

## Ellsworth Kelly

Born 1923, Newburgh, NY

Died 2015, Spencertown, NY

### Education

- 1950 - 51 Taught at the American School in Paris  
1946 - 47 Diploma Program at the School of the Museum of Fine Arts, Boston, drawing and painting classes with Carl Zerbe  
1942 - 45 Served military duty  
1941 - 43 Studied Applied Arts at the Pratt Institute, New York

### Select Solo Exhibitions

- 2014 *Selected Work*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY  
2013 *Prints*, Madison Museum of Contemporary Art, Madison, WI  
2013 *Singular Forms*, Mnuchin Gallery, New York, NY  
2013 *Sculpture on the Wall*, The Barnes Foundation, Philadelphia, PA  
2013 *At Ninety*, Matthew Marks Gallery, New York  
2013 *Chatham Series*, The Museum of Modern Art, New York, NY  
2013 *Panel Paintings 2004-2009*, The Phillips Collection, Washington DC  
2012 *Colored Paper Images*, National Gallery of Art, Washington, DC  
2012 *Drawn from Nature: Plant Lithographs by Ellsworth Kelly*, Saugatuck Center for the Arts, Saugatuck, MI  
2012 *Ellsworth Kelly: Los Angeles*, Matthew Marks Gallery, CA  
2012 *Ellsworth Kelly: Prints and Paintings*, Los Angeles County Museum of Art, CA  
2012 *Ellsworth Kelly: Sculpture for a Large Wall*, The Museum of Modern Art, NY  
2012 *Ellsworth Kelly: Plant Drawings*, The Metropolitan Museum of Art, NY  
2012 *Sculpture*, The Morgan Library, NY  
2011 *Reliefs 2009-2010*, Matthew Marks Gallery, NY (catalogue)  
2011 *Black and White Drawings*, Matthew Marks Gallery, NY  
2011 *Ellsworth Kelly: Black & White*, Haus der Kunst, Munich. Will travel to Museum Wiesbaden, Wiesbaden, Germany (catalogue)  
2011 *Ellsworth Kelly: Plant Drawings*, Pinakothek der Moderne, Munich. Will travel to Louisiana Museum of Modern Art, Humlebæk, Denmark, and The Metropolitan Museum of Art, NY (catalogue)  
2011 *Ellsworth Kelly: Wood Sculpture*, Museum of Fine Arts, Boston, MA (catalogue)  
2010 *Plants, Flowers and Fruits: Ellsworth Kelly Lithographs*, Norton Simon Museum of Art, Pasadena, CA  
2010 *Ellsworth Kelly: Drawings 1954-62*, Middlesbrough Institute of Modern Art, Middlesbrough, England. Traveled to the Hugh Lane Gallery, Dublin  
2009 *Ellsworth Kelly: Diagonal*, Matthew Marks Gallery, NY (catalogue)  
2009 *Ellsworth Kelly: Drawings 1959-1962*, Matthew Marks Gallery, NY  
2008 *Ellsworth Kelly Plant Lithographs*, Ingleby Gallery, Edinburgh  
2007 *Ellsworth Kelly: The Rivers*, Gemini G.E.L. at Joni Moisant Weyl, NY  
2007 *Focus: Ellsworth Kelly*, The Museum of Modern Art, NY  
2007 *Front Room: Ellsworth Kelly*, Baltimore Museum of Art  
2007 *Ellsworth Kelly in Resonance: Selections from the Collection*, Philadelphia Museum of Art, Philadelphia, PA  
2006 *Drawn from Nature: The Plant Lithographs of Ellsworth Kelly*, Axa Gallery, NY  
2006 *Ellsworth Kelly: New Paintings*, Matthew Marks Gallery, NY  
2006 *Drawings on a Bus—Sketchbook 23, 1954*, Matthew Marks Gallery, NY  
2006 *Ellsworth Kelly in St Ives*, Tate St Ives, St Ives, England

## PAGE BOND GALLERY

- 2006 *Ellsworth Kelly*, The Serpentine Gallery, London
- 2005 *Ellsworth Kelly: Tablet*, The Menil Collection, Houston , TX
- 2005 *Kelly In Color*, Grand Rapids Art Museum, Grand Rapids, MI
- 2005 *Drawn from Nature: The Plant Lithographs of Ellsworth Kelly*, Grand Rapids Art Museum, Grand Rapids, MI Traveled to the Hood Museum, Dartmouth College, Hanover, NH; Tate Gallery, St Ives, England, and AXA Gallery, NY
- 2004 *Ellsworth Kelly: Lithographs*, Ingleby Gallery, Edinburgh
- 2004 *Ellsworth Kelly: New Editions*, Gemini G.E.L. at Joni Moisant Weyl, NY
- 2003 Whitney Museum, Ellsworth Kelly, NY
- 2003 Matthew Marks Gallery, NY
- 2002 *ELLSWORTH KELLY Werke 1956-2002*, Fondation Beyeler, Basel, Switzerland
- 2001 Matthew Marks Gallery, NY
- 1999 *Ellsworth Kelly – Sculpture for a Large Wall*, The Museum of Modern Art, NY
- 1999 *Five Decades of Line, Form, and Color*, Mitchell-Innes & Nash Gallery, NY
- 1999 Kunstmuseum , Bonn
- 1999 Städtische Galerie im Lenbachhaus , Munich, Germany
- 1999 Chicago Art Institute, IL
- 1998 *Ellsworth Kelly: New Paintings*, Matthew Marks Gallery, NY
- 1998 Retrospectives in Los Angeles, New York, and Munich
- 1996 *Ellsworth Kelly. A Retrospective*, Guggenheim Museum, NY
- 1989 Courtyard Installation, Chicago Art Institute, Chicago, IL
- 1982 *Ellsworth Kelly: Sculpture*, Whitney Museum of American Art New York, NY
- 1979 Leo Castelli Gallery, NY
- 1979 *Ellsworth Kelly: Painting and Sculpture*, Stedelijk Museum, Amsterdam
- 1979 *Ellsworth Kelly Recent Paintings and Sculpture*, Metropolitan Museum of Art, NY
- 1973 *Ellsworth Kelly: Curved Series*, Leo Castelli Gallery, NY
- 1973 Retrospective, Museum of Modern Art, New York, NY
- 1965 Sidney Janis Gallery, NY
- 1964 Galerie Maeght , Paris, France
- 1963 *Paintings, Sculpture and Drawings by Ellsworth Kelly*, Gallery of Modern Art, Washington D.C
- 1958 Galerie Maeght , Paris, France
- 1956 Betty Parsons Gallery, NY
- 1951 Galerie Arnaud, Paris, France

### Select Group Exhibitions

- 2014 *Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*, de Young, Fine Arts Museums of San Francisco
- 2014 *Top Drawer: Select Drawings from the Collection*, High Museum of Art, Atlanta, GA
- 2014 *Make it New: Abstract Painting from the National Gallery of Art, 1950-1975*, The Clark Art Institute, Williamstown, MA
- 2014 Anderson Collection at Stanford University, Stanford, CA
- 2014 Beyond the Limited Life of Painting: Prints and Multiples from the Holding Capital Group Collection, Perez Art Museum, Miami, FL
- 2014 *Monet/Kelly*, The Clark Art Institute, Williamstown, MA
- 2014 *Standing in the Shadows of Love: The Aldrich Collection 1964-1974, Part II*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2013 *The Artist and the Poet*, Art Institute of Chicago, Chicago, IL
- 2012 *Refocus: Art of the '60s*, MOCA Jacksonville, Jacksonville, FL
- 2012 *Intimate Immensity: The Susan and Larry Marx Collection*, Hammer Museum, Los Angeles, CA

PAGE BOND GALLERY

- 2011 *At Eye Level. Masterpieces of Medieval and Modern Art*, Ulmer Museum, Ulm, Germany
- 2011 *Contemporary Collecting: The Judith Neisser Collection*, The Art Institute of Chicago, IL
- 2011 *Malevich and the American Legacy*, Gagosian Gallery, NY
- 2011 *Surface Truths: Abstract Painting in the Sixties*, Norton Simon Museum of Art, Pasadena, CA
- 2011 *High Fidelity: Selections from the 1960s and 1970s*, Museum of Contemporary Art San Diego, La Jolla, CA
- 2011 *Contemporary Collections (From 1960 to Present)*, Centre Pompidou, Paris
- 2011 *September 11*, PS1 MoMA, Long Island City, NY
- 2011 *Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection*, Solomon R. Guggenheim Museum, NY
- 2011 *Art at the Origin: The Early 1960s*, The Rose Art Museum, Brandeis University, Waltham, MA
- 2011 *Linde Family Wing for Contemporary Art*, Museum of Fine Arts, Boston, MA
- 2011 *Contemporary Drawings from the Irving Stenn Jr. Collection*, The Art Institute of Chicago, IL
- 2010 *Focus on Artists*, San Francisco Museum of Modern Art *Jean-Auguste-Dominique Ingres / Ellsworth Kelly*, L'Académie de France à Rome, Villa Medici, Rome (catalogue)
- 2010 *American Moderns on Paper: Masterworks from the Wadsworth Atheneum Museum of Art*, Amon Carter Museum, Fort Worth, Tex.
- 2010 *Abstract Resistance*, Walker Art Center, Minneapolis *Monet and Abstraction*, Museo Thyssen Bornemisza, Madrid
- 2010 *The Shape of Abstraction*, Boston University Art Gallery, Boston, MA
- 2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, CA
- 2010 *Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, The Art Institute of Chicago, IL
- 2010 *Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, WA
- 2010 *On the Mark: Contemporary Works on Paper*, Baltimore Museum of Art, MD
- 2010 *Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington, D.C. Traveled to Brooklyn Museum
- 2010 *From Line to Plane*, The Museum of Modern Art, NY
- 2010 *On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, NY
- 2010 *Drawing in Progress*, Middlesbrough Institute of Modern Art, Middlesbrough, England
- 2010 *Men on Madison*, Gemini G.E.L. at Joni Moisant Weyl, NY
- 2009 *Cézanne and Beyond*, Philadelphia Museum of Art, PA
- 2009 *Artist's Choice: Vik Muniz, Rebus*, The Museum of Modern Art, NY
- 2009 *Nueva York. El papel de las ultimas vanguardias*, Museum de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- 2009 *The Thaw Collection of Master Drawings—Acquisitions since 2002*, The Morgan Library & Museum, NY
- 2009 *Classic Contemporary: Lichtenstein, Warhol & Friends*, Bellagio Gallery of Fine Art, Las Vegas, NV
- 2009 *Three. The Triptych in Modern Art*, Kunstmuseum Stuttgart *Matisse and the Abstraction: The Abstract Legacy of Matisse to the United States and Back, 1948–1968*, Musée Matisse, Le Cateau-Cambrésis, France
- 2009 *Selections from the Frances and John Bowes Collection*, California College of the Arts, San Francisco, CA
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, NY

PAGE BOND GALLERY

- 2009 *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, Hood Museum of Art, Hanover, NH
- 2009 *Chance Aesthetics*, Mildred Lane Kemper Art Museum, St. Louis, MO
- 2009 *The Modern Wing*, The Art Institute of Chicago *The Robert and Jane Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington, D.C.
- 2009 *Focus on Artists: Selections from the Collection*, San Francisco Museum of Modern Art, CA
- 2009 *The Anniversary Show*, San Francisco Museum of Modern Art, CA
- 2008 *Face to Face, Part 2*, The Daros Collection, Zürich *Attention to Detail*, The FLAG Art Foundation, NY
- 2008 *The Complexity of the Simple*, L&M Arts, NY
- 2008 *Arp to Reinhardt: Rose Geometries*, Rose Art Museum, Brandeis University, Waltham, MA
- 2008 *Modern and Contemporary Masterworks from the MFAH*, Museum of Fine Arts, Houston, TX
- 2008 *Drawn Together*, The FLAG Art Foundation, NY
- 2007 *Five Works in Bronze: Darren Almond, Robert Gober, Ellsworth Kelly, Willem de Kooning, Rebecca Warren*, Matthew Marks Gallery, NY
- 2007 *Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, NY. Traveled to Tate Liverpool
- 2007 *Ellsworth Kelly: The Rivers*, Gemini G.E.L at Joni Moisant Weyl, NY
- 2007 *Drawing Connections: Baselitz, Kelly, Penone, Rockburne, and the Old Masters*, The Morgan Library & Museum, NY
- 2007 *In Monet's Garden: The Lure of Giverny*, Columbus Museum of Art, Columbus, OH
- 2007 *Making Visible the Invisible: Abstract Art from MMoCA's Permanent Collection*, Madison Museum of Contemporary Art, Madison, WI
- 2007 *Water*, Pulitzer Foundation for the Arts, St. Louis *Taking Shape*, Lennon Weinberg Gallery, NY
- 2007 *Think with the Senses—Feel with the Mind*, Venice Biennale *Paper*, Fisher Landau Center for Art, NY
- 2007 *UBS Openings: Drawings from the UBS Art Collection*, Tate Modern, London
- 2007 *Minimalism/Postminimalism: Selections from the Collections of Jordan D. Schnitzer and His Foundation*, Portland Art Museum, Portland, OR
- 2007 *Current*, Robischon Gallery, Denver *Olga Hirschorn Collects: Selections from the Permanent Collection*, Corcoran Art Gallery, Washington, D.C.
- 2007 *Lines, Grids, Stains, Words*, The Museum of Modern Art, NY
- 2007 *French Kiss*, JGM Galerie, Paris *Contemporary Prints: Ellsworth Kelly, Helen Frankenthaler, and Others*, Page Bond Gallery, Richmond, VA
- 2007 *What is a Line? Drawings from the Collection*, Yale University Art Gallery, New Haven, CT
- 2007 *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, TX
- 2007 *Modern Masters from the Chris Burmeister Collection*, Jonson Gallery, University of New Mexico, Albuquerque, NM
- 2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Columbus, OH
- 2007 *Modern American Masters*, Museum of Contemporary Art, San Diego, CA
- 2007 *Drawn from Nature: The Plant Lithographs of Ellsworth Kelly*, Centro Andaluz de Arte Contemporaneo, Seville
- 2006 *Small Sculpture*, Matthew Marks Gallery, NY
- 2006 *Graphics by 20th Century Masters from the Cochran Collection*, Pensacola Museum of Art, Pensacola, FL

PAGE BOND GALLERY

- 2006 *redefined: Modern and Contemporary Art from the Collection*, Corcoran Gallery of Art, Washington, D.C.
- 2006 *Ellsworth Kelly in Resonance: Selections from the Collection*, Philadelphia Museum of Art, PA
- 2006 *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, TX
- 2006 *Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2006 *Under Cover: Artists' Sketchbooks*, Fogg Museum, Harvard University Art Museums, Cambridge, MA
- 2006 *The Guggenheim Collection*, Kunst- und Ausstellungshalle Bonn, Bonn, Germany
- 2006 *Contemporary (Re)Define*, Corcoran Gallery, Washington, D.C.
- 2006 *New York, New York: 50 Years of Art, Architecture, Photography, Film, and Video*, Grimaldi Forum, Monaco
- 2006 *Le noir est une couleur*, Fondation Maeght, Saint-Paul, France
- 2006 *Cézanne: mythe et pèlerins*, Galerie d'Art du Conseil Général des Bouches du Rhône, Aix-en-Provence, France
- 2006 *Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, NY
- 2006 *Transforming Chronologies: An Atlas of Drawings*, The Museum of Modern Art, NY
- 2006 *Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters, Matthew Marks Gallery*, NY
- 2005 *Theme and Variation: Twentieth Century Master Prints*, Hirschl & Adler Galleries, NY
- 2005 *Summer Exhibition*, Royal Academy, London
- 2005 *Quartet: Johns, Kelly, Mitchell, Motherwell*, Walker Art Center, Minneapolis, MN
- 2005 *Drawing from the Modern, 1945-1975*, The Museum of Modern Art, NY
- 2005 *Minimalism and Beyond*, Pulitzer Foundation for the Arts, St. Louis, MO
- 2005 *Les ateliers de la modernité*, Fondation Maeght, Saint-Paul, France
- 2005 *L'action restreinte*, Musée des Beaux-Arts de Nantes, Nantes, France
- 2005 *Sets, Series and Suites: Contemporary Prints*, Torf Gallery, Museum of Fine Arts, Boston, MA
- 2005 *Color Pattern Grid*, Austin Museum of Art
- 2004 *Das MoMA in Berlin*, Neue Nationalgalerie, Berlin, Germany
- 2003 *Neues Museum Weserburg*, Die Fondation Maeght, Bremen
- 2003 *Schloss Ujazdowski*, Zentrum für Zeitgenössische Kunst, Von Picasso bis Warhol, Warsaw, Poland
- 2002 *Ellsworth Kelly, Tablet: 1948-1973*, The Drawing Center, New York, NY
- 1999 *Ellsworth Kelly: Works on Paper 1948-1955*, Fogg Art Museum, Harvard University Boston, MA
- 1996 *Ellsworth Kelly on the Roof*, Cantor Roof Garden, Metropolitan Museum of Art New York, NY
- 1993 *New Displays: Ellsworth Kelly*, Tate Gallery London
- 1987 *Ellsworth Kelly: Works on Paper*, Museum of Fine Arts Boston, MA
- 1987 *Ellsworth Kelly: A Print Retrospective*, The Detroit Institute of Arts Detroit, MI
- 1979 *36th Biennial Exhibition of Contemporary American Painting together with Willem de Kooning, Jasper Johns, Roy Lichtenstein, Robert Rauschenberg*, Corcoran Gallery of Art, Washington, DC
- 1968 *The Art of the Real, USA 1948-1968*, Museum of Modern Art, New York, NY
- 1966 *American Pavilion*, XXXIII Venice Biennale
- 1959 *Sixteen Americans*, Museum of Modern Art New York, NY
- 1957 *Young America 1957*, Whitney Museum of American Art, New York, NY

1947 Boris Mirski Art Gallery, Boston, MA

**Awards & Honors**

2013 National Medal of Arts, presented by the President of the United States

2002 Commandeur des Arts et des Lettres by the French Republic

2000 Praemium Imperiale for Painting

1993 Chevalier de la Légion d'Honneur by the French Republic at the French Embassy in Washington DC

1988 Chevalier de l'Ordre des Arts et des Lettres by the French Republic

1973 The Painting Prize from the Art Institute of Chicago

1948 Ecole des Beaux-Arts, Paris; travelled to see the Isenheimer Altarpiece in Colmar