

Sally Mann

Born Lexington, Virginia, 1951, Lives and works in Lexington, Virginia

Education

- 1975 MA, Writing, Hollins College
- 1974 BA, Summa Cum Laude, Hollins College
- 1971 Studied photography at Praestegaard Film School
- 1972 Aegean School of Fine Arts
- 1973 The Ansel Adams Yosemite Workshop
- 1966-72 Attended Putney School, Bennington College and Friends World College

Select Solo Exhibitions

- 2017 Sally Mann: Remembered Light: Cy Twombly in Lexington. Gagosian Gallery, Paris
Project Space, Paris, France.
- 2016 Box - ABMB 2016, Edwynn Houk Gallery, New York
- 2016 Remembered Light: Cy Twombly in Lexington, Gagosian Gallery, NY
- 2016 Poems and Photographs, 21st Editions, The Art of the Book
- 2016 Southern Landscape, 21st Editions, The Art of the Book
- 2015 Sally Mann. Reynolds Gallery, Richmond, VA.
- 2015 At Twelve. Jackson Fine Art, Atlanta, GA.
- 2015 Sally Mann: Battlefields. Taubman Museum of Art, Roanoke, VA.
- 2012 A Matter of Time. Fotografiska Museet, Stockholm, Sweden.
- 2012 At Twelve. La Fabrica, Madrid, Spain.
- 2012 Upon Reflection. Edwynn Houk Gallery, New York, NY.
- 2011 Sally Mann: Proud Flesh. Jackson Fine Art, Atlanta, GA.
- 2010 "Sally Mann", Musee de l'Elysee, Lausanne, Switzerland
- 2007 "Sally Mann", Stenersen Museum, Oslo, Norway
- 2007 "Sally Mann", Gallerie Karsten Greve, Paris, France
- 2005 "Battlefields", Galerie Karsten Greve, Cologne, Germany
- 2004 "Battlefields", Galerie Karsten Greve, Paris, France
- 2004 "Last Measure", Galerie Karsten Greve: Paris, France
- 2004 "What Remains: Selections", Jackson Fine Art, Atlanta, GA
- 2004 "What Remains", Corcoran Gallery of Art, Washington, DC
- 2004 "Tracing the Sublime", Addison Gallery of American Art, Andover, MA
- 2003 "Last Measure", Edwynn Houk Gallery, NY
- 2002 "Deep South", Galerie Karsten Greve: Cologne, Germany
- 2002 "Sally Mann: Yucatan", Catherine Edelman Gallery, Chicago, IL
- 2001 "Deep South", Galerie Karsten Greve: Paris/Milan/St. Moritz
- 2001 "Immediate Family", Byron Mapp Gallery, Sydney, Australia
- 2001 "Immediate Family", Andre Simeons Gallery, Brussels, Belgium
- 2001 "Family and The Land", Reynolds Gallery, Richmond, VA
- 2001 "Deep South and Mother Land", Cheekwood Museum, Nashville, TN
- 1999 "Deep South: Louisiana & Mississippi", Edwynn Houk Gallery, New York
- 1999 "Mother Land", Jane Jackson Fine Art, Atlanta, GA
- 1999 "Still Time", Mount Holyoke College Art Museum, Massachusetts
- 1998 "Still Time", PhotoEspaña '98, Madrid, Spain
- 1998 "Still Time", University of Texas, Austin, TX
- 1998 "Still Time", Bowdoin College Museum of Art, Maine
- 1997 "Sally Mann: Mother Land", Edwynn Houk Gallery, New York, NY
- 1997 "Sally Mann: Mother Land", Gagosian Gallery, Los Angeles, CA

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- 1997 "Sally Mann: Recent Work", Photo Gallery International, Tokyo, Japan
- 1997 "Sally Mann: Immediate Family", Galerie Bodo Niemann, Berlin Germany
- 1997 "Still Time", Kunsthal Rotterdam, Amsterdam
- 1996 "Sally Mann: Recent Work", Catherine Edelman Gallery, Chicago, IL
- 1996 "Sally Mann: Immediate Family", Christian Larsen, Stockholm, Sweden
- 1996 "Sally Mann: Recent Work", Greg Kucera Gallery, Seattle, WA
- 1996 "Sally Mann: Recent Work", Jane Jackson Fine Art, Atlanta, GA
- 1995 "Sally Mann: Recent Work", Houk Friedman, New York
- 1995 "Sally Mann: At Twelve and Color Work", Picture Photo Space, Japan
- 1994 Selections from "Immediate Family", Bratislava, Slovakia
- 1994 "Still Time", Sweet Briar College, Sweet Briar, VA
- 1994 "Immediate Family," Contemporary Museum, Honolulu, Hawaii
- 1994 Selections from "Immediate Family," Hollins College, Hollins, VA
- 1994 "Still Time", Tampa Museum of Art, Tampa, FL
- 1994 "Still Time", Washington and Lee University, Lexington, VA
- 1993 "Still Time", Museum of Contemporary Photography, Chicago, IL
- 1993 Selections from "Immediate Family", The Center for Creative Photography, Carmel, CA
- 1993 Selections from "Immediate Family", Photo Gallery International, Tokyo
- 1992 "Immediate Family", Houk Friedman, New York, NY
- 1992 "Immediate Family", Institute of Contemporary Art, Philadelphia, PA
- 1992 "At Twelve", Edwynn Houk Gallery, Chicago, IL
- 1991 Maryland Art Place, Baltimore, Maryland
- 1990 The Tartt Gallery, Washington, DC
- 1990 Edwynn Houk Gallery, Chicago, IL
- 1990 Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 Museum of Photographic Art, San Diego, CA
- 1988 Marcuse Pfeiffer Gallery, New York City
- 1988 Southeastern Center of Contemporary Art, Winston-Salem, NC

Select Group Exhibitions

- 2016 The Poetics of Place: Contemporary Photographs from The Met Collection. The Metropolitan Museum of Art, New York, NY
- 2016 Southern Accent: Seeking the American South in Contemporary Art. Nasher Museum of Art, Duke University, Durham, NC
- 2016 Kindred: Photographers Focus on Family. SOCO Gallery, Charlotte, NC
- 2015 Arts & Foods Pavilion, La Triennale di Milano, Milan, Italy
- 2015 Fatal Attraction: Piotr Uklanski Selects from the Met Collection. The Metropolitan Museum of Art, New York, NY
- 2015 The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund. National Gallery of Art, Washington, D.C
- 2015 The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection. North Carolina Museum of Art, Raleigh, NC
- 2015 Southern Exposure. Museum of Contemporary Art Jacksonville, Jacksonville, FL
- 2015 Forensics: The anatomy of crime. Wellcome Collection. London, England.
- 2015 A History of Photography: Series and Sequences. Victoria and Albert Museum, London, England
- 2015 Rooted in Soil. DePaul Art Museum, DePaul University, Chicago, IL
- 2014 Fusion: Art of the 21st-Century. Virginia Museum of Fine Arts, Richmond, VA

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- 2014 Dialogues: Recent Acquisitions of the Sheldon Museum of Art. Sheldon Museum of Art, Lincoln, NE
- 2014 Self-Processing – Instant Photography. Ogden Museum of Southern Art, New Orleans, LA
- 2014 Gorgeous. Asian Art Museum, San Francisco, CA
- 2013 Everyday Epiphanies: Photography and Daily Life Since 1969. The Metropolitan Museum of Art, New York, NY
- 2012 By Way of These Eyes. The American Museum in Britain. Bath, England
- 2012 Aperture Remix. Aperture Gallery, New York, NY. Travelled to: David Owsley Museum of Art, Ball State University, Muncie, IN; Museum of Photographic Arts, San Diego, CA
- 2011 Dawn Till Dusk. Jen Bekman Gallery. New York, NY
- 2010 Kunstmuseum Winterthur, Switzerland
- 2009 "The Family and the Land", Fotomuseum Den Haag, The Hague, Netherlands
- 2008 "Faces – Sally Mann", Galerie Karsten Greve, Cologne, Germany
- 2008 "Sally Mann", Gagosian Gallery, Beverly Hills, CA
- 2007 "Battlefields / Deep South", Kunstsammlung im Stastmuseum, Jena, Germany
- 2007 "Sally Mann / Juhana Blomstedt", Helsinki City Art Museum, Finland
- 2004 "About Face: Photography and the Death of the Portrait", Hayward Gallery, London
- 2004 "Animals & Us: The Animal in Contemporary Art", Galerie St. Etienne, New York
- 2003 "30 Years at Second Street", Second Street Gallery, Charlottesville, VA
- 2003 "The New Sublime", Northlight Gallery at Arizona State University, Tempe, AZ
- 2003 "Ghosts: Curated by Alison Ferris", Bowdoin College Museum of Art, Maine
- 2003 "The Family", The Gallery at Windsor, Vero Beach, FL
- 2003 "Flesh Tones: Curated by Vince Aletti", Robert Mann Gallery, New York
- 2002 "Visions from America: Photographs from the Whitney Museum of American Art 1940-2001", New York
- 2002 The Antiquarian Avant-Garde", Sarah Morthland Gallery, New York
- 2002 "Aquaria: The Fascinating World of Man and Water", Landesmuseum, Linz, and Kunstsammlungen Chemnitz
- 2002 True Colors: Meditations on the American Spirit", Meridian International Center, Washington, DC
- 2002 Curious Terrain", Elizabeth Harris Gallery, New York
- 2002 Fictions in Wonderland", Beverly Reynolds Gallery, Roanoke, Virginia
- 2002 Contemporary Photography in Virginia", Art Museum of Western Virginia, Roanoke, VA
- 2002 Forever Young: Children in Photographs", Eaton Fine Art, West Palm Beach, FL
- 2001 "In Response to Place: The Nature Conservancy's Last Great Places", The Corcoran Museum of Art, Washington, DC
- 2001 The Crafted Image: 19th Century Techniques in Contemporary Photography, Museum of Fine Arts, Boston, MA
- 2001 Christopher James Alternative Processes", Art Institute of
- 2001 Re-Thought/Re-Seen", University of Missouri-Kansas City, Kansas City, MO
- 2000 The Swamp: On the Edge of Eden", Samuel P. Harn Museum, University of Florida, Gainesville, FL
- 2000 Watchful Eyes", Catherine Edelman Gallery, Chicago
- 2000 Visualizing the Blues", The Dixon Gallery & Gardens, Memphis, TN
- 2000 Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans, LA
- 2000 The Portrait in Contemporary Photography", Hood Museum of Art,

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- Dartmouth College, Hanover, NH
- 2000 Children of the Twentieth Century, Galerie Jesuitenkirche de Stadt
Aschaffenburg; Mitterlrhein Museum Koblenz
- 2000 Southern Exposure, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2000 The Virginia Landscape, Virginia Historical Society, Richmond, VA
- 2000 Focus on Regional Photography, Marshall University, Huntington, WV
- 1999 The Full Monty, Edwynn Houk Gallery, New York
- 1999 American Pictorialism: From Stieglitz To Today, Catherine Edelman
Gallery, Chicago
- 1999 Pink for Boys; Blue for Girls, Neue Gesellschaft fur bildeded Kunst,
Berlin, Germany
- 1999 Assumed Identity, Wake Forest University, Winston-Salem, North
Carolina
- 1999 New in the Nineties II, curated by Rick Wester, Katonah Museum of
Art, Katonah, New York
- 1999 Some Southern Stories, The Museum of Contemporary Photography,
Chicago
- 1999 Three American Women, Baudoin Lebon Gallery, Paris
- 1999 The Body and the Lens, The Newcomb Art Gallery, New Orleans, LA
- 1999 Through the Looking Glass, Newhouse Center for Contemporary Art, New York
- 1999 Year of Globalization and Diversity-Conflict or Harmony?, Wake Forest
University, Winston-Salem, NC
- 1999 Dreamworks: Artistic and Psychological Perspectives, Binghamton
University Art Museum, NY
- 1998 COLOR, Edwynn Houk Gallery, New York City
- 1998 Secret Victorians: Contemporary Artist and a 19th Century Vision, Hayward Gallery,
London, and traveling to The Armand Hammer Gallery in 2000.
- 1998 Knowing Children, curated by Anne Higonnet, David Beitzel Gallery, NYC
- 1998 Summer, Lennon, Weinberg, Inc., NYC
- 1998 From the Heart: The Power of Photography, selections from the
Sondra Gilman collection, Art Museum of South Texas, Corpus Christi, TX
- 1998 Sacred Sites, Then & Now: The American Civil War, The Chrysler
Museum of Art, Norfolk, VA
- 1998 Shattering the Southern Stereotype: Cy Twombly, Sally Mann, Dorothy Gillespie,
Nell Blaine, Jack Beal, Longwood Center for the Visual Arts, Farmville, VA
- 1998 Presumed Innocence, Anderson Gallery, Richmond, VA
- 1998 Male, Wessel+O'Conner, New York, NY
- 1998 Waterproof, EXPO'98, Centro Cultural de Belém, Lisbon, Portugal
C'est la Vie, Centre d'Art Contemporain, Brussels, Belgium
- 1997 Under the Dark Cloth, Museum of Photographic Arts, San Diego, CA
- 1997 Legacy of Light: Master Photographs from the Collection of the Cleveland Museum
of Art, Cleveland, OH
- 1996 From My Window, Libreria Foto Galeria Railowsky, Valencia, Spain
- 1996 Hospice: A Photographic Inquiry, The Corcoran Gallery, Washington, D.C.
- 1996 Virginia Invitational '97 Photography, Longwood Center, Farmville, VA
- 1996 Homeland of the Imagination, NationsBank Plaza, Atlanta, GA
- 1996 Picturing the South, High Museum, Atlanta, GA
- 1995 100 Years/100 Images, Frankfurter Kunstverein, Germany
- 1995 Visions of Childhood, Bard College, NY
- 1995 Imagined Children, Desired Images, Wellesley College, MA

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- 1994 Who's Looking at the Family?, Barbican Art Gallery, London
- 1994 Pro Femina, Southeast Museum of Photography, Daytona Beach, FL
- 1994 The Magic of Play, Los Angeles, CA
- 1994 A Sense of Place, Elizabeth Leach Gallery, Portland, OR
- 1994 Around the House, Frumpkin Adams Gallery, New York, NY
- 1994 Embody-The Photograph and the Figure", Bard College, MA
- 1994 Hidden Faces, Paul Kopeiken Gallery, Los Angeles, CA
- 1994 Photography Today: Facts and Fantasies", The Rye Arts Center, NY
- 1994 ieder kind is van marmer", Bloom Gallery, Amsterdam
- 1994 Family Matters", Northlight Gallery, Tempe, Arizona
- 1994 Elegant Intimacy, The Retretti Museum, Finland
- 1993 Prospect 93, Frankfurter Kunstverein and the Schirn Kunsthalle, Frankfurt, Germany.
- 1993 Flora Photographica: The Flower in Photography from 1835 to the Present, Vancouver Art Gallery, Vancouver, British Columbia.
- 1992 The Invention of Childhood, John Michael Kohler Arts Center, Sheboygan
- 1991 Contemporary Color Photography, Selections from the Collection, The Metropolitan Museum of Art, NY
- 1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY
- 1991 Blood Relatives: The Family in Contemporary Photography, Milwaukee Museum of Art, WI
- 1991 Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, New York, NY
- 1991 The Body in Question, Burden Gallery, Aperture Foundation, Inc., NY
- 1990 Family Photos, La Grande Halle, la Villette, Paris, France
- 1990 Awards in the Visual Arts 9, New Orleans Museum of Art, LA
- 1990 Indomitable Spirit: Photographers and Friends United Against AIDS, International Center of Photography, New York, NY
- 1989 The Hand that Rocks the Cradle, San Francisco Cameraworks, CA
- 1989 Popular and Preferred Imagery, Boca Museum of Art, Boca Raton, FL
- 1989 Self and Shadow, traveling show, Aperture Foundation, Inc., NYC
- 1989 Southern Photographers" traveling show, Aperture Foundation, Inc., NYC
- 1989 Family Pictures: A Work in Progress, Photographic Arts Museum, San Diego, CA
- 1989 Un/Common Ground, Virginia Museum of Fine Arts, Richmond
- 1989 Swimmers, traveling show sponsored by Aperture Foundation, Inc., NYC
- 1989 Family Portraits, University Art Galleries, Wright State University, OH
- 1989 Mothers and Daughters, traveling show, Aperture Foundation, Inc., NYC
- 1988 Family Pictures: A Work in Progress, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1987 Legacy of Light, Polaroid Photographs by 58 photographers, traveling show
- 1986 Commitment to Vision, traveling show sponsored by The University of Oregon
- 1985 Big Shots: 20 x 24 Polaroid Photographs, Visual Arts Gallery, University of Alabama, Birmingham (traveling exhibition)
- 1984 Alternative Printing Processes: Three Contemporary Photographers, The Chrysler Museum, Norfolk, VA
- 1982 The Ferguson Grant Winners Show, Friends of Photography, Carmel, CA
- 1981 New Color, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1980 Not Fade Away: Four Contemporary Virginia Photographers, The Chrysler Museum, Norfolk, VA

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1978 I Shall Save One Land Unvisited: Eleven Southern Photographers

Select Collections

Addison Gallery of American Art, Andover, Massachusetts
Baltimore Museum of Art, Maryland
Bayley Museum, University of Virginia, Charlottesville
Birmingham Museum of Art, Alabama
Bowdoin College Museum of Art, Maine
Chrysler Museum, Norfolk, Virginia
Cincinnati Art Museum, Ohio
Cleveland Museum of Art, Ohio
Columbia Museum of Art, South Carolina
Corcoran Gallery of Art, Washington, DC
Dayton Institute of Art, Ohio
Detroit Institute of Art, Michigan
The Fisher Landau Collection, New York
Friends of Photography, San Francisco, California
The Sondra Gilman Collection, New York
Greenville Museum of Art, South Carolina
Hallmark Cards, Inc., Kansas City, Missouri
Harvard University Art Museum, Cambridge, MA
The High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Honolulu Art Institute, Hawaii
The Hood Museum of Art, Dartmouth College, Hanover, NH
The Metropolitan Museum of Art, New York
Milwaukee Museum of Art, Wisconsin
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York
Museum of Photographic Arts, San Diego, CA
The National Museum of American Art, Smithsonian Institution, Washington, D.C.
The National Museum of Modern Art, Tokyo
Neuberger Berman, New York, NY
New Orleans Museum of Art, Louisiana
Polaroid Corporation, Cambridge, Massachusetts
Progressive Corporation, Ohio
San Francisco Museum of Art, California
Tokyo Metropolitan Museum of Photography, Japan
Toledo Museum of Art, Ohio
The Virginia Museum of Fine Arts, Richmond
The Whitney Museum of American Art, New York
Harry Winston, Inc., New York

Awards and Honors

2001 Time Magazine: "America's Best Photographer"
1995 Friends of Photography: "Photographer of the Year" Award
1991 Whitney Biennial Participant, Whitney Museum of American Art

Grants and Fellowships

- 1992 National Endowment for the Arts Individual Artist Fellowship
- 1989 Artists in the Visual Arts Fellowship (AVA)
- 1989 SECCA Artists Fellowship
- 1988 National Endowment for the Arts Individual Artist Fellowship
- 1987 John Simon Guggenheim Memorial Foundation Fellowship
- 1982 Virginia Museum of Fine Arts Professional Fellowship
- 1982 National Endowment for the Arts Individual Artist Fellowship
- 1976 National Endowment for the Humanities Grant
- 1974 Ferguson Grant, Friends of Photography
- 1973 National Endowment for the Humanities Grant

Monographs

- 2015 Hold Still: A Memoir With Photographs. New York: Little, Brown and Company.
- 2013 Southern Landscapes. Introduction by John Stauffer. South Dennis, MA: 21st Editions.
- 2010 The Flesh and The Spirit. Essays by David Levi Strauss and Anne Wilkes Tucker. New York, Richmond: Virginia Museum of Fine Arts and Aperture.
- 2009 Proud Flesh. With a contribution by C. D. Wright. New York: Gagosian Gallery; Aperture.
- 2007 Sally Mann: Deep South/Battlefields. Introduction and interview by Eric Stephan. Jena: Stadtischen Museen.
- 2006 Sally Mann. New York: Gagosian Gallery.
- 2005 Deep South. Boston, New York: Bulfinch Press.
- 2005 Sally Mann: Photographs and Poetry. South Dennis, MA: 21st Editions
- 2003 Sally Mann: What Remains, Bulfinch Press, New York
- 1997 Sally Mann: Mother Land, Edwynn Houk Gallery, New York
- 1994 Sally Mann: Still Time, Aperture Foundation Inc., New York
- 1992 Sally Mann: Immediate Family, Aperture Foundation Inc., New York
- 1988 Sally Mann: Still Time, Allegheny Highlands Arts and Crafts Center, Inc., Clifton Forge, Virginia
- 1988 At Twelve, Portraits of Young Women, Aperture Foundation, Inc., New York
- 1987 Sally Mann: Sweet Silent Thought, North Carolina Center for Creative Photography, Durham, NC

Publications and Documentary Features

- 2016 John Stauffer. "Sally Mann." Aperture, No. 223.
- 2016 Anne Blackburn. "Naked and unafraid: Photographer Sally Mann addresses line between art, vulnerability." The Badger Herald, March 30, 2016
- 2015 Kazanjian, Dodie. "Vogue's Gallery: Hilton Als Curates a Show Inspired by Sally Mann's Memoir." Vogue, (December 1).
- 2014 Christina Staudt and J. Harold Ellens. Our Changing Journey to the End: Volume 1. Santa Barbara: Praeger. 19, 146, 151-58.
- 2013 Lines in Long Array. Washington, DC: Smithsonian Institution. 87-99.
- 2013 Eileen Joy, Myra Seaman. Postmedieval. 4 no. 4 (Winter 2013). London: Palgrave Macmillan.
- 2013 Jackie Higgins. Why It Does Not Have To Be In Focus. New York: Prestel Publishing. 79, 104-5.
- 2013 Mathieu Vladimir Alliard. Vandals no. 0. Paris: We Are Vandals.

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- 2013 Peter R. Kalb. *Art Since 1980: Charting the Contemporary*. Upper Saddle River: Pearson Education, Inc. 169-70, 179.
- 2013 Salvesen, Britt, Todd Cronan, Antonio R. Damasio, Alan L. Gilchrist, Pietro Perona, Barbara Maria Stafford, and James Welling. See *The Light: Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection*.
- 2013 Brandon K. Ruud, Ed. *Encounters: Photography from the Sheldon Museum of Art*. Board of Regents of the University of Nebraska.
- 2013 Charlotte Fitz Daniels, Ed. *Otherworldly: Selected works from the Allen G. Thomas, Jr. Collection*. Greenville Museum of Art.
- 2013 Susan Zadeh. *Eyemazing: The New Collectible Art Photography*. London: Thames and Hudson, Ltd. 23, 286-8, 301, 484-9.
- 2012 Cy Twombly. *The Last Paintings*. Gagosian Gallery. ---. Imogen Cunningham. Fundación Mapfre. TF Editores.
- 2012 Jennifer Liese (ed.). *America in View: Landscape Photography 1865 to Now*. Museum of Art Rhode Island School of Design.
- 2012 Mark Francis (ed.). *Cy Twombly in Memoriam*. Gagosian Gallery
- 2012 Sally Mann: *Southern Landscapes*. *South x Southeast Photomagazine* 1 no. 4 (April/May): 10-7.
- 2012 "De l'esprit: avoir et être." *Clark Magazine* 52 (January/February): 114, 118.
- 2012 Debra J. DeWitte, Ralph M. Larmann, M. Kathryn Shields. *Gateways to Art: Understanding the Visual Arts*. New York: Thames & Hudson. 226
- 2011 Sharif Bey. "Naked Bodies and Nasty Pictures: Decoding Sex Scripts in Preadolescence, Re-examining Normative Nudity through Art Education." *Studies in Art Education* 52 no. 3 (Spring): 196 – 211.
- 2010 Jiang Rong, Sally Mann. "From the Hands of Angel." *Chinese Photography* 11
- 2009 C.D. Wright. "Closer." *Harper's Magazine* (October).
- 2009 "Where to buy... Sally Mann: Proud Flesh." *The Week* (October 30).
- 2009 "Photographs by Sally Mann." *Christie's Catalogue* (October 7).
- 2009 Sally Mann. "Untitled." *Aperture* (Spring): 20 – 29.
- 2004 *Washington Post*, *The Way of All Flesh*, by Henry Allen, p. N01, 13 June 2004.
- 2004 *Washington Post*, 'Remains' to Be Seen, by Ann Hornaday, p. N01, 6 June 2004.
- 2004 *Artforum*, Preview, p. 85, May 2004
- 2004 *Style Weekly*, Carrie Nieman, p. 18-27, 12 April 2004.
- 2003 *The Boy*, *Thames & Hudson, London, (Germaine Greer)*, p 244, 2003
- 2004 *Canadian Medical Association Journal*, "The Measure of Man," (Jonah Samson) 17 February 2004
- 2004 *Photo District News, Legends Issue*, p. 36, January 2004.
- 2003 *New York Sun*, review, 6 November 2003
- 2003 *Boston Sunday Globe*, "Communing with the ghosts of technology past and present" (Cate McQuaid), 2 November 2003
- 2003 *New York Times*, review, 24 October 2003
- 2003 *Village Voice*, "A Matter of Life and Death", October 22-28, 2003
- 2003 *New Yorker*, review, 21 October 2003
- 2003 *Newsweek*, "Love, Death, Light", 8 September 2003
- 2003 *United States Embassy Lome: Art in Embassies Catalogue*, 2003
- 2002 *Photography Past Forward: Aperture at 50*, (Aperture), 2002
- 2002 *EGG: PBS, 2002 "Giving up the Ghost"* (Television Documentary Segment), Sept.
- 2002 *Visions from American: Photographs from the Whitney Museum of American Art 1940-1902*, New York, 2002
- 2002 *In Response to Place* (The Nature Conservancy/Little, Brown and Company)

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- 2002 Photography's Antiquarian Avant-Garde (Lyle Rexer/Abrams), 2002
2002 Contemporary American Photography 1970-2000: from the collection of the
2002 San Francisco Museum of Art (Samsung Museum of Modern Art), 2002
2002 Unframed: Artists Respond to Aids (ACRIA/powerHouse Books), 2002
2002 The Spirit of Family: Al and Tipper Gore (Henry Holt and Company, LLC), 2002
2002 Photography: A Cultural History, (Mary Warner Marian, Laurence King), 2002
2002 American Photography, "In with the Old" (Mary Panzer), April, 2002
20012 ART21: PBS, January, 2002 (Television Documentary Segment on "Place")
2001 New York Times Magazine, "Photography Issue", 9 September, 2001, cover
2001 U.S. World and News Report, "Special Photography Issue", July 9-16, 2001
2001 Time Magazine, "America's Best Photographer", 9 July, 2001
2001 Aperture, "Jessie Mann Feature", Winter Issue, 2001
2001 In Their Mother's Eyes, (Edition Stemmler), 2001
2000 The New York Times Magazine, 10 December, 2000
2000 The New York Times, 19 November, 2000
2000 Originals: American Women Artists, (Eleanor Munro/De Capo Press), 2000
2000 Art and Antiques, May, 2000
2000 Harper's, May, 2000, reproduction
2000 The Virginia Pilot, May 14, 2000, review
2000 64, April, 2000, profile and cover
2000 Art News, February, 2000, review
2000 Juliet, November '99-January, 2000, review
1999 The New Yorker, November 8, 1999, letters to the editor
1999 The Village Voice, November 2, 1999
1999 The New York Times, October 22, 1999, art guide
1999 The New York Times, October 15, 1999, art in review
1999 The New Yorker, September 27, 1999, review
1992 View Camera, September/October, 1992, review
1999 Vogue, September, 1999
1999 The American Art Book, Phaidon Press Limited, 1999
1999 An American Century of Photography: From Dry-Plate to Digital, 2nd Edition, 1999,
Hallmark Cards/Harry Abrams, Inc.
1999 The Oxford American, Issue 26, Spring, 1999, interview
1999 Some Southern Stories, The Museum of Contemporary Photography, Chicago,
23 January, 1999, exhibition catalogue
1999 Waterproof, Edition Stemmler, 1999
1998 Icons of Photography-The 20th Century, Prestel-Verlag, 1998
1998 Photo Metro, (Volume 17, Issue 152) Winter, 1998
1998 History of Modern Art, (H.H. Arnason & Marla F. Prather) Harry N. Abrams, Inc., 1998
1998 Secret Victorians: Contemporary Artist and a 19th Century Vision, Hayward
Gallery of London, traveling exhibition catalogue, October, 1998
1998 Shattering the Southern Stereotype, Longwood Center for the Visual Arts,
exhibition catalogue, March, 1998
1998 sleep: bedtime reading (Robert Peacock and Roger Gorman) Universe
Publishing, 1998
1998 American Photo, "The Top Private Collectors" issue, July/August, 1998
1998 American Photo, "100 Most Important People in Photography" issue, May/June
1998 American Photo, "Women in Photography" issue, February, 1998
1998 ARTnews, February, 1998, review
1998 ARTFORUM, January, 1998, review

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- 1998 Art In America, January, 1998, review
- 1998 Presumed Innocence, January, 1998, Anderson Gallery, exhibition catalogue
- 1998 Diana and Nikon: Essays on Photography by Janet Malcolm, Aperture, 1997
- 1997 The Photography Book, Phaidon Press Limited, 1997, page 294
- 1997 ARTnews, December, 1997, review
- 1997 The Village Voice, Oct. 21, 1997, review and interview
- 1997 The New York Observer, Oct. 20, 1997, review
- 1997 The New York Times, October 17, 1997, review
- 1997 L.A. Times, Oct. 10, 1997, review
- 1997 The Village Voice, Oct. 7, 1997, review
- 1997 New York Magazine, Oct. 6, 1997,
- 1997 Time Out New York, Sept. 25 - Oct. 2, 1997, "Mother Land" review
- 1997 BUZZ Weekly, Sept. 19-25, 1997, review
- 1997 SOMA, July, 1997
- 1997 Fashion Theory: The Journal of Dress, Body & Culture, Volume 1: Issue 2, June, 1997
- 1996 Catalogue of Photography, The Cleveland Museum of Art, 1996, catalogue feature
- 1996 Blind Spot, Issue Eight, Fall/Winter, 1996
- 1996 fNews Magazine, November, 1996, review
- 1996 Chicago Tribune, October 20, 1996, review
- 1996 New City (Chicago), October 17, 1996, review
- 1996 San Francisco Chronicle, October 9, 1996, review
- 1996 *San Francisco Chronicle*, October 6, 1996
- 1996 *San Francisco Examiner*, October 2, 1996, review
- 1996 *The San Francisco Bay Guardian*, September 4-11, 1996
- 1996 *Over There (San Francisco)*, September 1, 1996, review
- 1996 *The New York Times Magazine*, "A Celebration of One Hundred Years", June,
- 1996 *GEO Extra*, "Fotografie", Issue no. 2, Spring, 1996, profile
- 1996 *Homeland of the Imagination*, May, 1996, exhibition catalogue
- 1996 *The Village Voice*, April, 1996, review of "Hospice: A Photographic Inquiry"
- 1996 *The Seattle Times*, April, 1996, review
- 1996 *The Stranger*, April, 1996, review
- 1996 *Seattle Weekly*, April, 1996, review
- 1996 *Seattle Post-Intelligencer*, April, 1996, review
- 1996 *Mirabella*, January/February 1996, article by Richard Woodward
- 1996 *See (The Friends of Photography)*, 1995, article by Andy Grundberg
- 1996 *ZOOM*, April, 1996, profile
- 1996 *The Virginia-Pilot*, March, 1996, review
- 1996 *Aspen Magazine*, Spring, 1996, review
- 1996 *The Atlanta Journal/Constitution*, February 2, 1996, review
- 1995 *100 Years/100 Images*, 1995, Frankfurter Kunstverein, Germany, exhibition catalogue
- 1995 *Time Out New York*, October 18-25 issue, review
- 1995 *The New York Times*, October 20, 1995, review
- 1995 *The Village Voice*, October 17, 1995, review
- 1995 *The Village Voice*, October, 1995, exhibition highlight
- 1995 *The New Yorker*, September, 1995, self-portrait
- 1995 *Critical Focus by A.D. Coleman*, 1995, profile, Nazraeli Press
- 1995 *An American Century of Photography*, 1995, Hallmark Cards/Harry Abrams, Inc.
- 1995 *Passages North*, Summer, 1995, portfolio, Kalamazoo College
- 1995 *Antiques and The Arts Weekly*, June, 1995, review

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- 1995 *Visions of Childhood*, May, 1995, Bard College exhibition catalogue
1995 *The New Republic*, May 1, 1995, article by Luc Sante
1995 *Art & Auction*, March, 1995, article and cover image
1995 *The Body and The Lens*, 1995, book by John Pultz/ Harry Abrams, Inc.
1994 *Pühapäevaleht*, December, 1994
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