

Jere Williams

Education

- 2002 MFA in Sculpture, Georgia State University, Atlanta, GA
- 2002 MA in Philosophy, Georgia State University, Atlanta, GA
- 1993 BS in Finance/Economics, Babson College, Wellesley, MA

Select Solo Exhibitions

- 2016 *Resting On Is Relying On*, Page Bond Gallery, Richmond, VA
- 2013 *How Do You Know?*, Page Bond Gallery, Richmond, VA
- 2009 *An Ottoman and Two Stools*, Saint George's School, Newport, RI
- 2004 *Seating*, Woodruff Arts Center, Atlanta, GA
- 2002 *Art and Inquiry*, NoNo Gallery, Atlanta, GA

Select Group Exhibitions

- 2016 *The Relevant Scrap* (collaboration with Pam Sutherland), Phillipa Gallery at Randolph-Macon College, Ashland, VA
- 2016 *New Waves*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2015 *Structurally Speaking*, Main Street Arts, Clifton Springs, NY
- 2015 *The Base Line: An Exhibition on Drawing*, ARC Gallery, Chicago, IL
- 2015 Recent work, *9WG Studios*, Richmond, VA
- 2012 *Concerning Line*, Page Bond Gallery, Richmond, VA
- 2012 *In the Grain*, Mill Brook Gallery, Concord, NH
- 2011 Bowersock, Gallery, Princetown, MA
- 2010 *5 Teachers - 5 Students*, Kimball Jenkins Estate, Concord, NH
- 2009 *Larger Than Life*, Hargate Gallery, Saint Paul's School, Concord, NH
- 2009 *12th Annual Invitational Outdoor Sculpture Exhibit*, Mill Brook Gallery
- 2007 *Furniture Representation*, Anderson-Soule Gallery, Concord, NH
- 2004 *Various Faculties*, Atlanta College of Art Gallery, Atlanta, GA
- 2004 *Unsilent*, Eyedrum Gallery, Atlanta, GA
- 2002 *In-House*, Atlanta College of Art Gallery, Atlanta, GA
- 2002 *Breadth*, Eyedrum Gallery, Decatur, GA

Select Bibliography

- 2015 "Recent Work," *Lunch Ticket*, Summer/Fall 2015, Antioch University
- 2015 "A Beautiful Manhole Cover Tacked to the Bulletin Board on Goodman's Door," *Journal of Aesthetics and Art Criticism*, Winter 2015, Volume 73, Issue 1
- 2006 "Flowing Joinery," *Fine Woodworking Magazine* No. 18
- 2002 Appeared in reviews for *Breadth* at the Eyedrum Gallery in *Sculpture Magazine* (Jan/Feb 2003, Volume 22 No 1) and *Creative Loafing* (Feb-March)

Awards & Honors

- 2013 ASID/IIDA Interior Design Excellence Award, 1st Place for Custom Furniture, Richmond, VA
- 2002 Most Outstanding Graduate Sculpture
- 2001 Purchase Award Recipient, Georgia Perimeter College, Decatur, GA
- 2001 Most Outstanding Graduate Sculpture

Teaching Experience

- 2012-Present Collegiate School, Richmond, VA
- 2005-2012 St. Paul's School, Concord, NH

PAGE BOND GALLERY

2005 Brenau University, Gainesville, GA
2003 Oglethorpe University, Atlanta, GA
2002 Georgia State University, Atlanta, GA
2000-2005 Atlanta College of Art