery, New York, NY

Selected Group Exhibitions

- 2017 *Forms of Identity: Women Artists in the 90s*, Orange County Museum of Art, Newport Beach, CA
- 2016 *An Irruption of the Rainbow: Color in 20th -Century Art*, LACMA, Los Angeles, CA
- 2016 XXXMASSS, Kate Werble Gallery, New York, NY
- 2016 *Art on Paper: 10 Women Artists*, The Schneider Museum of Art, Ashland, OR
- 2016 *As if in a Foreign Country*, curated by Chris Sharp, Galerie Nachst St Stephan, Vienna, Austria
- 2016 *The Natural Flow of Things*, curated by Tania Pardo, La Casa Encendida, Madrid, Spain
- 2016 *Wall to Wall: Carpets by Artists*, curated by Dr. Cornelia Lauf, MOCA Cleveland, OH
- 2016 *Painting in Time: Part Two*, guest curated by Sarah Kate Wilson, Sullivan Galleries, School of Art Institute of Chicago, IL
- 2016 *Fabulous You*, Tiger Strikes Asteroid, New York, NY
- 2016 *Routes of Influence*, Perez Art Museum, Miami, FL
- 2016 *Nature Pops!*, Wave Hill Glendora Gallery, Bronx, NY
- 2016 *Haptic*, Alexander Gray Gallery, New York, NY
- 2016 *Defining Sculpture*, curated by Douglas Dreishpoon, Albright Knox Art Gallery, Buffalo, NY
- 2016 *Making and Unmaking*, curated by Duro Olowu, Camden Arts Centre, London, UK
- 2016 *Found*, curated by Cornelia Parker, Foundling Museum, London, UK
- 2016 *A Change of Heart*, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, CA

PAGE BOND GALLERY

- 2016 *Stay Fresh*, curated by Eva Mantell, Art Council's Taplin Gallery, Princeton, NJ
- 2016 *Beyond the Veil: Works from the Permanent Collection*, The Bronx Museum of the Arts, Bronx, NY
- 2016 *Pop Reál*, Locks Gallery, Philadelphia, PA
- 2016 *In Conversation*, Macy Art Gallery, Teacher's College, Columbia University, New York, NY
- 2016 *Tell It Slant*, curated by Jeff McMillan, Frith Street Gallery, London, UK
- 2016 *Foundation Barbin Presents Redeux Sort Of*, curated by Lucky Debellevue, Kai Matsumiya, New York, NY
- 2015 *3 Graces*, Everson Museum of Art, Syracuse, NY
- 2015 *Pathmakers: Women in Art, Craft, and Design, Midcentury and Today*, National Museum of Women in the Arts, Washington, DC
- 2015 *Interwoven: Prints and Processes*, curated by Kirsten Nelson, Richard and Dolly Maass Gallery, SUNY Purchase College, Purchase, NY
- 2015 *Assisted*, curated by Jessica Stockholder, Kavi Gupta, Chicago, IL
- 2015 *Beyond Borders*, Beaufort Biennial, Mu.ZEE, Ostend, Belgium
- 2015 *Le Musee Imaginaire*, Lefebvre and Fils Gallery, Paris, France
- 2015 *In Conversation*, curated by Stephanie Buhmann, Shirley Fiterman Arts Center
- 2015 *Painting in Time*, curated by Sarah Kate Wilson, The Tetley, Leeds, UK
- 2015 *Vessels*, Blackston Gallery, New York, NY
- 2015 *Towards Textiles*, John Michael Kohler Arts Center, Sheboygan, WI
- 2015 *Oysters with Lemon: An Exhibition in Three Parts*, curated by Andrew Huston and Michael Zahn, Ventana244, Brooklyn, NY
- 2015 *Looking Back: The 9th White Columns Annual*, White Columns, New York, NY
- 2015 *Photo Shop*, curated by David Pagel, East & Peggy Phelps Galleries, Claremont, CA
- 2015 *Polly Apfelbaum and Steven Westfall*, The Suburban, Chicago, IL
- 2015 *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, MA
- 2015 *Material Fix*, John Michael Kohler Arts Center, Sheboygan, WI
- 2015 *Pathmakers: Women in Modern Craft, Midcentury and Today*, curated by Jennifer Scanlin, Museum of Arts and Design, New York, NY
- 2014 *Painting and Beyond*, kunstgaleriebonn, Bonn, Germany
- 2014 *Little Noises*, Franklin Street Works, Stanford, CT
- 2014 *Markshmallow*, Galerie Mark Müller, Zürich, Switzerland
- 2014 *Silver*, Frith Street Gallery, London, UK
- 2014 *Pressed Flowers*, Heller Gallery, New York, NY
- 2014 *Colour on Paper*, Galeria Leme, San Paolo, Brazil
- 2014 *Domesticity*, Jason McCoy Gallery, New York, NY
- 2014 Summer Exhibition, Royal Academy of Arts, London, England
- 2014 *Radical Repetition: Albers to Warhol*, Whatcom Museum, Bellingham, WA
- 2014 *If You're Accidentally Not Included, Don't Worry About It.*, Zurcher Studio, New York, NY
- 2014 *Cherub*, 2nd Cannons Project Space, Los Angeles, CA
- 2014 *Petroleum Jelly*, Clifton Benevento, New York, NY
- 2014 *The Last Brucennial*, New York, NY
- 2013 *Butterfly Effect*, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2013 *AMERICANA: Formalizing Craft*, Perez Art Museum Miami, Miami, FL
- 2013 *ESPRIT DIOR- Miss Dior Exhibition*, Galerie Courbe du Grand Palais, Paris France, traveled to Shanghai Sculpture Art Space
- 2013 *Regarding the Forces of Nature: From the Alma Thomas to Yayoi Kusama*, Bowdoin College Museum of Art, Brunswick, ME

PAGE BOND GALLERY

- 2013 *Rewilding Modernity: Greenberg, Emma Lake and the Undead*, The Mendel Art Gallery, Saskatoon, Canada, curated by Lisa Baldissara
- 2013 *Entrée libre mais non obligatoire/ Free (But Not Compulsory) Admission*, Noel Dolla Villa Arson, Nice, France
- 2013 *Serious Play*, Caelum Gallery, New York, NY, curated by Alex Goodman and Rory McCullough
- 2013 *Une manifestation mono/polygraphique de Noël Dolla*, Villa Arson, Nice, France
- 2013 *Glasstress: White Light/White Heat*, curated by James Putnam and Adriano Berengo, Glasstress, Venice; traveled to The Wallace Collection, London, UK
- 2013 *Untitled (Hybrid): Lee Krasner*, curated by Kate McNamara, Robert Miller Gallery, New York, NY
- 2013 *Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
- 2013 *The Annual: 2013*, National Academy Museum, New York, NY
- 2013 *Wit*, The Painting Center, New York, NY
- 2012 *Regarding Warhol: Fifty Artists, Fifty Years*, The Metropolitan Museum of Art, New York; traveled to The Warhol Museum
- 2012 *Simpatico*, Boston University Art Gallery, Boston, MA
- 2012 *Cosmo*, Klaus von Nichtssagend Gallery, New York, NY
- 2012 *Stone Gravey*, Ameringer, McEnery, Yohe, New York, NY
- 2012 *Watch Your Step*, Flag Art Foundation, New York
- 2012 *Women's Work*, National Academy Museum, New York,
- 2012 *Loughelton Revisited*, Winkleman Gallery, New York, curated by Barbara Broughel
- 2012 *Spectral Landscape with Viewing Stations / Color and Contemporary Art*, curated by Pamela Fraser and John Neff, Gallery 400 at The University of Illinois at Chicago
- 2012 *Salon Zurcher*, Zurcher Studio, New York, NY
- 2012 *Repeat after me*, New Mexico Museum of Art, Sante Fe, NM
- 2011 *Painting... E X P A N D E D*, Espacio 1414, Santurce, Puerto Rico, curated by Marysol Nieves, Puerto Rico
- 2011 Dorothea, Ancient & Modern, London
- 2011 *Affinities: Painting in Abstraction*, D'Amelio Terras, New York, NY, curated by Kate McNamara
- 2011 *Women and Weaving*, Southfirst Gallery, Brooklyn, NY
- 2011 *Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind*, National Museum of Women in the Arts, Washington, D.C.
- 2011 *Print Publisher Spotlight, The Leroy Neiman Center for Print Studies Columbia University School of the Arts*, Pace Prints Chelsea, New York, NY
- 2011 *A Painting Show*, Harris Lieberman, New York, NY
- 2014 *Tony & Polly, Polly Apfelbaum and Tony Feher*, lumber room, Portland, OR
- 2014 *Electric Zinnia Factory: Polly Apfelbaum, Stephan Westfall*, Kunstgalerie Bonn, Bonn, Germany June 6 – July 11
- 2014 *For the Love of Gene Davis: Polly Apfelbaum, Dan Cole*, Temple Contemporary, Philadelphia, PA May 13 – July 11
- 2010 *It's All American*, NJ MOCA, Asbury Park, NJ
- 2010 *Anguish*, Downtown Gallery, Memphis College of Art, Memphis, TN
- 2010 *The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2010 *Polly Apfelbaum / Nicole Cherubini: Studiowork*, D'Amelio Terras, New York, NY
- 2010 *After the Volcano: a summer show of gallery artists*, Frith Street Gallery, London, UK

PAGE BOND GALLERY

- 2010 *Not Extractions, But Abstractions (Part 2)*, Clifton Benevento Gallery, New York, NY
- 2010 *Wild Things*, Kunsthallen Brandts, Odense, Denmark
- 2010 *Dr. Zomb*, Glendale Community College, Glendale, CA
- 2010 *75 Seconds: Selected Polaroid Projects*, Massachusetts College of Art and Design, Boston, MA
- 2010 *Better Half, Better Twelfth*, Sheldon Museum of Art, Lincoln, NE
- 2010 *Hecate's Lab*, Senior & Shopmaker Gallery, New York, NY
- 2009 *Topographies*, Albright Knox Museum, Buffalo, NY
- 2009 *Vortexhibition Polyphonica*, curated by Sara Krajewski, Henry Art Gallery, University of Washington, Seattle, WA
- 2009 *Blocks of Color - American Woodcuts from the 1890's to the Present*, Zimmerli Art Museum, Rutgers University, NJ
- 2009 *Besides, With, Against and Yet - Abstraction and the Ready-made Gesture*, The Kitchen, New York, NY
- 2009 *New Now: Building the Collection*, The Nerman Museum, Overland Park, MO
- 2009 *Extended Family: Contemporary Connections*, Brooklyn Museum of Art, Brooklyn, NY
- 2009 *Painting and its Surroundings*, Palacio de Sastago, Zaragoza, Spain
- 2009 *Boden und Wand / Wand und Fenster*, Helmhaus, Zurich
- 2009 *Seduction of a Blossom*, Long Beach City College, Long Beach, CA
- 2009 *Drawing in the world*, Rosenwald-Wolf Gallery, The University for the Arts, Philadelphia, PA
- 2009 *Sparkle and Glitter*, Locks Gallery, Philadelphia, PA
- 2009 *Great Women Artists: Artist's from the Permanent Collection*, Neuberger Museum of Art, Purchase College, Purchase, NY
- 2009 *Burning Down the House*, Elizabeth Sackler Center for Feminist Art, Brooklyn Museum of Art, Brooklyn, NY
- 2008 *Notations: the Closing Decade*, Philadelphia Museum of Art, Philadelphia, PA
- 2008 *Present Tense*, Spanierman Modern Gallery, New York, NY
- 2008 *Lines, Grids, Stains, Words*, Fundacao de Serralves Porto, Portugal, traveled to Museum Weisbaden, Germany
- 2008 *In the trees*, Art OMI Sculpture Fields, Ghent, NY
- 2008 *Hair of the Dog*, Center for Contemporary Art, Santa Fe, NM
- 2008 *Flower Power: A Subversive Botanical*, New Mexico Museum of Art, Santa Fe, NM
- 2008 *Thanks for coming* Triple Candie Anniversary Show
- 2008 *Revision, Reiteration, Recombination: Process and the contemporary print*, University of Florida in Orlando, Orlando, FL, traveled to Gallery at the College of Visual Arts, St. Paul, MN
- 2007 *Polly Apfelbaum, Goldiechiari, Ann Veronica Janssens*, Blancpain Art Contemporain Geneva, Switzerland
- 2007 *Deja-Vu*, Collection FRAC Nord, Noyon Boutique, Calais, France
- 2007 *Post-Dec: Beyond Pattern and Decoration*, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CN, Wt Hartford, CN
- 2007 *Pink*, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2007 *Whole Fragment*, Sheppard Fine Arts Gallery, University of Nevada, Reno
- 2007 *Taking Shape*, Lennon, Weinberg New York
- 2007 *Lines, Grids, Stains, Words*, The Museum of Modern Art, New York, NY
- 2007 *Viewfinder*, Henry Art Gallery, Seattle, WA
- 2007 *Slingball*, Mönchehaus-Museum for Modern Art, Goslen, Germany
- 2007 *Welcoming the Flowers: Polly Apfelbaum, John Giorno*, Senior & Shopmaker Gallery, New York, NY

PAGE BOND GALLERY

- 2007 *Painterly Abstraction*, Locks Gallery, Philadelphia, PA
2007 *Conversations*, Travesia Cuatro, Madrid, Spain
2007 *A Consuming Vision: Selections from the Kemper Museum*, Telfair Museum of Art, Savannah, GA
2007 *The Handmaking*, Abington Art Center, Jenkintown, PA
2007 *Comic Abstraction: Image Breaking*, Image Making The Museum of Modern Art, New York, NY
2007 *Like Color in Pictures*, Aspen Art Museum, Aspen, CO
2006 *Resonance*, Frith Street Gallery, London, UK
2006 *Materiality*, Kravets/Wehby, New York, NY
2006 *Garden*, Handcenter for the Arts, Richmond, VA
2006 *Zeigen. Eine Audiotour*, Galerie Nächst St. Stephan, Vienna, Austria
2006 *Contemporary Masterworks: St. Louis Collects*, Contemporary Art Museum St. Louis, St. Louis, MO
2006 *The Big Picture in the Small Gallery*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
2006 *Selections from the Leroy Neiman Center for Print Studies-Columbia University*, Marianne Boesky Gallery, New York, NY
2006 *Print Run: An Exhibition of Prints*, Frith Street Gallery, London, UK
2005 *Resistances Hommage a Remy Zaugg Fonds*, Regional d'art Contemporain, Dunkerque, France
2005 *Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, Worcester, MA
2005 *Eccentric Modern*, The Foundation To-Life, Inc., Mount Kisco, NY
2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
2005 *The Shape of Colour: Excursions in Colour Field*, The Art Gallery of Ontario, Toronto, Canada
2005 *POPulence*, Blaffer Gallery, University of Houston, Houston, TX; traveled to Cleveland Museum of Contemporary Art and Southeastern Center for Contemporary Art, Winston-Salem, NC
2005 *Polly Apfelbaum, Katharina Grosse, Karin Sander, Jessica Stockholder*, Galerie Nächst St. Stephan, Vienna, Austria
2005 *Very Early Pictures*, Luckman Gallery, California State University, Los Angeles, CA; traveled to Arcadia University Art Gallery, Glenside, PA
2005 *Color/Pattern/Grid: Selections from the Austin Museum of Art*, The Austin Museum of Art, Austin, TX
2005 *30 Ways to Make a Painting*, Carl Solway Gallery, Cincinnati, OH
2005 *In the Abstract*, Angles Gallery, Santa Monica, CA
2005 *One-Armed Bandit*, D'Amelio Terras, New York, NY
2004 *Lodz Biennale*, Lodz, Poland
2004 *Soft Edge*, Museum of Contemporary Art, Chicago, IL
2004 *Optima, Ballroom*, Marfa, TX
2004 *Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, PA
2004 *The 179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
2004 *Settlements*, Musée d'art moderne, La Terrasse, Saint-Etienne, France
2004 *A Kind of Bliss*, The Drawing Room, London, UK; traveled to Mead Gallery, University of Warwick, Coventry, England
2003 *Endless Love*, DC Moore Gallery, New York, NY

PAGE BOND GALLERY

- 2003 *Hands to Work, Mind to Art*, Borusan Foundation for Art and Culture, curated by Elga Wimmer
- 2003 *Hover: Polly Apfelbaum and Pae White*, Henry Art Gallery, Seattle, WA; traveled to Gallery M, New York, NY
- 2003 *Jessica Stockholder*, Gorney Bravin & Lee, New York, NY
- 2003 *Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections*, Dallas Museum of Art, Dallas, TX
- 2003 *Plingeling*, Magasin 3, Stockholm, Sweden
- 2003 *NYPD: New York Pattern & Decoration*, curated by Michael Duncan, Shoshana Wayne Gallery, Santa Monica, CA
- 2003 *Rendered*, Sara Meltzer Gallery, New York, NY
- 2003 *Bienal de Valencia*, vacant lots, Valencia, Spain
- 2003 *My Mother is an Artist*, curated by Sheila Pepe Ernest Rubenstein Gallery at The Educational Alliance, New York, NY
- 2003 *Splat, Boom, Pow: The Influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, TX; traveled to Institute of Contemporary Art, Boston, MA and the Wexner Center for the Arts, Columbus, OH
- 2003 *Stop & Go*, FRAC Nord-Pas de Calais, Dunkerque, France
- 2003 *Stacked*, D'Amelio Terras, New York, NY
- 2002 *Polly Apfelbaum and Beatriz Milhazes*, D'Amelio Terras, New York, NY
- 2002 *Sprawl*, Contemporary Art Center, Cincinnati, OH, curated by Sue Spaid
- 2002 *Spookie Knowledge*, Pearl, London, UK
- 2002 *Invitational Exhibition of Painting and Sculpture*, Academy of Arts and Letters, New York, NY
- 2002 *Painting Matter*, James Cohan Gallery, New York, NY
- 2002 *Support/Surface Prescient: Then and Now*, curated by Saul Ostrow Dorsky Gallery Curatorial Projects, Long Island City, NY
- 2002 *Kraftpuffar Kammare Rotsystem*, Skulpturens Hus, Stockholm, Sweden
- 2002 *The Eye of the Beholder*, Dundee Contemporary Arts, Dundee, Scotland
- 2002 *Officina America*, curated by Renato Barilli, Galeria d'Arte Moderna, Bologna, Italy
- 2001 *Max 2001: All About Paint*, curated by Holly Block, The University of Memphis Art Museum, Memphis, TN
- 2001 *As Painting: Division and Displacement*, Wexner Center for the Arts, Columbus, OH
- 2001 *Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 *Drawings*, Frith Street Gallery, London, UK
- 2001 *Summer show*, D'Amelio Terras, New York, NY
- 2001 *Making the Making*, curated by Charles Goldman, Apex Art, New York, NY
- 2001 *Objective Color*, Yale University Art Gallery, New Haven, CT
- 2001 *Operativo*, Museo Rufino Tamayo, Mexico City, Mexico
- 2001 *Patterns: Between Object and Arabesque*, Kunsthallen Brandts, Klaedefabrik, Denmark; traveled to Pori Art Museum, Pori, Finland
- 2001 *The Return of the Real: A Selection from the Daniel Hechter Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2001 *Sculpture as Field*, Kunstverein Gottingen, Gottingen, Germany
- 2001 *Six Contemporary Artists*, curated by Michael Jenkins, Clifford Gallery, Colgate University, Hamilton, NY
- 2001 *Waterworks: U.S. Akvarell 2001*, curated by Kim Levin, Nordiska Akvarellmuseet, Skarhamn, Sweden
- 2001 *Painting Pushed to Extremes*, Worcester Art Museum, Worcester, MA

PAGE BOND GALLERY

- 2001 *Paint Land*, curated by Terry R. Myers, Lemon Sky Projects, Los Angeles, CA
- 2001 *Live From New York*, Haines Gallery, San Francisco, CA
- 2001 *Summer group show*, D'Amelio Terras, New York, NY
- 2001 *Painting Function: Making It Real*, curated by Saul Ostrow, SPACES, Cleveland, OH
- 2001 *spilled edge soft corners*, Blackwood Gallery, The University of Toronto at Mississauga, Toronto, Ontario, Canada; traveled to Galerie Christiane Chassay, Montreal, Quebec, Canada
- 2001 *Geez Louise: Art After Louise Nevelson*, Educational Alliance Gallery, New York, NY
- 2001 *Chromaform: Color in Sculpture*, Nevada Institute for Contemporary Art, Las Vegas, NV; traveled to New Mexico State University Art Gallery, Las Cruces, NM and University of Texas Art Gallery, San Antonio, TX
- 2001 *Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, TX; traveled to The Kemper Museum of Contemporary Art, Kansas City, MO
- 2001 *The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art*, Speed Art Museum, Louisville, KY
- 2001 *New York: Neither/Nor*, curated by Bill Arning, Grand Arts, Kansas City, MO
- 2001 *Postmark: An Abstract Effect*, curated by Louis Grachos and Bruce W. Ferguson, Site, Santa Fe, NM,
- 1998 *Hindsight*, The Whitney Museum of American Art, New York, NY
- 1998 *Colorfields*, curated by David Pagel, Luckman Fine Arts Gallery, Los Angeles, CA
- 1998 *Everyday*, organized by Jonathan Watkins, 11th Biennale of Sydney, Australia
- 1998 *Beyond Minimalism: Polly Apfelbaum and Tony Feher*, Koyanagi Gallery, Tokyo, Japan
- 1998 *Humble County*, D'Amelio Terras, New York, NY
- 1998 *Painting Objectives*, curated by Shirley Kaneda, Galerie Evelyne Canus, France
- 1998 *Decorative Strategies*, The Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY
- 1998 *Spatiotemporal*, Magasin 3 Stockholm Konstall, Stockholm, Sweden
- 1998 *Alternative Measures*, curated by Susan M. Canning, College of New Rochelle, NY
- 1998 *Homemade Champagne*, organized by David Pagel, Claremont Graduate University, CA,
- 1998 *Conversations: Polly Apfelbaum and Lynn McCarty*, Art Resources Transfer Inc., New York, NY
- 1997 *Polly Apfelbaum/Lucky Debellevue*, Dalarnas Museum, Falun, Sweden
- 1997 *Simple Form*, Henry Art Gallery, University of Washington, Seattle, WA
- 1997 *Hanging By A Thread*, Hudson River Museum, Yonkers, New York, NY
- 1997 *Divergent Models*, curated by Saul Ostrow, Nassauischer Kunstverein Weisbaden e.V., Germany
- 1997 *Other*, 4th Biennale D'art Contemporain de Lyon, curated by Harald Szeemann, France
- 1997 *Variations of Structure*, Trans Hudson Gallery, New York, NY
- 1997 *Working Out the Kinks*, organized by Sue Spaid, Herslebsgate 10b, Kunstlerhaus Bethanien, Berlin, Germany
- 1997 *Women's Work: Examining the Feminine in Contemporary Painting*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1997 *Sculpture*, James Graham & Sons, New York, NY
- 1997 *Onomatopoeia*, *Studio La Città*, curated by Anthony Iannacci, Verona, Italy
- 1997 *Fashion Moda*, curated by Lisa Marks, Cleveland Center for Contemporary Art, Cleveland, OH
- 1997 *After the Fall*, curated by Lilly Wei, Snug Harbor Cultural Center, Staten Island, NY
- 1997 *Vraiment: feminisme et art*, curated by Laura Cottingham, Le Magasin, Grenoble, France
- 1996 *Getting Physical*, Johnson County Community College, Kansas City, MO

PAGE BOND GALLERY

- 1996 *Painting-The Extended Field*, Magasin 3, Stockholm, Sweden and Rooseum Center for Contemporary Art, Malmo, Sweden
- 1996 *Installations, St.Mark's Positions*, New York, NY
- 1996 *Painting All-Over, Again*, curated by Saul Ostrow, Ayuntamiento De Zaragoza, Zaragoza, Spain
- 1996 *Der Fleck*, curated by Dr. Peter Flunken, Galerie Im Kornerpark, Berlin, Germany
- 1996 *Painting In An Expanding Field*, curated by Saul Ostrow, Bennington College, Bennington,VT
- 1996 *The Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA
- 1995 *Painting Outside Painting*, 44th Corcoran Painting Biennial, curated by Terri Sultan, Corcoran Museum of Art, Washington, D.C.,
- 1995 *Skew: The Unruly Grid*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 1995 *Smells Like Vinyl*, organized by Thaddeus Strode and Sarah Seager, Roger Merians Gallery, New York, NY,
- 1995 *Re:Fab*, University of South Florida Contemporary Art Museum, Tampa, FL; traveled to Wolfson Galleries, Miami-Dade Community College, Miami, FL and Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- 1995 *Raw*, Postmasters Gallery, New York, NY
- 1995 *Tampering: Artists and Abstraction Today*, High Museum of Art, Atlanta, GA
- 1995 *Conceptual Textiles*, Kohler Arts Center, Sheboygan, WI
- 1995 *Painting The Intimate View*, curated by Betty Cunningham, The Painting Center, New York, NY
- 1995 *Permanent Collection Exhibition*, Brooklyn Museum of Art, Brooklyn, NY
- 1995 *Fashion Moda*, curated by Lisa Marks, Entwistle, London, UK
- 1995 *Color: Sign, system, sensibility*, Stark Gallery, New York, NY
- 1995 *Like Young: Twelve New York Painters*, curated by Ingrid Schaffner, Three Rivers Festival, Pittsburgh, PA,
- 1995 *30th Anniversary of the Israel Museum*, Marian Goodman Gallery, New York, NY and The Israel Museum, Jerusalem, Israel
- 1995 *Pittura-immedia*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1994 *D.I.Y.*, curated by Paul Ha, White Columns, New York, NY
- 1994 *The Social Fabric*, Beaver College Art Gallery, Glenside, PA
- 1994 *Revisioning the Familiar*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 1994 *Sense and Sensibility: Women and Minimalism in the 90's*, curated by Lynn Zelevansky, The Museum of Modern Art, New York, NY
- 1994 *Redefining the Pop Icon in the 90's*, Pamela Auchincloss Gallery, New York, NY
- 1994 *Polly Apfelbaum/Tony Feher/Claudia Matzko*, Patrick Callery Gallery, New York, NY
- 1994 *Up the Establishment: ICI 20th Anniversary Benefit Exhibition*, curated by Dan Cameron, Sonnabend Gallery, New York, NY
- 1994 *Untitled*, Postmasters Gallery, New York, NY
- 1993 *Legend In My Living Room*, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, IL
- 1993 *Playing House*, Natalie Karg Gallery, New York, NY
- 1993 *Transient Décor Room 311*, organized by Horodner Romley Gallery, Roger Smith Hotel, New York, NY
- 1993 *Empty Dress: Clothing as Surrogate in Recent Art*, traveling exhibition 1993-1996, organized and circulated by ICI, New York, NY, curated by Nina Felshin
- 1993 *Future Perfect*, curated by Dan Cameron, Heiligenkreuzerhof, Vienna, Austria

PAGE BOND GALLERY

- 1993 *Yours*, curated by Michael Jenkins, Wooster Gardens, New York, NY
- 1993 *Object Bodies*, Depauw University, Greencastle, IN, curated by Terry R. Myers; traveled to Indiana State University, Terre Haute, IN, 1994
- 1993 *Surfs Up*, Horodner Romley Gallery, New York, NY
- 1993 *Just to name a few...*, Barbara Weiss Gallery, Berlin, Germany
- 1992 *Anti-Masculine...*, curated by Bill Arning, Kim Light Gallery, Los Angeles, CA
- 1992 *In and Out, Back and Forth*, Julia Arts Foundation, New York, NY
- 1992 *Material Boundaries Between the Sexes*, Genovese Gallery, Boston, MA
- 1992 *An Essemplastic Shift*, A/C Project Room, New York, NY
- 1992 *Shape Shifters*, Amy Lipton Gallery, New York, NY
- 1992 *Outside Possibilities*, curated by Bill Arning, The Rushmore Festival, Woodbury, NY
- 1992 *Selected Passages*, Galerie Jousse Seguin, Paris, France
- 1992 *Mssr. B's Curio Shop*, curated by Saul Ostrow, Threadwaxing Space, New York, NY
- 1992 *Detour*, International House, Columbia University, New York, NY
- 1992 *There Is A Light That Never Goes Out*, curated by Terry Myers, Amy Lipton Gallery, New York, NY,
- 1991 *Plastic Fantastic Lover, 'objet a*, curated by Catherine Liu, BlumHelman Warehouse, New York, NY,
- 1991 *Sculpture Festival*, Snug Harbor Cultural Center, Staten Island, NY
- 1991 *When objects dream and talk in their sleep*, Jack Tilton Gallery, New York, NY
- 1990 *All Quiet on the Western Front*, Galerie Antoine Candau, Paris, France
- 1990 *Reconciling the Unverified: New Metaphysical Art*, curated by Roger Denson, Amy Lipton Gallery, New York, NY
- 1990 *Animation and Ornament*, Lowe Gallery, Syracuse University, Syracuse, NY; traveled to Gibson Gallery, SUNY Potsdam, Potsdam, NY
- 1990 *In Her Image*, Barbara Toll Gallery, New York, NY
- 1990 *The Engineered Object*, Coup de Grace Gallery, New York, NY
- 1990 *Drawings*, Althea Viafora Gallery, New York, NY
- 1990 *Shaman*, John Good Gallery, New York, NY
- 1990 *Suggestive Objects*, Art in General, New York, NY
- 1990 *Corporealities*, Sue Spaid Fine Art, Los Angeles, CA
- 1990 *Sculpture: Polly Apfelbaum*, Richard Rezac, Joe Smith, CCA, Chicago, IL
- 1990 *A Force of Repetition*, New Jersey State Museum, Trenton, NJ
- 1990 *Je Viens de Chez le Charcutier*, Galerie Ghislaine Hussenot, Paris, France
- 1990 *Catalog*, Gracie Mansion Gallery, New York, NY
- 1990 *Acquisitions 1989*, FNAC, Paris, France
- 1990 *Fragments, Parts, Wholes: The Body and Culture*, curated by Saul Ostrow, White Columns, New York, NY
- 1990 *Snug Harbor Sculpture Festival*, Snug Harbor Cultural Center, Staten Island, NY
- 1989 *Drawings*, Wolff Gallery, New York, NY
- 1989 *Filling in the Gap*, curated by Saul Ostrow, Feigen Gallery, Chicago, IL
- 1989 *Containers*, curated by David Pagel, Shoshana Wayne Gallery, Santa Monica, CA
- 1989 *About Devices*, White Columns, New York, NY
- 1989 *The Milky Way*, curated by Stephen Westfall, Shoshana Wayne Gallery, Santa Monica, CA
- 1988 *Palestra*, curated by Vera Vita Gioia, Castello di Rivara, Rivara, Italy
- 1988 *Polly Apfelbaum/Tom Radloff/Carol Szymanski*, Loughelton Gallery, New York, NY
- 1988 *Fabricated Not Found*, Loughelton Gallery, New York, NY
- 1988 *Contemplating Things*, fiction/non/fiction, New York, NY
- 1987 *The Level of Volume*, organized by Judy Pfaff, Carl Soloway Gallery, Cincinnati, OH

- 1987 *The Double Bind*, Loughelton Gallery, New York, NY
1986 *Artists in the Marketplace*, Bronx Museum of Art, Bronx, NY
1986 *Selections*, curated by Valerie Smith, Artists Space, New York, NY
1986 *New Uses*, White Columns, New York, NY

Bibliography

- 2010 *Wild Things*, Brants, Demark: Kunsthallen, by Lene Burkhard
2009 *Visual*, Visual Centre for Contemporary and the George Bernard Shaw Theatre, by Valery Connon
2009 *Kurzweyer, Roman. Boden und Wand / Wand und Fenster*. Helmhaus Zurich, Zurich, Switzerland
2009 *Stanley, Michael. Anything Can Happen in a Horse Race*. Milton Keynes, UK: Milton Keynes Gallery
2008 *Batchelor, David. Colour. Documents of Contemporary Art*. Cambridge, MA
2007 *Citron, Bett. Pink*. Mumbai, India: Merchandani+Stanruecker Gallery
2007 *Marcoci, Roxana. Comic Abstraction, image-breaking image-making*. New York, NY: 2007 The Museum of Modern Art, Thames & Hudson
2007 *Vecchio, Marjorie. Whole Fragment*. Reno, NV: Sheppard Fine Arts Gallery, University of Nevada, Black Rock Press
2007 *Zuckerman Jacobson, Heidi. Like color in pictures*. Aspen, CO: Aspen Art Museum
2007 *Susan Harris, Basic Divisions*, Dieu Donné Lab Grant Program Publication
2005 *Grachos, Louis and Claire Schneider. Extreme Abstraction*. Buffalo, NY: Albright-Knox Art Gallery. Text by Louis Grachos and Claire Schneider
2005 *Lavin, Sylvia and Helen Furjàn with Penelope Dean. Crib Sheets*. New York, NY: UCLA Department of Architecture and Urban Design, The Monacelli Press
2005 *Mitchell, W.J.T. What do Pictures Want?*. Chicago, IL: The University of Chicago. Text by W.J.T. Mitchell
2005 *Moos, David. The shape of colour: excursions in colour field art, 1950-2005*. Ontario, Canada: Art Gallery of Ontario. Text by David Moos, Robert Hobbs and Sarah K. Rich.
2005 *Pagel, David and Terrie Sultan. Populence*. Houston, TX: Blaffer Gallery, Art Museum of the University of Houston. Text by David Pagel and Terrie Sultan
2005 *Richer, Francesca and Matthew Rosenzweig. First works by 362 Artists*. New York, NY: D.A.P
2004 *De los Reyes, Alexa, What Does Love Have To Do With It*. Boston, MA: Massachusetts College of Art. Texts by Libby Lumpkin and Lane Relyea
2004 *Hegyí, Lőránd. Settlements*. Saint-Etienne, France: Fage
2004 *Legg, Helen, Kate Macfarlane and Katharine Stout. a kind of bliss*. London, UK: The Drawing Room. Text by Helen Legg, Kate Macfarlane, and Katharine Stout
2004 *Richards, Judith Olch. Inside the Studio: Two Decades of Talks with Artists in New York*. New York: Independent Curators International. Text by Judith Olch Richards
2003 *Gould, Claudia, Ingrid Schaffner. Polly Apfelbaum*. Philadelphia, PA: Institute of Contemporary Art. Essays by Tim Griffin, Irving Sandler, and Ingrid Schaffner
2002 *Anderson, Maxwell. American Visionaries: Selections from the Whitney Museum of American Art*. New York: Whitney Museum of American Art.
2002 *Burkard, Lene. Patterns: Between Object and Arabesque*. Odense, Denmark: Kunsthalle Brandts Klaedefabrik. Text by Lene Burkard. ISBN 87-7766-111-7
2001 *Armstrong, Philip, Laura Libson and Stephen Melville. As Painting: Division and Displacement*. Columbus, OH: Wexner Center for the Arts. Text on Polly Apfelbaum by

- Laura Libson
- 2001 Levin, Kim. *Waterworks: U.S. Akvarell 2001*. Skarhamn, Sweden: The Nordic Watercolor Museum. Texts by Kim Levin and Berndt Arell
- 2001 Otto, Julia. *Skulptur als Feld*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag. Text by Julia Otto
- 2000 Ferris, Alison. *Polly Apfelbaum: Installations 1996-2000*. Brunswick, ME: Bowdoin College Museum of Art. Texts by Katy Kline and Alison Ferris
- 1999 Ferguson, Bruce W. and Louis Grachos. *Postmark: An Abstract Effect*. Santa Fe, NM: Site Santa Fe. Essays by Bruce Ferguson, David Moos, and David Pagel
- 1998 Friis-Hansen, Dana. *Abstract Painting Once Removed*. Houston, TX: Contemporary Arts Museum. Texts by Dana Friis-Hansen, David Pagel, Raphael Rubenstein, and Peter Schjeldahl
- 1998 Lumpkin, Libby. *Polly Apfelbaum*. Helsinki, Finland: Museum of Contemporary Art, Kiasma. Text by Libby Lumpkin. ISBN 951-53-1775-4
- 1998 Watkins, Jonathan. *Every Day*. Sydney, Australia: The Biennale of Sydney. Texts by Jonathan Watkins, Viktor Misiano, Djon Mundine, and Phatarawadee Phataranawik
- 1997 Szeeman, Harald. *Other: 4th Contemporary Art Biennial of Lyon*. Lyon, France: Réunion des Musées Nationaux. Texts by Thierry Raspail and Thierry Prat, Hannes Bohringer, Cecilia Livererio Lavelli, Olivier Kaepelin, and Harald Szeeman
- 1997 Wei, Lilly. *After the Fall: Aspects of Abstract Painting Since 1970*. Staten Island, NY: Snug Harbor Cultural Center. Text by Lilly Wei.
- 1996 Wallenstein, Sven-Olov. *Painting—The Extended Field*. Stockholm, Sweden: Magasin 3. Text by Sven-Olov Wallenstein.
- 1996 Sultan, Terrie. *Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting*. Washington, DC: The Corcoran Gallery of Art. Text by Terrie Sultan. Text on Polly Apfelbaum by David Pagel
- 1995 Weibel, Peter. *Pittura Immedia: Painting in the 90s*. Klagenfurt, Germany: Verlag Ritter Klagenfurt. Texts by Peter Weibel.
- 1994 Zelevansky, Lynn. *Sense and Sensibility: Women Artists and Minimalism in the Nineties*. New York: The Museum of Modern Art. Text by Lynn Zelevansky
- 1993 Cameron, Dan. *Future Perfect*. Vienna, Austria: Heiligenkreuzerhof Wien, Text by Dan Cameron

Public and Corporate Collections

Armand Hammer Museum of Art, Los Angeles, CA
Austin Museum of Art, Austin, TX
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum of Art, Brooklyn, NY
Bronx Museum of Art, Bronx, NY
Cantor Center for Visual Arts at Stanford University, Stanford, CA
Carnegie Museum of Art, Pittsburgh, PA
Dallas Museum of Art, Dallas, TX
Des Moines Art Center, Des Moines, IA
Everson Museum of Art, Syracuse, NY
FRAC Nord-Pas de Calais, Dunkerque, France
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Henry Art Gallery, Seattle, WA
Israel Museum, Jerusalem, Israel
Kemper Museum of Contemporary Art, Kansas City, MO

PAGE BOND GALLERY

Magasin 3, Stockholm, Sweden
Musée d'Art Moderne de la Ville de Paris, France
Museum of Modern Art, New York, NY
Museum of Contemporary Art, Chicago, IL
National Academy Museum, New York
Nerman Museum of Contemporary Art, Overland Park, KA
New Mexico of Art, Santa Fe, NM
Orange County Museum, CA
Perez Museum, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
Pennsylvania Academy of Fine Art, Philadelphia, PA
Princeton Art Museum, Princeton, NJ
RISD Museum of Art, Providence, RI
Speed Art Museum, Louisville, KY
Tang Museum, Saratoga Springs, NY
Whitney Museum of American Art, New York, NY
Williams College Art Museum, Williamstown, MA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

Fellowships and Grants

2013 Distinguished Alumna, Temple Contemporary, Temple University, Philadelphia, PA
2012-13 Rome Prize, American Academy in Rome, Italy
2011 Residency Fellowship, National Academy
2009-10 Residency Fellowship, Yaddo
2009 Certificate of Honor Award, Temple University, Philadelphia, PA
2005 Peter S. Reed Artist Grant, New York City
2003 Gallery of Success Seasoned Alumni Award, Temple University, Philadelphia PA
2002 Academy Award, American Academy of Arts and Letters
1999 Joan Mitchell Grant
1999 Diebenkorn Teaching Fellowship, San Francisco Art Institute and Headlands Center for the Arts
1998 Anonymous Was A Woman Grant
1995 Artist's Fellowship (Sculpture) New York Foundation For The Arts
1994 Residency Fellowship, Yaddo
1993 John Simon Memorial Guggenheim Fellowship in Sculpture
1992 Residency Fellowship, The MacDowell Colony
1987 Pollock-Krasner Foundation Grant
1986 Artist Grant, Artists Space
1984 Residency Fellowship, Ucross Foundation
1982 Residency Fellowship, The Millay Colony