

William Berry

Born 1954, Nashville, Tennessee

Lives in Mexico City, Mexico and Nashville, Tennessee

Education

1993 MFA Painting, Boston University, Boston, MA

1987-90 Washington Studio School, Washington, DC

1986 Nashville School of Art, Nashville, TN

1983-85 Art Student's League, New York, NY

1981 BA Architecture, University of Tennessee, Knoxville, TN

1976 BA English, Hampden-Sydney College, Hampden-Sydney, VA

Select Solo Exhibitions

2015 *Limit of Place*, Freijo Gallery, Madrid

2015 *Luz Prestada/Borrowed Light*, curated by Francisco Calvo

2015 *Serraler*, Real Academia de Bellas Artes de San Fernando, Madrid

2014 *Oro Sobre Azul Zafiro*, curated by Sandra Cerisola,

2014 Franz Mayer Museum, Mexico City

2014 *I Saw the Sun*, curated by Victor Zamudio-Taylor and Sandra Cerisola, Page Bond Gallery, Richmond, VA

2013 *The Night of the Iguana*, Curated by Victor Zamudio-Taylor, Zeitgeist Gallery, Nashville, TN

2011 *New Work*, Page Bond Gallery, Richmond, VA

2010 *Music Of The Stones*, William Berry, Museo Universitario El Chopo, UNAM, Mexico City

2008 *La Luz de los Colores*, Vanderbilt University Law School, Nashville, TN

2007 *The Pull of the Air*, Bentley Projects, Phoenix, AZ

2006 *Cambio de Tiempo*, Museo Nacional de la Estampa, Mexico City, Mexico

2006 *New Work*, Page Bond Gallery, Richmond, VA

2005 Bentley Projects, Phoenix, AZ

2004 Zeitgeist Gallery, Nashville, TN

2004 Bentley Projects, Phoenix, AZ

2003 Bentley Gallery, Scottsdale, AZ

2002 Zeitgeist Gallery, Nashville, TN

2000 *Monotypes*, Zeitgeist Gallery, Nashville, TN

1997 Huntsville Museum of Art, Huntsville, AL

1996 Zeitgeist Gallery, Nashville, TN

1996 Main Street Gallery, Nantucket, MA

1996 Dru Astart Gallery, New York, NY

1995 Dru Astart Gallery, New York, NY

1995 Main Street Gallery, Nantucket, MA

Select Group Exhibitions

2015 *Réquiem (for VZT)*, curated by Raul Zamudio, ARTR Trafico de Arte, Mexico City, Mexico

2015 *Todo es Perfecto*, curated by Sandra Cerisola, Anonymous Gallery, Mexico City

2013 *Gold Rush*, curated by John A. Reyes, Bentley Gallery, Phoenix, AZ

2011 *NOW: Works from Collection Jumex*, curated by Victor Zamudio Taylor, Instituto Cultural Cabanas, Guadalajara

2011 *Illuminate*, Page Bond Gallery, Richmond, VA

2011 *La Muerte Blanca*, Galería de Arte de la Secretaría de Hacienda y Crédito Público, Mexico City, Mexico

PAGE BOND GALLERY

- 2011 *Terrible Beauty / Belleza Atroz: Will Berry, Patrick Hamilton & 'Moris' Israel Meza Moreno*, curated by Victor Zamudio-Taylor, Caja Blanca Gallery, Mexico City, Mexico
- 2010 *Interacciones*, Galeria Ethra, Mexico City, Mexico
- 2010 *Efecto Dracula*, curated by Victor Zamudio-Taylor, Museo Universitario El Chopo, UNAM, Mexico City
- 2010 Bancomer, Mexico City, Mexico
- 2009 *Cold Press*, Page Bond Gallery, Richmond, VA
- 2009 *Como Agua Fria*, curated by Victor Zamudio-Taylor, Galería Caja Blanca, Mexico City
- 2009 *Art in Open Spaces*, Terrazzo, Zeitgeist Gallery, Nashville, TN
- 2008 Taller de Grabado Fernando Sandoval, el IAGO, Instituto de Artes Graficas de Oaxaca, Oaxaca, Mexico
- 2008 *Dialogues: Painting*, Zeitgeist Gallery, Nashville, TN
- 2008 *Inked*, Page Bond Gallery, Richmond, VA
- 2008 Zeitgeist Print Portfolio 2008, Zeitgeist Gallery, Nashville, TN
- 2005 *Ripe for the Picking*, Jim Kempner Fine Art, New York, NY
- 2005 *Summer Show*, Bentley Gallery, Scottsdale, AZ
- 2004 *Ritual*, Zeitgeist Gallery, Nashville, TN
- 2004 Bentley Gallery, Scottsdale, AZ
- 2004 *Detail*, Zeitgeist Gallery, Nashville, TN
- 2003 *Ahead of Ourselves*, Zeitgeist Gallery, Nashville, TN
- 2001 *Abstract II*, curated by Graham Nickson, New York, NY
- 1998 *Finding the Familiar*, Zeitgeist Gallery, Nashville, TN
- 1997 Baldwin Gallery, Aspen, CO
- 1996 *Salon de Tree*, curated by Austin Ackles and Mary Jones, Central Park, NYC
- 1995 *Me*, Dru Arstark Gallery, New York, NY
- 1994 Frank Holiday and Will Berry, Dru Arstark Gallery, New York, NY
- 1993 Art in Embassies Program, curated by Rene Harrison, Copenhagen, Denmark
- 1992 Art in Embassies Program, curated by Rene Harrison, Copenhagen, Denmark
- 1991 Art in Embassies Program, curated by Rene Harrison, Copenhagen, Denmark

Bibliography

- 2011 "Guadalajara en cuatro tomas", *Vivelohoy*.
- 2011 "Las impresiones de Now en las Cabañas", *El Informador*,
- 2011 "Hospicio Cabañas expondrá obra de 140 artistas", *El Reportero*,
- 2011 "Las ideas del *ahora* de 80 artistas conviven en el Instituto Cabañas", *La Jornada*, Jalisco,
- 2011 "Hospicio Cabañas expondrá obra de 140 artistas", *El Universal*,
- 2011 Donatella Lockhart, "Jumex !Now! Fusion inmediata en el Instituto Cultural Cabañas en Guadalajara", *Casa & Gente*
- 2011 "Llega 'Ahora', de la Colección Jumex, al Cabañas", YouTube, *Informador*,
- 2011 "Preview 'Now: La Colección Jumex', Instituto Cultural Cabañas" YouTube, *Abarrotera mexicana*,
- 2011 "NOW: Obras de la Colección Jumex" @ Instituto Cultural Cabañas," *Abarrotera mexicana*,
- 2011 "Televisa reconoce visión de Eugenio López Alonso", *Milenio*,
- 2011 "El Cabañas se pone muy jugoso", *Milenio*,
- 2011 'Now', La Colección Jumex llega al Hospicio Cabañas", *JAL, Gobierno de Jalisco*,
- 2011 "La exposición 'Now: obras de La Colección Jumex' se presenta en Guadalajara", *Arteenared.com*,
- 2011 "Esto Now es una exposición", *El Informador*,

PAGE BOND GALLERY

- 2011 Sandra Reyes, "Now: Obras de la Colección Jumex", *Código*,
2011 "Fundación Colección Jumex , El Instituto Cultural Cabañas y Televisa Guadalajara",
ARTEVEN / Art Contemporáneo,
2011 "Expondrá Instituto Cabañas 140 obras de Colección Jumex", *Provincia*,
2011 "Now: obras de La Colección Jumex , Curaduría: Víctor Zamudio Taylor", *a la Fuga*,
September, 2011
2011 "Arte contemporáneo a placer", La Colección Jumex de arte contemporáneo, *El Informador*, September 2011
2011 "Arte contemporáneo a placer", *Poncitlán*, August 2011
2011 "NOW, Jumex Collection", *Artnexus*, August 2011
2011 Cindi E. Islas Miranda < "Diálogos de la "Belleza atroz", *El Sol de Mexico*, August
2011 "Chile, Estados Unidos y México reúnen sus tradiciones", *Telediario*, July 2011
2011 "Reúne muestra tradición estética de Chile, Estados Unidos y México", *Zocallo Saltillo*,
July 2011
2011 Pako Arellano, "CAJA BLANCA presenta la exposicion Terrible Beauty / Belleza
atroz", *Inkult*, July 2011
2011 "Belleza Atroz", *Camin Arte*, July 2011
2011 Sonia Ávila, "Dialogan lo bello y lo brutal", *Excélsior*, July 2011
2010 Cristina Faleroni, "Music of the Stones", *Vista de Arte*, Espacio de Arte & Cultura,
September 2010
2010 "Music of the Stones", *La Jornada*, 22 September 2010
2010 Dr Enrique González Martínez, "Music of the Stones, William Berry", *Inkult Magazine
Blog*, September 2010
2010 "Music of the Stones", *El Universal*, 3 September 2010
2010 Martha Herrera, "Imágenes traducidas a sonidos en la muestra Music of the Stones",
Gaceta UNAM, 2 September 2010
2010 Merry MacMasters, "Reúnen creaciones de tres artistas en una exposición
multidisciplinaria", *La Jornada*, 4 July 2010
2009 Maria Gallucci, "Conceptual Painters Converge" *Living, The News*, October 2009
"Exposición Como agua fría muestra lo mejor de la pintura plástica", *Informador*,
2009 Vanessa Pérez, "La pintura, en una caja blanca", *El Universal*, 2009
2008 Nashville Scene, March 24, 2008, Our Critics' Picks
2007 Diario Milenio, January 2007, "El Sueno de las Piedras" Alejandro Ortiz Gonzalez
2006 *La Jornada*, October 2006, "Cambio de Tiempo, William Berry", Merry Macmasters
2006 *El Universal*, September 2006
2006 *La Razon*, September 2006, "Cambio de Tiempo, propuesta de Berry", Gabriela
Jimenez Bernal
2006 *Proceso*, September 2006, "William Berry Grafica", Isabel Ienero
2006 *Noticriario*, September 2006, "Llegan al MUNAE, la exposicion, Cambio de Tiempo de
William Berry"
2006 *El Economista*, September 2006, "Cambio de Tiempo. Monotipos De William Berry",
Laura Hernandez Melendez
2006 *Notimexico*, September 2006, "El Paisaje como punto de partida", Cesar Valle
2006 *La Patagonia*, September 2006, "Cambios Radicales", Eric Munoz
2005 Mathew Langley Blog, October 2005, "Scottsdale Roundup"
2004 *ArtNews*, June, 2004, review by John Villani
2004 *The Tennessean*, November, 2004, "Old Cultures in New Media",
2004 Allan Bostick, "Worlds Lying Out to Sun", Will Berry
2000 *Interior Design*, June 2000, "Enliven a Box", Henry Erbach

PAGE BOND GALLERY

- 1999 The Tennessean, November 1999, Alan Bostick, " Monotypes, Glenn Goldberg and Will Berry"
- 1999 Nashville Scene, November 1999, " Mental Vacations", Angela Wibking, "Monotypes, Glenn Goldberg and Will Berry
- 1999 Unframed, November 1999, Paul McClean, " Monotypes, Glenn Goldberg and Will Berry
- 1998 Nashville Scene, November 18, 1998, "Familiar Sights",
- 1998 Donna Dorian Wall, "Finding the Familiar" curated by Will Berry, Zeitgeist, Nashville, Tennessee
- 1998 The Tennessean , October, 1998, "Good Vibrations", Alan Bostick,
- 1998 " Finding the Familiar ", curated by Will Berry, Zeitgeist, Nashville, Tennessee
- 1998 Finding the Familiar, Zeitgeist Gallery, 1998 (catalogue)
- 1998 Southern Accents, July/August, 1998 "The New Gouache", Donna Dorian Wall
- 1998 Unframed, Adrienne Outlaw, " Finding the Familiar" curated by Will Berry, Zeitgeist, Nashville, Tennessee
- 1998 Art Papers, " Finding the Familiar" curated by Will Berry, Zeitgeist, Nashville, Tennessee
- 1997 Encountering Will Berry, The Huntsville Museum of Art, 1997 (catalogue)
- 1997 Nantucket Beacon, Sept 1997, Rose Gonnella, "Will Berry's Authentic Marks"
- 1997 HMA Art Views, Spring 1997, Huntsville Museum of Art, Peter Baldai,
- 1997 "Encounters Will Berry" ,June.
- 1997 The Birmingham News, July 1997, James Nelson, " Encounters Will Berry",
- 1997 Huntsville Museum of Art, Huntsville, Alabama, 1997
- 1996 Nashville Life, February-March, 1996, "Nashville to New York / New York to Nashville" Louise Lequire
- 1995 Cover Magazine, March 1995, review by Robert Morgan
- 1995 Art in America, October 1995, review by Robert Edelman

Books by the Artist

- 2006 The Pull of the Air, Raiz Press, 2006. Etchings and Poems by William Berry
- 2006 AGUA, Chichicastle Art Press, 2006. Text by Alejandro Ortiz Gonzalez
- 2004 La Luz De Los Colores, Chichicastle Art Press. 2004. Texts by Fernando Galvez, Director of the IAGO, Graphics Institute of Oaxaca.

Select Catalogs

- 2011 *Now: Works from Collection Jumex*, curated by Victor Zamudio-Taylor, Instituto Cultural Cabanas, Guadalajara, 2011
- 2011 *Arte Contemporáneo 2011*, Grupo de los Dieciséis, Salon La Troje, Hacienda de los Morales, Mexico City
- 2011 *Music of the Stones*, 2011, Stavros Niarchos Foundation, Mexico City
- 2010 *Interacciones*, 2010, exhibition catalog, edited and curated by Fernando Gálvez; Artists: Will Berry, Selma Guisande, Eric Muñoz, Galeria Ethra, Mexico City
- 2009 *Como Agua Fria*, 2009, exhibition catalog, edited and curated by Victor Zamudio Taylor; Artists: Will Berry, Augustin González, Manuel Mathar, Taka Fernández, 'Moris' Israel Moreno; Caja Blanca, Mexico City
- 2006 *The Pull of the Air*, 2006, Etchings and Poems by Will Berry, Raiz Press, 2006
- 2006 *AGUA*, 14 colored lithograph prints based on original monotype series, *Agua*, by Will Berry, with original poem by Mexican poet, Alejandro Ortiz González. Chichicastle Art Press, 2006
- 2004 *La Luz De Los Colores*, 27 colored lithograph prints based on monotype series, *Lejos*, by Will Berry with original text by Fernando Gálvez, Director, IAGO, Instituto de Artes

PAGE BOND GALLERY

- Gráficas de Oaxaca, Oaxaca, Chichicastle Art Press, 2004
- 1998 *Finding the Familiar*, 1998, exhibition catalog edited and curated by Will Berry, Zeitgeist Gallery, Nashville, TN
- 1997 *Encounters, Will Berry*, 1997, exhibition catalog, edited and curated by Peter Baldaia, Huntsville Museum of Art, Huntsville, ALA

Select Collections

- La Colección Jumex, Ecatepec, Mexico
- Museo de Arte de la Secretaría de Hacienda y Crédito Público, Mexico City
- Museo Nacional de la Estampa, Mexico City
- Tennessee State Museum, Bridgestone-Firestone Trust, Nashville TN
- Huntsville Museum of Art, Huntsville ALA
- Virginia Museum of Fine Arts, Richmond VA
- EMI, New York City
- Vanderbilt University Law School, Nashville TN
- University of the South, Sewanee TN
- Four Seasons Hotel, Punta Mita, Jalisco
- Andreas Dracopoulos, New York City
- Bárbara Garza Lagüera de Braniff, Mexico City

Grants, Commissions, Art Projects

- 2011 *Music of the Stones, William Berry*, documentary, *The Pacific Ring of Fire – Mexico and Guatemala*, Prospect TV Production for French-German Public Television Arte camera: Jürgen Hansen, editor: Frédéric Frankel. Four part series that presents peoples and cultures along the Pacific Ring of Fire, their ceremonies, rituals, and mythologies. Soubes, France.
- 2007-11 *Music of the Stones*, a multi-disciplinary project studying visual pattern and its potential for music composition funded by Stavros Niarchos Foundation, York, NY and administered by North American Art Projects and Research Corporation, Franklin, TN
- 2009 *Fuente de la Luz*, design for mural and fountain in mosaic for Victor Manuel Borrás family retreat, Chiconcauc, MX
- 2008 *Las Salinas*, design for mural in mosaic for Four Seasons Hotel. Punta Mita, Jalisco