

Ann Conner

Born 1948, Wilmington, NC

Education

1972-75 MFA Painting, MA, University of North Carolina at Chapel Hill

Select Solo Exhibitions

- 2016 Printworks, Page Bond Gallery, Richmond, VA
2014-15 *New Editions and Monotypes*, Flatbed Press Gallery, Austin, TX
2014 *Process and Clarity*, Wilma W Daniels Gallery, Wilmington, NC
2013-14 *Ann Conner "Suite Symphony"* Flatbed Press Gallery, Austin, TX
2013 *Printed: Ann Conner Woodcuts*, CAB Gallery, UNCW, Wilmington, NC. 2013
2013 *Against the Grain Ann Conner Woodcuts*, Wilma W Daniels Gallery, Cape Fear Community College, Wilmington, NC
2012 *New Woodcut Prints* by Ann Conner, The Mahler Fine Art, Raleigh NC
2007 *Ann Conner Westwood and Other Recent Work*, Flatbed Press, Austin, TX
2006-07 *Recent Woodcuts, Printed In Beauty*, Cameron Art Museum, Wilmington, NC
2003 *Here and Now: Woodcuts from the Ann Conner Collection*, NC Forestry Museum, Whiteville NC
2002 *Park + Logs*, Trish Higgins Fine Art, Wichita KS
2002 Kinston Art Center, Kinston, NC
2000 *Woods*, Rutledge Gallery, Winthrop University, Rock Hill, SC
1998 *Ann Conner/1998 Edition of Wood Block Prints*, Back Gallery Fassbender Gallery, Chicago, IL
1998 *Woodcut Prints by Ann Conner*, Wellington B Gray Gallery, East Carolina University, Greenville, NC
1998 *Ann Conner: Relief Prints*, Greenville Museum of Art, Greenville, NC
1998 *Relief Prints, Ann Conner*, WHQR Gallery/New Elements Gallery, Wilmington, NC
1998 *Ann Conner, Relief Prints,*, Flatbed Press Gallery, Austin, TX
1997 *Ann Conner—Relief Prints*, Mims Gallery, NC Wesleyan College, Rocky Mount NC
1995 *Ann Conner/Recent Works*, New Elements Gallery, Wilmington, NC
1992 *Ann Conner/Relief Prints*, Lilly Library, Duke University, Durham, NC
1991 *Relief Prints*, Hanes Art Center Gallery, University of North Carolina Chapel Hill, NC

Select Group Exhibitions

- 2016 *Vibrant Lives*, Ann Conner & Warren Dennis, New Elements Gallery, Wilmington, NC
2016 *American Color Print Society Summer Exhibition*, Riverfront Renaissance Center for the Arts, Millville, NJ
2016 *She tells a story*, Works from the permanent collection, Cameron Art Museum, Wilmington, NC
2016 *Delta National Small Prints Exhibition*, Bradbury Art Museum, Jonesboro, AR
2015 *PRINTS: CA, LA and Beyond Part II*, Gray Loft Gallery, Oakland, CA
2014 *Big Picture Show*, 1285 Avenue of the Americas Art Gallery, New York, NY
2014 *Delta National Small Prints Exhibition*, Bradbury Gallery, Jonesboro, AR
2012 *Two Visions, Two Artists Exhibition*, New Elements Gallery, Wilmington, NC
2012 *New Prints 2012 / Winter*, IPCNY, International Print Center New York, New York, NY
2011 *Celebrated Artists Students of Marvin Saltzman*, The Mahler Fine Art, Raleigh, NC
2011 Dallas Suite Fair, Dallas, TX
2011 McNay Print Fair, McNay Art Museum, San Antonio, TX
2011 *The Boston Printmakers 2011 North American Print Biennial*, The Danforth Museum,

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- Framingham, MA
- 2011 Hodges Taylor Gallery, Charlotte, NC
- 2011 *Advancing Tradition: Twenty Years of Printmaking at Flatbed Press*, Austin Museum, Austin, TX
- 2010 *New Prints 2010/Autumn*, IPCNY, International Print Center New York, NY
- 2010 *Selections from Flatbed Editions*, Flatbed Press Gallery, Austin, TX
- 2010 *thINK*, The Boston Printmakers Members Show, Huntsville Museum of Art, Huntsville, AL
- 2010 *ColorPrint USA 40th Anniversary*, Museum of Texas Tech University, Lubbock, TX
- 2009 *Field Report*, The Boston Printmakers, W Keith & Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA
- 2009 *E / AB FAIR / Editions Artists' Books*, X Initiative, Chelsea Gallery District, New York, NY
- 2009 *25th Annual fine Print Fair*, The Print Club of Cleveland, Corporate College, Cleveland, OH
- 2009 *Selections From Flatbed Editions*, Flatbed Press Gallery, Austin, TX
- 2009 *Kinetic Energies*, New Elements Gallery, Wilmington, NC
- 2009 *Kaleidoscope: Changing Views of the Permanent Collection*, Cameron Art Museum, Wilmington NC
- 2009 *Graphic Art Exhibit ECU & UNCW*, Washington Civic Center Gallery, Washington, NC
- 2009 *Art in Academia: SECAC Member's Exhibition*, Space 301, Mobile, AL
- 2009 *New Prints 2009/Spring - Selected by Polly Apfelbaum*, IPCNY, International Print Center New York
- 2009 *The Boston Printmakers' 2009 North American Print Biennial*, 808 Gallery, Boston, MA
- 2009 *Print Types*, Park University, Parkville MI
- 2008 *Contemporary Printmakers: The Artists of Flatbed Press*. Curfman Gallery, Colorado State University, FT Collins, CO
- 2008 *Pulp Friction, Contemporary Works On Paper*, Deloney Newkirk Galleries, Santa Fe, NM
- 2008 *Flatbed Press Featured Prints*, 7 artists exhibit, Travis Tower Lobby, Houston, TX
- 2008 *Art & Social Conscience: Holocaust*, Cameron Art Museum
- 2008-10 *Field Report*, The Gallery at Barrington Center for the Arts Gordon College, Gloucester, MA
- 2008 *Facing South: Portraits by North Carolina Artists*, Green Hill Center for NC Art
- 2008 *PRINTED: Contemporary Prints & Books by NC Artists*, Green Hill Center for NC Art
- 2007 *Troisième Triennale du Bois Gravé Contemporain*, Musée Pierre Noël, Saint-Dié-des-Voges, France
- 2007 *Renegades Drawing*, Moon Gallery, Berry College, Mount Berry, GA
- 2007 *Complex Women*, The Art Complex Museum, Duxbury MA
- 2007 *Sixty Years of North American Prints: Creating Public Collections*, Art Complex Museum, Duxbury MA. David Acton, Curator
- 2007 *Things that are BLUE*, SomerHill Gallery, Chapel Hill, NC.
- 2007 *North American Print Biennial*, The Boston Printmakers, 808 Gallery, Boston, MA
- 2006 *E/AB FAIR/06, editions/*, The Tunnel, Chelsea Gallery District, New York, NY
- 2006 *Flatbed In Marfa*, Chinati Foundation, Marfa, TX
- 2006 *IPCNY / A Benefit Exhibition, New Prints 2000-2006*, International Print Center New York, New York, NY
- 2006 *Seasonal Drift*, New Elements Gallery, Wilmington, NC
- 2006 *New Prints 2006/Summer: COLOR*, IPCNY, International Print Center New York.
- 2006 *Inside Flatbed*, Flatbed Press Gallery, Austin TX
- 2006 *Fresh Ink Flatbed Editions*, Nancy Wilson Scanlan Gallery, Austin TX
- 2002-05 *Editions & Artists' Book Fair*, Starett Lehigh Gallery Building, New York, NY

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- 2005 *North American Print Biennial*, The Boston Printmakers, Boston University School of Visual Arts, Boston, MA
- 2005 *New Prints 2005/Winter*, International Print Center New York, New York, NY
- 2004 *Cool Intentions*, SomerHill Gallery, Chapel Hill, NC
- 2004 *Artists of Southeastern North Carolina*, Cameron Art Museum, Wilmington, NC
- 2004 *New Prints 2004 /Winter: The Random and the Ordered*, International Print Center New York, New York, NY
- 2003 *New Prints 2003/Summer*, International Print Center New York, New York, NY
- 2003 *The Boston Printmakers 2003 North American Print Biennial*, Boston, MA
- 2002 *SECAC Juried Exhibition*, Gulf Coast Exploreum, Mobile AL
- 2002 *US Embassy*, Riyadh, Saudi Arabia
- 2001-02 *New Prints 2001–Autumn*, International Print Center New York, New York, NY
- 2001 *Editions & Artists' Book Fair '01*, Brooke Alexander Gallery, New York, NY
- 2001 *SECAC*, South Carolina State Museum, Columbia, SC
- 2001 *8 x 8 Who Do We Appreciate*, Project Gallery, Wichita KS
- 2001 *Three Texas Printmakers*, Arlington Museum of Art, Arlington TX
- 2001 *Eastern Influence: Western Artists Incorporating Eastern Iconography*, Amarillo Museum of Art, Amarillo TX
- 2001 *Bradley National Print and Drawing Exhibition*, Heuser Art Center, Peoria IL
- 1999-01 *Botanica, Contemporary Art and the World of Plants*, Tweed Museum of Art, University of Minnesota Duluth. Travel Exhibit
- 2000 *Flatbed at Eleven*, Flatbed Press, Dallas, TX
- 2000 *Print Invitational*, McKinney Avenue Contemporary, Dallas, TX
- 2000 *New Prints 2000*, International Print Center New York, New York, NY
- 2000 *Winterlude*, Trish Higgins Fine Art, Wichita, KS.
- 2000 *SECAC/MACAA Exhibition*, Hite Art Institute, Louisville, KY
- 2000 *TinyWorks Invitational*, Project Gallery, Wichita, KS
- 2000 *Mid-America Print Council Invitational*, St. Cloud State University, St. Cloud, MN
- 2000 *Printwork '2K 20th Century Masters*, Lee Hansley Gallery, Raleigh, NC
- 2000 *Flatbed Selections*, Flatbed Gallery, Austin, TX
- 2000 *Thirteenth Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI
- 1999 *Basic Black & White*, The Federal Reserve Bank of Boston Gallery, Boston, MA
- 1999 *Multiple Impressions*, The Austin Printmaking Community, ACA, Austin, TX
- 1999 *Gallery+Botanica: Contemporary Art and the World of Plants*, Tweed Museum of Art, University of Minnesota Duluth, MN
- 1999 *73rd Annual International Competition*, The Print Center, Philadelphia, PA
- 1999 *27th Bradley National Print and Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, IL
- 1998 *In Relief: Contemporary American Relief Prints*, Haydon Gallery, Lincoln, NE
- 1998 *In Relief: Contemporary Relief Prints*, Art Gallery, Hastings College, Hastings, NE
- 1998 *Eleventh Parkside National Small Print Exhibition*, Communication Art Gallery, University of Wisconsin-Parkside, Kenosha, WI
- 1998 *An Impressed Alliance, The Twenty-First Boston Printmakers Exhibition*, Duxbury Art Complex, Duxbury, MA
- 1997 *Printwork '97* Roberta Waddell, juror, Barrett House Galleries, Poughkeepsie, NY
- 1997 *The Print As Challenge and Confrontation*, Andrea Feldman, juror, Hunterdon Art Museum, Clinton, NJ
- 1997 *Fiftieth Anniversary North American Print Exhibition*, Trudy Hansen, juror, Bakalar Gallery, Massachusetts College of Art, Boston, MA

- 1996 *Printwork '96*, Marilyn Kushner, juror, Barrett House Galleries, Poughkeepsie, NY
- 1996 *Print Types*, Art Institute for the Permian Basin, Odessa, TX
- 1995 *After Appalachia*, The Paul Mesaros Gallery, West Virginia University, Morgantown, WV
- 1992-95 *Independante Exhibition of Prints*, Kanagawa Prefectural Gallery, Yokohama, Japan
- 1994 *69th International Competition PRINTS*, The Print Club, Philadelphia, PA
- 1994 *Relief Prints*, Winthrop University Galleries, Rock Hill, SC
- 1994 *Ann Conner and Philip Morgan: Concepts* St. John's Museum of Art, Wilmington, NC
- 1993 *North Carolina Artists Exhibition 1993 Triennial*, Michael Auping curator, North Carolina Museum of Art, Raleigh, NC
- 1993 *First International Graphic Biennial*, Dutch International Ex Libris and Small Graphic Museum, Maastricht, Holland
- 1993 *American Color Woodcuts: Bounty From The Block, 1890s-1990s*. Elvehjem Museum of Art, University of Wisconsin-Madison.
- 1993 *44th North American Print Exhibition*, Boston University Art Gallery, Boston, MA.
- 1991-93 *International Biennale Woodcut/Wood-Engraving*, State Gallery Banska Bystrica, Slovak Republic
- 1993 *Utopia/Dystopia*, The Print Club, Philadelphia, PA
- 1992 *Woodcuts*, Wenniger Graphics, Boston, MA
- 1991 *Recent Acquisitions, Achenbach Foundation Part Two: 1950-1991*, California Palace of the Legion of Honor, San Francisco, CA
- 1990 *New Prints by Gallery Artists*, John Szoke Graphics, Inc., New York, NY

Bibliography

- 2009 Acton, David. *60 Years of North American Prints 1947-2007*, Boston: The Boston Printmakers
- 1997 Allen, Lynne, and Phyllis McGibbon. *The Best of Printmaking*. Gloucester, MA: Rockport Publishers *Wilderness VI*, p. 73.
(Various) Annual Guide to Galleries Museums Artists, *Art in America*.
Art Now/USA
- 2008 Batanides, Cammeron. *Ann Conner Feature Artist. The Starving Artist*, Vol 1, Issue 5, pp 8-9. Wilmington NC
- 1988 Clemson, K. and Rosemary Simmons. *The Complete Manual of Relief Printmaking*. London: Dorling Kindersley Limited
- 1986 Dunham, Judith. *The Woodcut Joins the Mainstream*. *PrintNews*, Vol. 8, No. 2 (Spring, 1986), p. 16.
- 2004 Figura, Starr. *The Random and the Ordered, New Prints 2004/Winter*, curatorial essay, International Print Center New York
- 2007 Hecker, Judith B, Asst Cur, MoMA. Catalog Essay, *The Boston Printmakers 60th Anniversary North American Print Biennial*. Boston, MA
- 2002 Hirsche, Faye. *Ann Conner, Park Suite, Working Proof*. *Art On Paper*, Vol. 6, No. 4 (Mar-Apr, 2002), p. 77.
- 1999 Hirsche, Faye. *Ann Conner, Madrone, Working Proof*. *Art On Paper*, Vol. 3, No. 3 (Jan-Feb, 1999), pp. 50-51.
- 2000 Hirsche, Faye. *Ann Conner, Woods, Working Proof*. *Art On Paper*, Vol. 4, No. 4 (Mar-Apr, 2000), p. 65.
- 1995 Hocking, Christopher, and Paul Krainak, *After Appalachia*. Morgantown: The Mesaros Galleries, West Virginia University,
- 2003 Hotz, Amy. *Forestry Museum presents the art of Conner woodcuts*, *Star News Currents*. Jun 12

- 2002 Irwin, Scott. *Conner Woodcuts Capture Contrasts*. *Wilmington Star-News*, Jan 9,
- 1998 Kalfas, Caroline. *Wood block prints*. *The Daily Reflector*, Greenville, NC. June 18
- 1998 Kalfas, Caroline. *Relief Prints*. *The Daily Reflector*, Greenville, NC. May 21
- 1990 Kessler, Jane. *The Firemakers*, The 1990 SOMAR Invitational,
- 2006 Kirschke, Amy, Art Historian. *Ann Conner: Woodblock Prints Community Collaboration and Change*
- 1997 Krainak, Paul. *Appalachian High Resisting Mis-representation*. *New Art Examiner*, Oct, 1997, pp. 30–35.
- 1988 Krantz, Les, ed. *The New York Art Review*. Chicago: American References, Inc
- 1999 McQuaid, Cate. *English and American Prints*. *The Boston Globe*
- 1998 Martin, Floyd D., ed. *Collaborating in the Future/The Future of Collaboration*. Southeastern College Art Conference Review, XIII, 3 (1998), p. 306.
- 2007 Martin, Floyd D., ed. *Underground Currents / Renegade Drawing in the Academic Setting*. Southeastern College Art Conference Review, XV, 2, 2007, p. 211.
- 1997 Meyerowitz, Jacob. *Review, Challenge and Confrontation*. *The Express Times*, Clinton, NJ, June 27,
- 1993 *Modern Graphics, Art of the 80s*. Library of Congress
- 1989 Wall Calendar. New York: Universe, 1988. (April artwork) *North Carolina Artists Exhibition 1993, PREVIEW*. North Carolina Museum of Art, (Winter, 1993), pp. 4-5.
- 2001 Princenthal, Nancy. *New Prints 2001/ Autumn*, International Print Center New York.
- 1993 *Prints & Photographs Published, Ann Conner, Wilderness I-VIII*. *The Print Collector's Newsletter*, Vol. XXIV, No. 5 (Nov-Dec, 1993), p. 18
- 2010 Proukou, Kim. *Single-Leaf Woodcut, Re:search a journey of intellectual inquiry*, University of North Carolina Wilmington, (Fall, 2010), p. 9
- 1998 Schade, Christopher. *Conner Works Wonders in Woodblock*. *Austin American-Statesman*, Austin, TX, Feb 16
- 1994 Sozanski, Edward J. *Art Museums/Galleries, Print Club* *The Philadelphia Inquirer*, December 30
- 1999 Spooner, Peter F. *Botanica, Contemporary Art and the World of Plants*, Tweed Museum of Art, University of Minnesota, Duluth, MN. 1999.
- 2006 Suzuki, Sarah. Asst Cur, Prints & Illustrated Books, MOMA, NYC *New Prints 2006/ Summer: COLOR*, IPCNY, Jun
- 1988-89 *The Printworld Directory of Contemporary Prints*
- 1985-86 *The Printworld Directory of Contemporary Prints*
- 1994 Waddell, Roberta. *Scene at a Place in Time: The 69th Annual Competition, Prints*. Philadelphia, PA.
- 1993 Watrous, James. *American Color Woodcuts Bounty From the Block, 1890s-1990s*. Madison: University of Wisconsin
- 2011 *Who's Who in American Art*
- 2009 *Who's Who in American Art*
- 1993-94 a *Who's Who in American Art*
- 1991-92 *Who's Who in American Art*
- 1988 *Who's Who in American Art*
- 1986 *Who's Who in American Art*
- 1996 *Who's Who of American Women*. 20th, 21st, 22nd, 27th Edition,
- 1999–01 *Who's Who of American Women* 20th, 21st, 22nd, 27th Edition,
- 2008–09 *Who's Who of American Women* 20th, 21st, 22nd, 27th Edition,
- 1997-98 *Who's Who in the South and Southwest*. *Silver 25th Edition*
- 1999 *73rd Annual International Competition, Journal of the Print World*, Vol. 22 No. 2 Spring 1999, Meredith, NH.

Select Collections

Credit Suisse First Boston, London
Bank of America
Ritz-Carlton Hotels
List Visual Arts Center, MIT
Museum of Fine Arts, Boston
Library of Congress
Achenbach Foundation for Graphic Arts
State Department Art in Embassies Program
Citicorp
North Carolina Museum of Art
Equitable Center, NY; Colorado Springs; Equitable Life Midwestern, Chicago
Philip Morris NY
IBM
ITT
Bank of Tokyo Trust Company
Chermayeff & Geismar, NY
Hill & Knowlton Public Relations, NY
Duke University Hospital
Citigroup, NY
Warner-Lambert, NY
Nations Bank
First Jersey Securities
FMC Corporation, Chicago
Continental Grain, NY
Sheraton Hotels, Dallas
RJR Nabisco/ Bankers Trust Company, NY
Southeastern Graphics Center
NC Research Triangle Park
NC Center for Advancement of Teaching
NC Governor's Business Award Collection
New York Public Library
International Data Services, Minneapolis
Chemical Bank, NY
Fidelity Investments, Boston
Hunterdon Art Center, Clinton, NJ
Wilson, Sonsini, Goodrich, & Rosati, Austin, TX
Ackland Art Museum, Chapel Hill, NC
Cameron Art Museum
NC Museum of Forestry
Neiman Marcus
Capital Group
Quintiles International, Wilmington, NC
Abode, Austin TX

Commissions

1991 NC Governor's Business Award for Arts and Humanities Print Edition

Print Publications

- 2010 Flatbed Press, Austin, TX, 6 woodcut editions
- 2008 Flatbed Press, Austin, TX, 4 woodcut editions
- 2006 Flatbed Press, Austin, TX, 8 woodcut editions
- 2002 Flatbed Press, Austin, TX, 8 woodcut editions
- 1998 Flatbed Press, Austin, TX, 4 woodcut editions
- 1992 Co-publication, Winstone Press, 4 editions, lithograph / woodcut
- 1992 Co-publication, Winstone Press, 3 editions, lithograph / woodcut
- 1987 Orion Editions, New York, NY, 3 editions, woodcut / linocut
- 1984 John Szoke Graphics, Inc., New York, NY, 2 editions, woodcut

Print Collaboration

- 2010 Flatbed Press, Austin, TX, woodcut editions
- 2008 Flatbed Press, Austin, TX, woodcut editions
- 2006 Flatbed Press, Austin, TX, woodcut editions
- 2002 Flatbed Press, Austin, TX, woodcut editions
- 1998 Flatbed Press, Austin, TX, woodcut editions
- 2006-09 The Grenfell Press, New York, NY, woodcut editions; Leslie Miller, printer
- 2004 -01 The Grenfell Press, New York, NY, woodcut editions; Leslie Miller, printer
- 1999 The Grenfell Press, New York, NY, woodcut editions; Leslie Miller, printer
- 1997 The Grenfell Press, New York, NY, woodcut editions; Leslie Miller, printer
- 1994-93 The Grenfell Press, New York, NY, woodcut editions; Leslie Miller, printer
- 2000 Center Street Studio, Boston, MA, woodcut editions; James Stroud, printer
- 1997 Center Street Studio, Boston, MA, woodcut editions; James Stroud, printer
- 1996 Petersburg Press Studios, New York, NY, woodcut editions; Perry Tymeson, printer
- 1992 Winstone Press, Mocksville, NC, lithograph and woodcut editions
- 1991 Solo Press, New York, NY, woodcut editions
- 1984 Vicki Sclafani, printer

Professional Appointments

Professor Emerita, University of North Carolina, Wilmington, NC