

## John Baldessari

Born 1931, National City, CA

### Education

- 1957-59 Otis Art Institute, Los Angeles, CA  
Chouinard Art Institute, Los Angeles, CA  
1955-57 MA, San Diego State College, CA  
1955 University of California at Los Angeles, CA  
1954-55 University of California at Berkeley, CA  
1949-53 BA, San Diego State College, CA

### Selected Solo Exhibitions

- 2016 *John Baldessari*, Sprüth Magers Los Angeles, Los Angeles, CA  
2016 *John Baldessari: Madame Cezanne's Hairdos*, Gemini G.E.L. at Joni Moisant Weyl, NY  
2016 *Madame Cézanne's Hairdos*, Gemini G.E.L., Los Angeles, CA  
2016 *JOHN BALDESSARI – NEW WORKS*, Mai 36 Galerie, Zurich  
2016 *L'image volee*, Fondazione Prada, Milan  
2015 *Front Row*, Gemini G.E.L., Los Angeles  
2015 *John Baldessari: The Städel Paintings*, Städel Museum, Frankfurt, Germany  
2015 *John Baldessari: Pictures and Scripts*, Marian Goodman Gallery. London, England  
2015 *John Baldessari: Early Work*, Marian Goodman Gallery. Paris, France  
2014 *John Baldessari: The News*, Gemini G.E.L., Los Angeles  
2014 *John Baldessari: The News*, Gemini G.E.L. at Joni Moisant Weyl, New York  
2014 *John Baldessari - Scene () / Take ()*, Galerie Greta Meert, Brussels  
2014 *John Baldessari: Crowds & Recent Works*, Meyerovich Gallery, San Francisco  
2013 *John Baldessari: Crowds*, Mixografia  
2011 *Baldessari*, Sprüth Magers Berlin, Germany  
2011 *John Baldessari: Your Name in Lights*, Australian Museum façade, Sydney, Australia  
2010 *John Baldessari: Sediment*, Margo Leavin Gallery, Los Angeles, CA  
2010 *John Baldessari: Foot and Stocking (With Big Toe Exposed) Series*, Gemini G.E.L., Los Angeles, CA  
2009 *John Baldessari: Pure Beauty*, Tate Modern, London, GB; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Los Angeles County Museum of Art, Los Angeles, CA; Metropolitan Museum of Art, New York, NY  
2009 *John Baldessari: Hands and/or feet (Part One)*, Marian Goodman Gallery, Paris, France  
2009 *John Baldessari: Hands and/or Feet (Part Two)*, Sprüth Magers, Berlin, Germany  
2009 *John Baldessari: Ear Sofa; Nose Sconces with Flowers (in Stage Setting)*, Sprüth Magers, London, UK  
2009 *John Baldessari: A Print Retrospective from the collections of Jordan D.Schnitzer and his family foundation*, Fine Arts Museums of San Francisco, Legion of Honor, San Francisco, CA  
2009 *John Baldessari: Raised Eyebrows / Furrowed Foreheads: Part IV*, Mai 36 Galerie, Zurich, CH  
2009 *John Baldessari: Raised Eyebrows / Furrowed Foreheads: Part III*, Galerie Greta Meert, Brussels  
2009 *John Baldessari: Raised Eyebrows / Furrowed Foreheads: Part II*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
2009 *John Baldessari: BRICK BLDG, LG WINDOWS W/ XLENT VIEWS, PARTIALLY FURNISHED, RENOWNED ARCHITECT*, Museum Haus Lange, Krefeld

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- 2008 *John Baldessari: Raised Eyebrow / Furrowed Foreheads*, Marian Goodman Gallery, New York, NY
- 2008 *John Baldessari and Koen Van Den Broek: This an Example of that*, Galerie Greta Meert, Brussels, B; Bonnefantenmuseum Maastricht, Maastricht, NL
- 2008 *John Baldessari: BACA Laureate 2008*, Bonnefantenmuseum Maastricht, Maastricht, NL
- 2008 *John Baldessari and Matt Mullican: Pong*, Tracy Williams Ltd, New York, NY
- 2008 *John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Part II*, Galería Pepe Cobo, Madrid, Spain
- 2007 *John Baldessari: Beethoven's Trumpet; In One Ear and Out the Same Ear*, The Arts Club of Chicago, Chicago, IL
- 2008 *John Baldessari and Alejandro Cesarco: Retrospective*, Murray Guy, New York, NY
- 2008 *John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc.*, Marian Goodman Gallery, Paris, France
- 2008 *John Baldessari: Noses & Ears, Etc. (Part Four)*, Mai 36 Galerie, Zurich, CH
- 2008 *John Baldessari: Music*, curated by Stephan Gronert, Kunstmuseum Bonn, Bonn, D; presented in conjunction with *'Beethoven's Trumpet; In One Ear and Out the Same Ear'*, curated by Christina Vegh, Bonner Kunstverein, Bonn, D and *'Music'*, Kunstmuseum Bonn, Bonn, D
- 2008 *John Baldessari: Noses & Ears, Etc. (Part Three)*, Margo Leavin Gallery, Los Angeles, CA
- 2008 *John Baldessari: Eden: Adam and Eve (With Ear and Nose) Plus Serpent*, Portikus, Frankfurt am Main
- 2006 *John Baldessari: Noses & Ears, Etc. (Part Two)*, Marian Goodman Gallery, New York, NY
- 2006 *John Baldessari: The Prima Facie Series*, organised by Ann Cesteley, Museum Dhondt-Dhaenens, Deurle
- 2006 *John Baldessari: Composition for Violin and Voices (Male), 1987, Une œuvre de la collection*, Musée d'Art Contemporain Lyon, Lyon, France
- 2006 *John Baldessari: Noses & Ears, Etc.*, Cristina Guerra, Lisbon, Portugal
- 2006 *John Baldessari: Prima Facie (Fifth State)*, Sprüth Magers Lee, London, UK
- 2006 *John Baldessari: Works 1982 – 1991*, Galerie Marian Goodman, Paris, France
- 2005 *John Baldessari: Prima Facie (Fourth State)*, Galerie Meert Rihoux, Brussels, Belgium
- 2005 *John Baldessari: Prima Facie (Third State)*, Galeria Pepe Cobo, Madrid, Spain
- 2005 *John Baldessari: From Life*, Carré d' Art Musee Contemporain de Nimes, Nimes, France
- 2005 *John Baldessari: Prima Facie (Second State)*, Mai 36 Galerie, Zurich, Switzerland
- 2005 *John Baldessari: Prima Facie*, Margo Leavin Gallery, Los Angeles, CA
- 2005 *John Baldessari: The Blockage Series*, Galerie Marian Goodman, Paris, France
- 2005 *John Baldessari: Life's Balance, (Works 84-04)*, Space 02, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria
- 2005 *John Baldessari: A Different Kind of Order, (Works 1962-1984)*, Museum Moderner Kunst, Stiftung Ludwig Wien, Vienna, Austria
- 2004 *John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)*, Deutsche Guggenheim, Berlin, Germany
- 2004 Marian Goodman Gallery, New York, NY
- 2004 *John Baldessari: Recent Maquettes & Prints*, Art Affairs, Amsterdam, Netherlands
- 2003 *John Baldessari: Vertical/Horizontal Series*, Bernier/Elaidis, Athens, Greece
- 2003 *John Baldessari: The Duress Series*, Mai 36 Galerie, Zurich, Switzerland
- 2003 *John Baldessari: Editionen*, Einladung zur Eröffnung, Hamburg, Germany
- 2002 *John Baldessari: Junctions and Intersections*, Sprüth Magers, Cologne, D; Margo Leavin Gallery, Los Angeles, CA
- 2002 *John Baldessari*, Marian Goodman Gallery, New York, NY

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- 2001 *John Baldessari*, Museo d' Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy
- 2001 *John Baldessari: The Overlap Series*, Mai 36 Galerie, Zurich, Switzerland
- 2000 *John Baldessari*, Meert Rihoux, Brussels, Belgium
- 2000 *Baldessari: While something is happening here, something else is happening there, Works 1988-1999*, Sprengel Museum, Hanover, Germany
- 1999 *Baldessari, Tetrad Series*, Marian Goodman Gallery, New York, NY
- 1999 *Baldessari und Goya*, Albertina im Akademiehof, Vienna, Austria
- 1998 *John Baldessari: Commissioned Paintings*, Sonnabend Gallery, New York, NY
- 1998 *John Baldessari: Recent Works*, Charim Klocker, Vienna, Austria
- 1998 *Tele Dolca Llar & Baldessari 4 HAB a/Vtes.: paper pintat, llums i plantes. NOU*, Museu d' Art Contemporani, Barcelona, Spain
- 1998 *Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW*, Witte de With, Rotterdam, NL; Museum für Gegenwartskunst, Zurich, Switzerland
- 1998 *John Baldessari*, Mai 36 Gallery, Zurich, Switzerland
- 1998 *John Baldessari, The Goya Series*, Sonnabend Gallery, New York, NY
- 1997 *John Baldessari*, Theoretical Events, Naples, Italy
- 1997 *John Baldessari National City Paintings from 1967 and 1996*, Galerie Philomene Magers, Cologne, Germany
- 1997 *John Baldessari*, Marian Goodman, Paris, France
- 1997 *John Baldessari 1990-1996*, Galerie Laage-Salomon, Paris, France
- 1997 *John Baldessari*, Margo Leavin Gallery, Los Angeles, CA
- 1996 *John Baldessari*, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal
- 1996 *John Baldessari: National City*, San Diego Museum of Contemporary Art, La Jolla, CA  
Hochschule für Angewandte Kunst in Wien, Vienna, Austria
- 1996 *John Baldessari*, Jürgen Becker, Hamburg, Germany
- 1995 *John Baldessari: A Retrospective*, Cornerhouse, Manchester, GB; Serpentine Gallery, London, GB; Württembergischer Kunstverein, Stuttgart, D; Moderna Gallerija, Ljubljana, SLO; Museet For Samtidskunst, Oslo, N; Fundacao Calouste Gulbenkian, Lisbon, P
- 1995 *John Baldessari*, Margo Leavin Gallery, Los Angeles, CA
- 1994 *Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham)*, The Museum of Modern Art, New York, NY
- 1990 *John Baldessari*, The Museum of Contemporary Art, Los Angeles, CA; San Francisco Museum of Modern Art, San Francisco, CA; The Hirshhorn Museum and Sculpture Garden, Washington, D.C.; The Whitney Museum of American Art, New York, NY; Musee d' Art Contemporain de Montreal, Canada
- 1989 *John Baldessari: Ni por esas*, Centro de Arte Reina Sofia, Madrid, Spain; capc Musee d'art Contemporain, Bordeaux, France; IVAM Center Julio Gonzalez, Valencia, Spain
- 1986 *John Baldessari: MATRIX BERKELEY 94*, University Art Museum, University of California, Berkeley, CA
- 1985 *John Baldessari*, Le Consortium, Centre d' Art Contemporain, Dijon, France
- 1981 *John Baldessari: Work 1966 - 1980*, Exhibition organized by Marcia Tucker, The New Museum, New York, NY; The Contemporary Arts Center, Cincinnati, OH; Contemporary Arts Museum, Houston, TX; Municipal Van Abbe Museum, Eindhoven, NL; Museum Folkwang, Essen, Germany

### Selected Group Exhibitions

- 2016 *Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker*,

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- National Gallery of Art, Washington, DC
- 2016 *Unstructured Merriment* • 25th Anniversary Exhibition & Fundraiser, Richard Levy Gallery, Albuquerque, NY
- 2016 *Summer Selections*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2016 *Summer School*, The FLAG Art Foundation, New York
- 2016 *Paper in Profile: Mixografia and Taller de Gráfica Mexicana*, Mixografia, Athens
- 2016 *New & Recent Editions*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2016 *MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, Canada
- 2015 *Mark My Words*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2015 *MAI 36 SHOWROOM*, Mai 36 Galerie, Zürich
- 2015 *The Written Trace*, Paul Kasmin Gallery, New York, NY
- 2015 *MAI 36 SHOWROOM*, Mai 36 Galerie, Zürich
- 2015 *MAI 36 POP-UP - WUNDERKAMMER*, Mai 36 Galerie, Zurich
- 2015 *Tongue In Cheek: John Baldessari, E.V. Day, Dean Fleischer-Camp, Jeff Koons, Marman + Borins, Thu Tran*, Reynolds Gallery, Richmond, VA
- 2015 *The Venetians*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2015 *In Part*, Fondazione Prada, Milan, Italy
- 2015 *MAI 36 SHOWROOM*, Mai 36 Galerie, Zürich
- 2015 Baltimore Contemporary Print Fair, Mixografia, Los Angeles, CA
- 2015 *Showroom*, Mai 36 Galerie, Zurich
- 2014 Mixografia at Art Miami 2014, Mixografia
- 2014 *Showroom*, Mai 36 Galerie, Zürich
- 2014 New Projects @ Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2014 Foundation for Art and Preservation in Embassies (FAPE), Guild Hall, East Hampton, MA
- 2014 *14 Rooms*, Fondation Beyeler
- 2014 *Art On Color*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2014 *1984?*, Mai 36 Galerie, Zurich
- 2013 *Pedro S. de Movellan: Kinetic Sculptures*, Berggruen Gallery, San Francisco, CA
- 2013 *Summer Show*, Berggruen Gallery, San Francisco, CA
- 2013 *Portfolios from Peter Blum Edition*, Peter Blum Gallery, New York, NY
- 2012 Mixografia at IFPDA Print Fair 2012, Mixografia
- 2011 *Shape Of Things To Come: New Sculpture*, Saatchi Gallery, London, UK
- 2009 *In & Out of Amsterdam: Art & Project Bulletin, 1968-1989*, The Museum of Modern Art, New York, NY
- 2009 *Target Practice: Painting Under Attack 1949-78*, Seattle Art Museum, Seattle, WA
- 2009 *La Biennale di Venezia: 53. Esposizione Internazionale d'Arte. Fare Mundi'*, Venice, I
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY
- 2009 *The Pictures Generation, 1974-1984*, curated by Doug Eklund, The Metropolitan Museum of Art, New York, NY
- 2009 *Into the Sunset: Photography's Image of the American West*, curated by Eva Respini, The Museum of Modern Art, New York, NY
- 2008 *The Art of Participation: 1950 to Now*, San Francisco Museum of Modern Art, San Francisco, CA
- 2008 *California Video*, curated by Glenn Phillips, J. Paul Getty Museum, Los Angeles, CA
- 2008 *Whitney Biennial*, The Whitney Museum of American Art, New York, NY
- 2008 *Color Chart: Reinventing Color, 1950 to Today*, organized by Ann Temkin, The Museum of Modern Art, New York, NY; Tate Liverpool, Liverpool, UK
- 2008 *BCAM at LACMA: The Inaugural Installation*, Los Angeles County Museum of Art, Los Angeles, CA

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- 2008 *Collecting Collections: Highlights from the Collection of the Museum of 2008 Contemporary Art*, Los Angeles, Museum of Contemporary Art, Los Angeles, CA
- 2008 *John Baldessari and Matt Mullican: Pong*, Tracy Williams Ltd, New York, NY
- 2008 *John Baldessari and Koen Van Den Broek: This an Example of That*, Galerie Greta Meert, Brussels, B; Bonnefantenmuseum, Maastricht, Netherlands
- 2007 *What is Painting? Contemporary Art from the Collection*, The Museum of Modern Art, New York, NY
- 2007 *Hammer Contemporary Collection: Part I*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
- 2007 *Learn to Read*, Tate Modern, London, UK
- 2007 *Not For Sale*, MoMA PS1, Long Island City, NY
- 2007 *John Baldessari and Alejandro Cesarco: Retrospective*, Murray Guy, New York, NY
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
- 2006 *Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art, Los Angeles, CA
- 2006 *Los Angeles 1955-1985: Birth of an Art Capital*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 2006 *Joy Pop! Pop Art 1960's - 2000s: From Lichtenstein, Warhol to the Current Generation*, Sieji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan
- 2006 *Emanuel Hoffmann Foundation, Work Groups and Installations*, Museum für Gegenwartskunst, Basel, CH
- 2005 *The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, IL
- 2005 *Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York, NY
- 2005 *The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles, CA
- 2005 *Big Bang*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 2005 *Open Systems: Rethinking Art c.1970*, Tate Modern, London, UK
- 2004 *Beyond Geometry: Experiments in Form, 1940s-70s*, Los Angeles County Museum of Art, Los Angeles, CA; Miami Art Museum, Miami, FL
- 2004 *Small: the Object in Film, Video, and Slide Installation*, The Whitney Museum of American Art, New York, NY
- 2004 *California Dreaming*, The Whitney Museum of American Art, New York, NY
- 2004 *Behind the Facts. Interfunktionen 1968-1975*, Joan Miro Foundation, Parc de Montjuic, Barcelona, Spain; Kunsthalle Fridericianum, Kassel, Germany
- 2003 *Jede Fotografie ein Bild. Siemens Fotosammlung*, Pinakothek der Moderne, Munich, Germany; Utopia Station, Venice Biennale, Venice, Italy
- 2003 *The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, MN; UCLA Hammer Museum, Los Angeles, CA
- 2003 *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Museo Guggenheim Bilbao, Bilbao, Spain
- 2003 *Video Acts: Single Channel Works From the Collections of Pamela and Richard Kramlich and New Art Trust*, MoMA PS1, Long Island City, NY
- 2002 *Comer o no Comer (To Eat or Not to Eat)*, Centro de Arts de Salamanca, Salamanca, Spain
- 2002 *Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, IL
- 2002 *Limits de la Percepcio*, Fundacio Joan Miro, Barcelona, Spain
- 2002 *Kunst nach Kunst (Art After Art)*, curated by Peter Friese, Neues Museum Weserburg Bremen, Bremen, Germany

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- 2002 *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Museum of Fine Arts, Boston, MA; Los Angeles County Museum of Art, Los Angeles (2002), CA
- 2002 *Visions From America: Photographs From The Whitney Museum of American Art, 1940-2001*, The Whitney Museum of American Art, New York, NY
- 2002 *Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian Collections*, Stedelijk Museum, Amsterdam, Netherlands
- 2002 *Museum unserer Wünsche (Museum of Our Wishes)*, Museum Ludwig, Cologne, Germany
- 2001 *Seeing*, Boone Children's Gallery, LACMA West, Los Angeles County Museum of Art, Los Angeles, CA
- 2001 *Tele[visions]: Kunst sieht Fern*, Kunsthalle Wien, Vienna, Austria
- 2001 *Subject Plural: Crowds in Contemporary Art*, Contemporary Arts Museum, Houston, TX
- 2000 *Departures: 11 Artists at the Getty*, J. Paul Getty Museum, Los Angeles, CA; Kunsthalle, Basel, CH
- 1999 *Crosscurrents: New Art from MoMA*, Hara Museum of Contemporary Art, Tokyo, Japan
- 1999 *Sight Gags, Grotesque, Charicature, and Wit in Modern and Contemporary Drawing*, The Museum of Modern Art, New York, NY
- 1999 *Global Conceptualism: Points of Origin 1950s-1980s'*, Queens Museum of Art, Queens, NY
- 1999 *Circa 1968*, Museu Serralves, Museu De Arte Contemporanea, Porto, Portugal
- 1999 *Trouble Spot. Painting*, MUHKA, Antwerp, B
- 1998 *Big As Life: An American History of 8mm films*, The Museum of Modern Art, San Francisco, CA
- 1998 *Art Without the Unique Edition Atelier, 1985-1998*, Künstlerhaus Graz, Graz, A
- 1998 *Artificial Figuracions Contemporanies*, Museu d' Art Contemporani de Barcelona, Barcelona, Spain
- 1998 *Double Trouble, The Patchett Collection*, The Museum of Contemporary Art, San Diego, CA
- 1997 *La Biennale di Venezia: 47th International Art Exhibition*, Venice, Italy
- 1997 *Scene of the Crime*, UCLA at the Armand Hammer Museum, Los Angeles, CA
- 1997 *Sunshine & Noir. Art in L.A. 1960-1997*, Louisiana Museum of Modern Art, Humlebaek, DK; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Museo d' Arte Contemporanea, Rivoli, Italy; UCLA at the Armand Hammer Museum of Art, Los Angeles, CA
- 1997 *Livers D'Artistes*, Bibliothèque Nationale de France, Paris, France
- 1996 *Painting into Photography: Photography into Painting*, The Museum of Contemporary Art, Miami, FL
- 1996 *Hall of Mirrors: Art and Film since 1945*, Museum of Contemporary Art, Los Angeles, CA
- 1996 *Comme un oiseau*, Fondation Cartier pour l' Art Contemporain, Paris, France
- 1996 *1965-1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, CA
- 1996 *Reflected Image: A selection of Contemporary Photography from the LAC Collection*, Switzerland, Centro per l' Arte Contemporanea Luigi Pecci, Prato, Italy
- 1993 *Construction Quotation: Collective images in Photography*, Sprengel Museum, Hanover, Germany
- 1992 *More than One Photographer: Works since 1980 from the Collection*, The Museum of Modern Art, New York, NY
- 1991 *Devil on the Stairs; Looking Back at the Eighties*, curated by Robert Storr, ICA – Institute of Contemporary Art, Philadelphia, PA; Newport Harbor Art Museum, Newport Beach, CA

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- 1990 *Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, OH
- 1986 *Individuals: A Selected History of Contemporary Art 1945-1986*, Museum of Contemporary Art, Los Angeles, CA
- 1985 *Carnegie International: Contemporary Art – Europe and America in Pittsburgh*, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1983 *Whitney Biennial*, The Whitney Museum of American Art, New York, NY
- 1982 *Documenta VII*, Kassel, Germany
- 1982 *Photography Used in Contemporary Art, In and Around the 70's*, National Museum of Modern Art, Tokyo, Japan
- 1978 *Art About Art*, The Whitney Museum of American Art, New York, NY
- 1972 *Documenta V*, Kassel, Germany

### Honorary Degrees

- 2006 Doctor of Fine Arts, National University of Ireland, Burren College of Art.
- 2003 Doctor of Fine Arts, San Diego State University and the California State University.
- 2000 Doctor of Fine Arts, Otis Art Institute of Parsons School of Design of the New School of Social Research

### Awards

- 2006 Certificate of Recognition, the Los Angeles Convention and Visitors Bureau, Los Angeles, CA
- 2005 Americans for the Arts, Lifetime Achievement Award, New York, October 11, 2005 Rolex Mentor and Protégé' Arts Initiative, Honoring New York, November 7, 2005
- 2004 American Academy of Arts & Sciences Fellowship, Cambridge, MA
- 2003 "2<sup>nd</sup> Place Best Show Commercial Gallery National by US Art Critics Association for exhibit at Margo Leavin, 2003
- 2002 "Best Web-Based Original Art," AICA USA Best Show Awards, 2001/2002 season, Los Angeles Institute for the Humanities Fellow, sponsored by the University of Southern California
- 2000 Artist Space, New York
- 1999 Spectrum-International Award for Photography of the Foundation of Lower Saxony, Germany Distinguished Artist Award for Lifetime Achievement, The College Art Association, New York, NY
- 1997 Governor's Award for Lifetime Achievement in the Visual Arts, California
- 1996 Oscar Kokoschka Prize, Austria
- 1988 Guggenheim Fellowship