

## Piero Fenci

Born 1944, Santa Barbara, CA

### Education

- 1973 – 1975 New York State College of Ceramics at Alfred University, Alfred, NY; M.F.A.  
1970 – 1972 Tulane University, New Orleans, LA; Unclassified Student  
1962 – 1966 Yale University, New Haven, CT; B.A., Latin American Studies

### Select Solo Exhibitions

- 2010 La Cerca/The Fence, Museo Casa Chihuahua Centro del Patrimonio Cultural, Chihuahua City, Chihuahua, MX  
2007 Piero Fenci, Martin Museum of Art, Baylor University, Waco, TX  
2003 Piero Fenci, Goldesberry Gallery, Houston, TX  
2002 South Wharf Gallery, Nantucket, MA  
2000 Studio Gallery, Brookhaven College Center of the Arts, Dallas, TX  
1997 Moody Gallery, Houston, TX  
1996 Main Street Gallery, Nantucket, MA  
1995 Main Street Gallery, Nantucket, MA  
1994 Main Street Gallery, Nantucket, MA  
1993 Art Museum of East Texas, Lufkin, TX  
1993 Main Street Gallery, Nantucket, MA  
1992 Moody Gallery, Houston, TX  
1992 Modern Reflections on Ancient Origins, Midwestern State University Gallery, Wichita Falls, TX  
1992 Galveston Art Center, Galveston, TX  
1992 Main Street Gallery, Nantucket, MA  
1991 Main Street Gallery, Nantucket, MA  
1990 Main Street Gallery, Nantucket, MA

### Select Group Exhibitions

- 2010 CraftTexas 2010, Houston Center for Contemporary Craft, Houston, TX  
2010 New Works: Highlights from the Permanent Collection, Tyler Museum of Art, Tyler, TX  
2010 New Visions in Vitriified Clay, 2010 Texas Tech Ceramics Symposium, Lubbock, TX  
2010 Celebrating Ten Years, 2000 to 2010," M. T. Burton Gallery, Surf City, NJ  
2009 Message from Texas: Breaking the Stereotype, The White Gallery of the Pedagogical Institute of Ufa, Russia; The State Museum of Nizhny Tagil, Russia; and The State Museum of Novosibirsk, Russia  
2009 Val Cushing, Piero Fenci, Robin Hopper, and Angelica Pozo, Huntsville Museum of Art, Huntsville, AL  
2008 Erudite Lunacy, National Council on the Education of the Ceramic Arts Conference, Pittsburg, PA, curated by Anthony Merino  
2008 Watershed Artists-Invite-Artists Exhibition," the Stable Gallery, Daramascotta, ME  
2006 Spirited Fusion: Akamatsu and Fenci, Tyler Museum of Art, Tyler, TX  
2006 Earthenware, Santa Fe Clay, Santa Fe, NM  
2006 Elizabeth Akamatsu, Maryann Gelula, and Piero Fenci, South Wharf Gallery, Nantucket, MA  
2006 Between Form and Function, Baltimore Clay Works, Baltimore, MD, curated by Virginia Scotchie  
2005 Piero Fenci, Elizabeth Akamatsu, and Maryann Gelula, South Wharf Gallery, Nantucket, MA  
2005 Elizabeth Akamatsu and Piero Fenci, Page Bond Gallery, Richmond, VA  
2005 Invitational Exhibition – State of Texas – Clay, University of San Antonio Art Gallery, San Antonio, TX

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- 2004 Elizabeth Akamatsu, Piero Fenci, and Christine Sanford, South Wharf Gallery, Nantucket, MA
- 2004 The Big Show, Gallery One, Indianapolis, IN
- 2004 Houston Area Ceramics Educators, Houston Center for Contemporary Craft, TX
- 2004 Invitational Exhibition – “Five Texas Ceramists,” Southwestern University Gallery, Georgetown, TX
- 2004 Texas Clay, Beeville Museum, Beeville, TX
- 2003 Elizabeth Akamatsu and Piero Fenci, Page Bond Gallery, Richmond, VA
- 2003 Elizabeth Akamatsu and Piero Fenci, South Wharf Gallery, Nantucket, MA
- 2002 Texas Mud, The Dallas Center for Contemporary Art, TX, curated by Joan Davidow
- 2002 Great Clay, Goldesberry Gallery, Houston, TX
- 2002 Raku, The Jayne Gallery, Kansas City, MO
- 2002 Elizabeth Akamatsu and Piero Fenci, Page Bond Gallery, Richmond, VA
- 2001 Hands in Clay, Meadows Gallery, University of Texas at Tyler, curated by Gary Hatcher
- 2001 Made in Texas, New Braunfels Museum of Art, TX
- 2001 The Box Hooks-Epstein Galleries, Houston, TX
- 2000 National Ceramics Invitational 2000, Texas A&M University, Commerce, TX
- 2000 Miniatures, Hooks-Epstein Gallery, Houston, TX
- 2000 Acacia Gallery, Gloucester, MA
- 2000 South Wharf Gallery, Nantucket, MA
- 1999 Deliberations in Clay”, Pillsbury and Peters Fine Art, Dallas, TX
- 1999 Piero Fenci and Michael Rich”, South Wharf Gallery, Nantucket, MA
- 1999 Piero Fenci and Elizabeth Akamatsu, Transco Gallery, Houston, TX
- 1998 Clay Traditions: Texas Ceramic Educators and Their Teachers, Dallas Museum of Art, Dallas, TX, curated by Lee Aikins
- 1998 Deep in the Clay of Texas: Clay Works by Texas Artists, The Tyler Museum of Art, Tyler, TX, curated by Gary Hatcher
- 1998 Fireworks; On and Off the Wall, Dallas Visual Art Center, Dallas, TX, curated by Michel Conroy and Patricia Meadows
- 1998 Within the Borders: A Survey of Contemporary Texas Potters, Meadows Gallery, University of Texas at Tyler, and Bank One, Fort Worth, TX, curated by Peter Beasecker, Mark Epstein, Daphne Hatcher and Gary Hatcher
- 1998 Clay Under the X (Seven Contemporary Texas Artists, Arlington Museum of Art, Arlington, TX, curated by Mark Epstein
- 1998 To Have and to Hold: Ceramic Vessel-Making by Texas Artists, Irving Arts Center, Irving, TX, curated by Marcie Inman
- 1997 Three Texas Ceramists”, Hagggar Gallery, University of Dallas, Irving, TX
- 1997 Texas Clay Invitational, University of Texas at El Paso Art Gallery, El Paso, TX, curated by Mark Alexander
- 1997 Uniqueness From the Hand, University of Texas at San Antonio Art Gallery, San Antonio, TX, curated by Ron Boling
- 1993 Closures”, Kirkland Arts Center in conjunction with Northwest Clay Symposium, curated by Steve Reynolds, Kirkland, WA
- 1993 Texas Clay II”, University Art Gallery, Southwest Texas State University, San Marcos, TX
- 1992 Texas Clay, Joan Farrell Collection, Washington, DC
- 1992 Present Clay Presence/Informed by the Past, North Texas State University Gallery, Denton, TX, curated by Diana R. Block
- 1992 Contemporary Artifacts, Transco Gallery, Houston, TX, curated by Sally Sprout
- 1992 New Art Forms, International Exposition, Chicago, IL
- 1990 Piero Fenci, Carolyn Dahl, Craftwork Gallery, Houston, TX

1990 Regional Clay and Fiber, Longview Museum, Longview, TX

### **Bibliography**

- 2004 Alternative Kilns & Firing Techniques – James C. Watkins and Paul Andrew Wandless, Lark Books
- 2001 Ceramics Monthly (April)
- 2000 Clay and Glazes for the Potter, Third Edition - Daniel Rhodes, Revised and Expanded by Robin Hopper, Krouse Publications
- 2000 Creative Jolt Inspirations - Rose Gonella, North Light Books The Contemporary Potter - Jonathan Fairbanks, Angela Fina, and Christopher Gustin, Rockport Publications, Inc.
- 1999 The Best of Pottery, Vol. 2 - Jonathan Fairbanks and Angela Fina, Rockport Publishers,
- 1999 The NCECA Journal - Vol. 19, "A Voice of Dissent", Tony Merino, vol. 19,
- 1998 "Texas Clay Slide Archive", curated by Michel Conroy, University of Southwest Texas, San Marcos, TX
- 1997 The Nantucket Beacon - "Sumptuous Surfaces; Functional Forms" (June 25), Nantucket, MA
- 1997 The Inquirer and Mirror - "Fenci's Clay Forms Emerge From Historical Studies" (June 26), Nantucket, MA
- 1996 The Best of Pottery - Jonathan Fairbanks and Angela Fina, Rockport Publishers, Inc.
- 1993 Seattle Times - "Form over Function in Kirkland Show" (September 17)
- 1992 Ceramics Monthly (October)
- 1992 Houston Post - "Sculptures have Exotic Inspiration" (December 10)
- 1990 Nantucket Gardens and Houses - Taylor Lewis and Virginia Scott Heard; Little, Brown and Company, 1990

### **Select Collections**

Museum of Fine Arts, Houston, TX

Schein-Joseph International Museum of Ceramic Art, Alfred, NY

Tyler Museum of Art, Tyler, TX

Martin Museum of Art, Baylor University, Waco, TX

John Hechinger, Washington, DC

Robert Pfannebecker, Lancaster, PA

Donald Sultan, New York, NY

Dorothy Weiss, San Francisco, CA

Carol Strous, Houston, TX

### **Awards & Honors**

- 1998 Stephen F Austin State University Foundation Faculty Achievement Award for innovation and excellence in teaching, research and service
- 1998 Teaching Excellence Award, College of Fine Arts, Stephen F. Austin State University, Nacogdoches, TX

### **Symposia and Conferences**

- 1998 National Council on the Education of the Ceramic Arts Conference
- 1998 Organizer and Coordinator of the Demonstration Program, Fort Worth, TX
- 1993 Texas Clay Symposium - Co-Director, San Marcos, TX
- 1993 Texas Clay Symposium - Slide Presentation and Lecture, Southwest Texas State University, San Marcos, TX

### **Organizations**

1993 – Present Member, National Council on the Education of the Ceramic Arts

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1990 – 1993 Trustee, Museum of East Texas, Lufkin, TX

### Workshops and Visiting Artist Lectures

Baylor University, Waco, TX

Bennington College, Bennington, VT

Colorado Mountain College, Aspen, CO

Corpus Christi State University, Corpus Christi, TX

Dallas Craft Guild, Dallas, TX

Loyola University, New Orleans, LA

Louisiana State University, Baton Rouge, LA

Maryland Institute, College of Art, Baltimore, MD

Midwestern State University, Wichita Falls, TX

Nantucket Island School of Art and Design, Nantucket, MA

Sam Houston State University, Huntsville, TX

Southern Methodist University, Dallas, TX

Texas A & M, College Station, TX

Texas A&M University, Commerce, TX

Texas Tech, Lubbock, TX

Tulane University, New Orleans, LA

University of Dallas at Irving, Irving, TX

University of Houston, Clear Lake, TX

University of Santa Clara, Santa Clara, CA

University of Texas at San Antonio, San Antonio, TX

University of Texas, Austin, TX

### Teaching Experience

1975 – Present Professor of Art, Stephen F. Austin State University, Nacogdoches, TX

2002-03 Visiting Artist, Nantucket Island School of Design and the Arts, Nantucket, MA

2004 Visiting Artist, Escuela de Bellas Artes, Universidad Autonoma de Chihuahua,  
Chihuahua, Mexico