

Julian Jackson

Born 1953 Richmond, VA

Lives and works in Brooklyn, NY

Education

Studies in painting, printmaking, photography, and performance at the Massachusetts College of Art, Boston, MA

BFA, Virginia Commonwealth University, Richmond, VA

Select Solo Exhibitions

- 2015 *Other Rooms*, Page Bond Gallery, Richmond, VA
- 2014 *Other Rooms*, 490 Gallery, Brooklyn, NY
- 2013 *Collage / With*, Galerie Kaysser, Ruhpolding, Germany
- 2012 *Crossing*, Kathryn Markel Fine Art, New York, NY
- 2011 *Aura Studies*, Galerie Kaysser, Munich, Germany
- 2011 *Aura*, Page Bond Gallery, Richmond, VA
- 2010 *Will O' The Whisp*, Kathryn Markel Fine Art, New York, NY
- 2008 *Watching Fire*, Galerie Kaysser, Munich, Germany
- 2007 *The Elements*, Kathryn Markel Fine Art, New York, NY
- 2007 *Warmth in Winter*, Galerie Kaysser, Munich, Germany
- 2006 *Dragonfly Day*, Kenise Barnes Fine Art, Larchmont, NY
- 2006 *The Apparent Stillness of Small Places*, Kathryn Markel Fine Art, New York, NY
- 2003 *New Paintings*, Kenise Barnes Fine Art, Larchmont, NY
- 2003 *Circle's Extent*, Oberfalzer Kunstlerhaus, Schwandorf, Germany
- 2003 *Ripples*, Soaring Gardens, Wyalusing, PA
- 2002 *New Paintings*, DUMBO Art Under the Bridge Festival, Brooklyn, NY
- 2000 *Speed of Light*, Cooper Classics Gallery, New York, NY
- 2000 *New Paintings*, D.U.M.B.O Arts Festival, Brooklyn, NY
- 1999 *New Paintings*, D.U.M.B.O Arts Festival, Brooklyn, NY
- 1998 *Spirit Lights (for my father, for Tom Cora)*, The MacDowell Colony, Peterborough, NH
- 1998 *Work*, a mini retrospective, D.U.M.B.O. Arts Festival, Brooklyn, NY
- 1997 *Library*, Virginia Center for the Creative Arts, Mt. San Angelo, VA
- 1995 *New Paintings*, Virginia Center for the Creative Arts, Mt. San Angelo, VA

Select Group Exhibitions

- 2017 *SUNSCREEN*, Page Bond Gallery, Richmond, VA
- 2017 *Conversations in Red*, Chautauqua Institute, Chautauqua, NY (curated by Judy Barie)
- 2015 *Circle the Wagons: Sideshow Nation*, Sideshow Gallery, Brooklyn, NY
- 2014 *To Leo*, Sideshow Gallery, Brooklyn, NY
- 2014 *Sensory Impact*, Morgan Stanley International, Purchase, NY
- 2014 The Art in Embassy Program Ambassador to Ulaanbaatar, Mongolia
- 2013-15 Travelling exhibition of the American Abstract Artists 75th Anniversary Print Portfolio: Brattleboro Museum, Brattleboro, VT; Sarah Moody Gallery, University of Kentucky; Ewing Gallery, University of Alabama; The University of Tennessee, Knoxville, TN; Martin Gallery at Muhlenberg College, Allentown, PA; Vanderbilt University Fine Arts Gallery; University of Mary Washington Galleries, Fredericksburg, VA
- 2012 *Boundary Hunters*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- 2011 *Splendor of Dynamic Structure: 75 years of the American Abstract Artists*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY; O.K. Harris Gallery, New York, NY
- 2010 *Blur*, Shore Institute of Contemporary Art, Long Branch, NJ

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- 2010 *Exposure*, Karan Ruhlen Gallery, Sante Fe, NM
2010 *Summer*, Page Bond Gallery, Richmond VA
2010 *BAMart Benefit*, Brooklyn Academy of Music, Brooklyn, NY
2010 *American Abstract Artists International*, Bau Institute, The Aragonese Castle of Otranto, Italy
2010 *Summer in the Hamptons*, Kathryn Markel Fine Arts, Bridgehampton, NY
2009 *Berlin—New York: 4 Positions in Contemporary Painting*, Galerie Parterre, Berlin, Germany
2009 *Color Exchange Berlin—New York*, Metaphor Contemporary Art, Brooklyn, NY
2009 *Partners in Art and Life*, Brooklyn Public Library Central at Grand Army Plaza, Brooklyn, NY
2009 *Kuf-Mold 3*, A-Locatie, Oud Chamois, Rotterdam, Netherlands
2009 *Internationale Kunst*, Galerie Kaysser, Schloss Ruhpolding, Germany
2009 *3.Lagerschau*, Galerie Kaysser, Munich, Germany
2009 *BAMart Benefit*, Brooklyn Academy of Music, Brooklyn, NY
2009 Aqua Art Fair Miami with Kathryn Markel Fine Arts, Miami, FL
2008 Co-Organizer: ARTOBAMA benefit featuring work by 120 artists, Brooklyn, NY
2008 American Abstract Artists Annual, The Painting Center, New York, NY
2008 *Conversations in Paint*, Jeanie Tengelsen Gallery, Dix Hills, NY
2008 *Kuf/Mold 2*, Jan Kolle Gallery, Ghent, Belgium
2008 *Treasure Chest*, Metaphor Contemporary Art, Brooklyn, NY
2008 *Summer*, Kathryn Markel Fine Art, New York, NY
2007 *4. Berliner Kunst*, with Galerie Kaysser, Berlin Germany (catalog)
2007 *Tease*, Galerie Kaysser, Cologne, Germany (catalog)
2007 *Kuf/Mold*, curated by Suzan Batu and Bill Doherty, Grand Bazaar Gallery in the Old Bedesten, in conjunction with the Istanbul Biennial, Istanbul, Turkey (catalog)
2007 *BAMart Benefit*, Brooklyn Academy of Music, Brooklyn, NY
2007 *Continuum 70*, *American Abstract Artists*, St. Peter's College, Jersey City, NJ
2007 Red Dot Miami with Kathryn Markel Fine Arts, Miami, FL
2007 *Valentine*, AG Gallery, Brooklyn, NY
2006 *Through the Looking Glass*, Haus der Kunst, Munich, Germany
2006 *Scope Hamptons*, Metaphor Contemporary Art, East Hampton, NY
2006 *Beautiful Pictures*, Galerie Kaysser, Munich, Germany
2006 *A Thing of Beauty is a Joy Foreve*, Kenise Barnes Fine Art, Larchmont, NY
2006 Bridge Miami with metaphor contemporary art, Miami, FL
2005 *Color Theory*, Schweinfurth Memorial Art Center, Auburn, NY
2005 *Pure Paint*, Henry Greg Gallery, Brooklyn, NY
2005 *Ideal: Selections from Abstract American Artists*, metaphor contemporary art, Brooklyn, NY
2005 *Optical Stimulations*, Yellowbird Art Space, Newburgh, NY
2005 AAF Contemporary Art Fair with Kenise Barnes Fine Art, Hudson Piers, New York, NY
2004 *Balancing Act*, Abrons Art Center, Henry Street Settlement, New York, NY
2004 AAF Contemporary Art Fair with Kenise Barnes Fine Art, Hudson Piers, New York, NY
2004 *Nature Abstracted*, The Painting Center, New York, NY
2004 *Pierogi A Go-Go*, tenth anniversary pinewood derby, Pierogi, Brooklyn, NY
2004 Kentler Benefit, Kentler International Drawing Center, Brooklyn, NY
2004 DUMBO Art Center Benefit, Dumbo Art Center, Brooklyn, NY
2003 *Abstract New York*, Klein Gallery, Philadelphia, PA
2003 *Estate 2003, from the Narrative to the Minimal*, Holzpavilion, Mirabellgarten, Salzburg, Austria
2003 Safir International, Triest, Italy

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- 2003 Kentler Benefit, Kentler International Drawing Center, Brooklyn, NY
2003 *Paper 2003*, Metaphor Contemporary Art, Brooklyn, NY
2002 *+Life*, M% Gallery, Cleveland, Ohio
2002 *Less Than One*, Kenise Barnes Fine Art, Larchmont, NY
2002 *Beauty*, Exhibit A, New York, NY
2002 *Mutations*, Mastel+Mastel Gallery, Brooklyn, NY
2002 *American Abstract Artists*, Martin Art Gallery, Muhlenberg College, Allentown, PA
2002 *Rearranged*, Barbara Greene Fine Art, New York, NY
2002 *On the Waterfront*, curated by Frantiska & Tim Gilman-Sevcik, Flash Art, Borough Hall, Brooklyn, NY
2002 *Pier Show 10*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
2002 *Works on Paper*, Kentler International Drawing Center, Brooklyn, NY
2002 Affordable Art Fair with Kenise Barnes Fine Art, New York, NY
2001 *Aqua Marine*, Kenise Barnes Fine Art, Larchmont, NY
2001 *Color Aid*, Metaphor Contemporary Art, Brooklyn, NY
2001 *New Paintings*, DUMBO Arts Festival, Brooklyn, NY
2001 *Pier Show 9*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
2001 *Nature Revisited*, Kenise Barnes Fine Art, Larchmont, NY
2001 *Works on Paper*, Kentler International Drawing Center, Brooklyn, NY
2001 *National Small Works Exhibition*, Selected by David Bietzel, Schoharie County Arts Council
2001 *Spectra*, Virginia Center for the Creative Arts, Amherst, VA
2000 *The Spiritual In Art*, Islip Art Museum, East Islip, NY
2000 Paintings prominently featured in Chaikin Films production "Big Eden," Berlin
2000 Film Festival, U.S. Premiere LA Independent Film Festival, NY New Film Festival
2000 Inaugural Exhibition; ArtAdvocate.com, New York, NY
2000 Spring studio tour sponsored by DUMBO Direct, Brooklyn, NY
2000 *Pier Show 8*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
2000 *Small Works on Paper*, Kentler International Drawing Space, Brooklyn, NY
2000 *New Paintings*, DUMBO Arts Festival, Brooklyn, NY
2000 Burn Center Foundation Benefit, Fire Museum, New York, NY
1999 *Outer Boroughs*, White Columns, New York, NY
1999 *Four Painters*, Virginia Center for the Creative Arts, Amherst, VA
1999 Paintings featured in Universal Pictures production "The Best Man"
1999 *New Paintings*, DUMBO Arts Festival, Brooklyn, NY
1997 *Pier Show 5*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
1997 Atrium Gallery, New York Methodist Hospital, Brooklyn, NY
1997 Kentler International Drawing Space, Brooklyn, NY
1997 Park Slope Open Studio Tour, Brooklyn, NY
1997 Set Design for "B/side" a film by Abigail Child (Included in the Whitney Biennial)
1996 *Global Fax*, mail art exhibition, Memphis College of Art, Memphis, TN
1995 O.I.A. Salon, Organization for Independent Artists, New York, NY
1992 *Art Around the Park* mural project, Tompkins Square Park, New York, NY
1991 O.I.A. Salon, Organization for Independent Artists, New York, NY
1990 *Ornamental Abstraction*, SOHO Center for Visual Arts, New York, NY
1990 *Faith in the fin de Siecle*, MMC Gallery, New York, NY

Selected Bibliography

- 2014 Catalog: "Sensory Impact", *American Abstract Artists*, essay by Stephen Maine,
2014 Review: "To Leo - Sideshow Gallery" by Paul Curio in on-verge.org
2014 Wine Label Artwork licensed / "Mirage 4": BOE Pinot Gris

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- 2013 Review and reproduction of "Hanami" : Süddeutsche Zeitung "Rechteck in Ruhpolding"
Julian Jackson at Galerie Kaysser, September
- 2013 "Homo Faber's Favorite Shape", by Rudiger Heise, Julian Jackson at Galerie Kaysser Sept,
- 2013 Catalog: *American Abstract Artists' 75th Anniversary Print Portfolio*, essay by Robert Storr
- 2013 "A Sense of Place" Professional Artist Magazine, April-May, interview with Brenda Zapitell
- 2012 "Julian Jackson, Crossing at Kathryn Markel, review, Steven Alexander Journal, June
- 2012 Review: "Color; Field and Form Part 1" by Joanne Mattera, Joanne Mattera Art Blog 2012
Catalog, BOUNDARY HUNTERS, Alfred University, texts by Sharron McConnell and Eric
Sutphin
- 2011 AURA, review, Richmond Arts Review, Richmond Virginia, October
- 2011 Catalogue; SPLENDOR OF DYNAMIC STRUCTURE, Herbert F. Johnson Museum, essay
by Nancy E. Green
- 2011 Review: "Julian Jackson: Afterglow", by Eva Tolpa, Santa Fean Magazine, Aug/Sept.
- 2011 Review: "Color, Structure, Motion", by Kate McGraw, Venue Santa Fe North, Sept. 2011
- 2011 Review: "Julian Jackson: Afterglow", by Paul Lehman, Albuquerque IQ, Sept.
- 2009 "Kathryn Markel Fine Arts Announces Third Solo Show for Julian Jackson", Art Daily,
December 6.
- 2009 "Julian Jackson Will 'O the Wisp at Kathryn Markel Fine Arts" video interview, James Kalm
Report on YouTube
- 2009 "Julian Jackson at Kathryn Markel," Steven Alexander Journal, review
- 2009 Color Exchange: Berlin – NY catalogue essay by Professor Mathias Bleyl published by
Galerie Parterre, Berlin, Germany
- 2009 Color Exchange: Berlin – NY, panel discussion, artistt's talk, Metaphor Contemporary Art,
Brooklyn, NY
- 2009 Profile: Art in Brooklyn.com , February
- 2008 "Truth as One and Many," by Michael P. Lynch, Oxford University Press, Cover artwork
- 2008 Paintings featured prominently in the film Nanny Diaries
- 2007 "Light Is the Subject" text by Lilly Wei, brochure for *Julian Jackson; The Elements* at
Kathryn Markel Fine Art, September
- 2007 Artist2Artist; Julian Jackson/ReneLynch, interview with Leah Oates, NYARTS Magazine,
Vol. 12, No. 9/10
- 2005 Review: Optical Simulations, Yellow Bird Art Space, Newburgh, NY NYArts Magazine
October
- 2005 Review: Optical Simulations, Yellow Bird Art Space, Newburgh, NY Chronogram
October
- 2005 Feature interview: www.abartonline.com, April, 2005 interview conducted by Joe
Walentini
- 2004 "Nature Abstracted," The New York Sun, December 9 by Maureen Mullarkey
- 2004 "Balancing Act," The New York Times, February 20 by Ken Johnson
- 2003 "New York Abstracts Energetic with Color," front page photo & review, Philadelphia
Inquirer, by Miriam Seidel, December 12.
- 2003 "Kunst und Kunstlers International" MittelBayerische Zeitung, article with photo, July 16 by
Harald Raab
- 2002 "Abstract Dilemmas" American Abstract Artists, Martin Art Gallery, Muhlenberg College,
Allentown PA, with catalogue
- 2002 "Blurring the Lines," by Kelly Crow, interview and photograph, The New York Times, April
24
- 2002 "Forget Soho, Now it's Dumbo," by Blake Gopnik, interview and photo, The Washington
Post, Sept 4, pgs. C1 and C4
- 2001 "Color Aid at Metaphor," review for New York Arts, December, by Joseph Karoly
- 2000 "Spiritual in Art," review, New York Times, Nov.5, by Helen Harrison

2000 "Virginia Artists in New York," by Morris Yarowsky, Arts in Virginia, Volume 23

Selected Collections

450 K Street, Washington, DC
Cantor, Fitzgerald Inc., New York, NY
Capital One, Richmond, VA
Citibank, New York, NY
City Center, Las Vegas, NV
Dana Farber Cancer Center, Boston, MA
Essex House, Marriott Hotel, New York, NY
HBSC Bank
Hilton Hotels, Washington, DC
John Hancock/Manulife, Boston, MA
KPMG International
Maruca Designs, INC., Boulder, CO
McLean Hilton Hotel, McLean, VA
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The New York Public Library, New York, NY
Nordstrom, Seattle, WA
The Phillips Collection, Washington, DC
Ritz Carlton Hotels, Palm Springs, CA
The Sagamore Hotel, Miami, FL
The City of Salzburg, Austria
Shangri-la Hotel, Shanghai, China
Steve Markel
The Sundance Corporation, New York, NY
Swiss Re Capital Bank, New York, NY
US Embassy, Ulaanbaatar, Mongolia
US Embassy, Bogota, Columbia
Volksbank Rems, Waiblingen, Germany
White and Case LLC
Wildchild Studios, New York, NY
Winston & Strawn LLP

Fellowships and Awards

2013 Appointed to the Artist Advisory Board, BRIC arts/media, Brooklyn, NY
2012 Artist honoree; Annual BRIC Gala, Brooklyn, NY
2008 Visiting Artist; Oberfalzer Kunstlerhaus, Schwandorf, Germany
2004 Printmaking Grant Award, Silicon Gallery Fine Art Printmakers, Philadelphia, PA
2003 Visiting Artist; Oberfalzer Kunstlerhaus, Schwandorf, Germany
2003 Fellowship; Soaring Gardens Artist Retreat, Wyalusing, PA
2001 Fellowship; Virginia Center for the Creative Arts, Amherst, VA
2001 Fellowship; Soaring Gardens Artists Retreat, Wyalusing, PA
2000 Fellowship; Millay Colony, Austerlitz, NY
2000 Awarded Membership; American Abstract Artists (Secretary)
1999 Fellowship; Virginia Center for the Creative Arts, Amherst, VA
1998 Fellowship; MacDowell Colony, Peterborough, NH
1997 Fellowship; Virginia Center for the Creative Arts, Amherst, VA
1995 Fellowship; Virginia Center for the Creative Arts, Amherst, VA
1990 Fellowship; Pallenville Interarts, Pallenville, NY

Related

2001-10

Co-Director and co-founder of Metaphor Contemporary Art, Brooklyn, NY
Metaphor curated and produced more than 80 exhibitions in ten years of activity