

Holly Morrison

Born 1959, Scottsbluff, NE
Lives and works in Richmond, VA

Education

MFA Printmaking, Cranbrook Academy of Art, Bloomfield Hills, MI
BFA Painting & Printmaking, Kansas City Art Institute, Kansas City, MO

Select Solo Exhibitions

2008 *Lightly Here*, Page Bond Gallery, Richmond, VA
2002 *The Extinguishing of Stars, an Artists' Book*, Holly Morrison & Carolyn Fraser,
2002 *The Office Place, Photogravures by Holly Morrison*, CWRU Weatherhead School of Management, Cleveland, OH
2001 *(t)here: Holly Morrison* College of Wooster Art Museum, Wooster, OH
1994 *Passage*, William Busta Gallery, Cleveland, OH
1993 *Holly Morrison: Prints and Drawings*, Isis Gallery, Notre Dame University, South Bend, IN
1992 *Holly Morrison: New Work*, William Busta Gallery, Cleveland, OH
1991 *Holly Morrison: Work on Paper*, San Antonio Art Institute, San Antonio, TX
1990 *Holly Morrison*, Moreau Gallery, St. Mary's College, South Bend, IN
1987 *Enactment for Mnemosyne*, installation and performance, Kansas City Art Institute, Kansas City, MO
1986 *Offerre*, performance, Kansas City Art Institute, Kansas City, MO
1986 *Visitation*, performance, Chautauqua Institution, Chautauqua, NY

Selected Group Exhibitions

2016 *Sixteen Sixteen*, Page Bond Gallery, Richmond, VA
2013 *View Find*, Page Bond Gallery, Richmond, VA
2012 *View Find*, Page Bond Gallery, Richmond, VA (curated)
2010 *Brand, Rebrand, Debrand?*, Crane Arts/University of Delaware off-site gallery, Philadelphia, PA (curated)
2010 *Love & Text*, Page Bond Gallery, Richmond, VA (curated)
2009 *Cold Press*, Page Bond Gallery, Richmond, VA (curated)
2009 *Vitamin C*, Page Bond Gallery, Richmond, VA (curated)
2008 *⌘P (commandPRINT)*, Digitally Mediated Prints by VCU Faculty, Plant Zero, Richmond, VA (invitational)
2007 *Reading Light: Books by Artists and Photographers*; Donna Seager Gallery, San Rafael, CA
2007 *Multiple Impressions: Contemporary Voices in Printmaking*; University of Georgia, Athens, GA
2006 *Photo Books Now*, The San Francisco Center for the Book, San Francisco, CA (curated)
2005 *4th International Book & Paper Triennial*, Columbia College Chicago Center for Book and Paper Arts (curated)
2005 *The NEO Show*, Cleveland Museum of Art, Cleveland, Ohio (curated)
2005 *Book Arts from the Permanent Collection*, College of Wooster Art Museum, Wooster, OH, (curated)
2004 *Site in Sight*, Headlands Center for the Arts, Sausalito, CA

PAGE BOND GALLERY

- 2004 *Matter & Spirit: The Genesis and Evolution of the Book*, Wells College, Aurora, NY, (curated)
- 2004 *Four Extraordinary Books*, Heights Arts, Cleveland, OH, (curated)
- 2003 *The Method & The Matrix: Contemporary Printmaking in Ohio*, Riffe Gallery, Columbus, OH, & Weston Art Gallery, Cincinnati, OH (curated)
- 2003 *Page Me: the art of zines, commix and other artist-made books*, SPACES Gallery, Cleveland, OH, (curated)
- 2001 *Photo/Graphic: Reading Postmodern Photography*, (collaborative installation with Mary Jo Toles) Akron Art Museum, Akron, OH
- 2000 *Fabricating Memory*, William Busta Gallery, Cleveland, OH, (invitational)
- 2000 *The Great Lake Erie: Imagining an Inland Sea*, Hallwalls Gallery, Buffalo, NY, (curated)
- 2000 *Reading Visual Text: Regional Volumes*, Brew House Space, Pittsburgh, PA, (invitational)
- 1999 – 2000 *Common Ground: Contemporary Landscapes from Israel and Ohio*, Ohio Arts Council's Riffe Gallery, Columbus; Weston Gallery, Cincinnati; the Artists House, Jerusalem, Israel, "catalogue" (curated)
- 1999 *Embody/Disembody*, Corcoran Museum of Art, Washington, DC; Chicago Cultural Center, Chicago, IL, "catalogue" (invitational)
- 1999 *Ohio Print Biennial*, Cleveland Artists Foundation, Cleveland, OH, (invitational)
- 1996 *Urban Evidence: Contemporary Artists Reveal Cleveland*, collaborative exhibition curated by the Cleveland Museum of Art, the Cleveland Center for Contemporary Art, and SPACES Gallery, Cleveland, OH, "catalogue" (invitational)
- 1989 *The Women's Room*, The Edge Gallery, Chicago, IL, (invitational)
- 1985 *Works on Paper*, Detroit Artist's Market, Detroit, MI, (juried)
- 1985 *Motor City Breakdown*, University of Kentucky Center for Contemporary Art, Lexington, KY
- 1985 *Collaboration*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, (curated)
- 1985 *Kansas City Art Institute 100th Anniversary: Six Selected Graduates*, Karl Oskar Gallery, Westwood Hills, KS, (invitational)
- 1984 *Heroes and Idols*, Detroit Focus Gallery, Detroit, MI, (juried)
- 1984 *Works on Paper*, Cranbrook Academy of Art Museum, Forum Gallery, Bloomfield Hills, MI, (juried)
- 1984 *Scarab Club Annual Print Exhibition*, The Scarab Club, Detroit, MI, (juried, awarded Best of Show)
- 1984 *Steelface Corporation Annual Exhibition*, Steelface Corporation, Southfield, MI (juried, awarded first place, printmaking)
- 1983 *Monoprints Published by Squadron Press*, Douglas Drake Gallery, Kansas City, KS, (invitational)

Grants, Fellowships, and Awards

- 2006–07 Virginia Commission for the Arts Artist Fellowship, Richmond, VA
- 2006–07 VCU Center for Teaching Excellence Grant, Richmond, VA
- 2004 Headlands Center for the Arts, Residency Fellowship, Sausalito, CA
- 2004 Cleveland Institute of Art John and Maxeen Flowers Digital Technology Grant, Berkeley and Brisbane, CA.
- 2003 Cleveland Institute of Art John and Maxeen Flowers Digital Technology Grant
- 2003 Ohio Arts Council Individual Artists Grant
- 2001 - 2002 Ohio Arts Council, Artist Project Grant
- 2000 Cleveland Institute of Art Faculty Travel Grant Designing Leadership
- 1999 Cleveland Institute of Faculty Development Grant

PAGE BOND GALLERY

- 1999 Ohio Arts Council Individual Artists Grant
- 1998 Recipient of the 1998 Cleveland Arts Prize in Visual Art, supported by the Cleveland Women's City Club Foundation
- 1991 MacDowell Colony, Residency Fellowship, Peterborough, NH

Museum Collections & Public Commissions

Ball State University Museum of Art, Muncie, IN
Capital One Financial Corporation; Richmond, VA
Cleveland Institute of Art, Jessica R. Gund Memorial Library, Artists' Book Collection, Cleveland, OH
Cleveland Public Library, Louis Stokes Wing, public art commission, Cleveland, OH
Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Detroit Institute of the Arts, Detroit, MI
The Federal Reserve Bank, Cleveland, OH
Jane Voorhees Zimmerli Art Museum (Rutgers Archives)
Library of Congress Prints & Photographs Division
Library of Congress Rare Book and Special Collections Division
Los Angeles County Museum of Art
Louisiana State University, Hill Memorial Library Rare Book Collection; Baton Rouge, LA
Milwaukee Art Museum
The Museum of the Art Institute of Chicago, Department of Prints and Drawings
Museum of Fine Arts, Boston
Muskegon Museum of Art, Muskegon, MI
The Museum of Modern Art Department of Prints and Illustrated Books
National Gallery of Art
Nelson Atkins Museum of Art, Kansas City, MO
Newport Harbor Art Museum, Newport Beach, CA
New York Public Library Print Collection
Philadelphia Museum of Art
Progressive Corporation, Cleveland, OH
Southern Graphics Council Archive, University of Mississippi; Oxford, MS
State Library of Victoria, Rare Book Collection; Melbourne, Australia
TIAA-CREF, St. Louis, MO
UCLA at the Armand Hammer Museum of Art Grunwald Center for the Graphic Arts
Wesleyan University Museum of Art, Middletown, CT
Whitney Museum of Art

Visiting Art & Public Presentations

- 2004 Visiting artist lecture, San Francisco Art Institute, San Francisco, CA
- 2004 Public lecture in conjunction with 3-month residency, Headlands Center for the Arts, Sausalito, CA
- 2004 Visiting artist lecture, Center for Word, Text, and Image, San Francisco Art Institute, San Francisco, CA
- 2004 Public lecture, Headlands Center for the Arts, Sausalito, CA
- 2003 Presenter with poet Harvey Hix and painter Daniel Dove for Marcus Thomas Design firm's annual retreat, Cuyahoga Falls, OH
- 2003 Presentation: "The Extinguishing of Stars: The Making of an Artists' Book," Friends of the Oberlin College Library, Oberlin, OH

PAGE BOND GALLERY

- 2003 Photogravure lecture and demonstration, Cleveland Museum of Art Print Club, Cleveland, OH
- 2002 Public presentation: "The Extinguishing of Stars: The Making of an Artists' Book," Zygot Press, Cleveland, OH
- 2001 "Communicating Vessels" lecture in concert with the Photo/Graphic exhibition, Akron Art Museum, OH
- 2001 Visiting artist lecture, The College of Wooster Art Museum, Wooster, OH
- 1999 Lecture on photography with collaborator Mary Jo Toles, Akron Art Museum, OH
- 1999 "Art at the End of the Millennium: An Artist's View," lecture/discussion, Akron Art Museum, OH
- 1998 Studio visit and presentation to SUNY graduate students of public art commissions, SUNY New Paltz, New Paltz, NY
- 1997 Public lecture in conjunction with the completion of The Golden Game - a public art commission completed in 1997, Cleveland Public Library, Louis Stokes Wing, Cleveland, OH
- 1997 Studio visit and presentation to Cranbrook graduate students of public art commissions completed and in process, Cranbrook Academy of Art and Design, Bloomfield Hills, MI
- 1996 Public lecture in conjunction with the exhibition Urban Evidence: Contemporary Artists Reveal Cleveland, Cleveland Center for Contemporary Art, Cleveland, OH
- 1994 Visiting artist lecture and studio demonstration in color intaglio printing, Kent State University, Kent, OH
- 1993 Visiting artist lecture, Cleveland State University, Cleveland, OH
- 1993 Visiting artist lecture, studio demonstration color intaglio printing, critique with graduate students, Notre Dame University, South Bend, IN
- 1993 Lecture in conjunction with the exhibition *Drawing Together*, McDonough Museum of Art, Youngstown, OH
- 1992 Visiting artist lecture, critique with graduate students, Ohio State University, Columbus, OH
- 1991 Visiting artist lecture & workshop with undergraduate printmaking students, San Antonio Art Institute, San Antonio, TX
- 1990 Visiting artist residency in the Printmaking Department during resident area head Steve Murakishi's sabbatical, Cranbrook Academy of Art and Design, Bloomfield Hills, MI
- 1990 Visiting artist lecture, St. Mary's College, South Bend, IN
- 1988 Visiting artist lecture, Moore College of Art and Design, Philadelphia, PA
- 1986 Visiting artist residency with Kansas City magnet school, Sumner Academy of Art and Science, Kansas City, KS

Conferences

- 2012 "Mentorship: Navigating Currents," SGC International Conference-Mark/Remarque, New Orleans, LA
- 2010 Panel: FstMdia/Slow Knowledge; co-chair, with Troy Richards, University of Delaware; Nigel Rolfe, Royal College of Art, London; and Rhys Himsworth, VCUarts Plant Zero Fellow; SGC International Conference-Mark/Remarque, Tyler School of Art, Philadelphia, PA
- 2008 Presenter: "The Role of Classical Practices in the Digital Age," with Cynthia Kukla - Professor, School of Art, Illinois State University, Mid America Print Conference, North Dakota State University, Fargo, ND

PAGE BOND GALLERY

- 2006 Presenter, "Art and Design Facilities of the Future" with Cynthia Lawson - Parsons School of Design; Moderator: Sally McRorie - Dean, College of Visual Arts, Theatre & Dance, FSU; NASAD Annual Conference, Minneapolis, MN
- 2003 Panel participant, printmaking roundtable, "The Method & the Matrix," Ohio Arts Council, Columbus, OH
- 2002 Conference Workshop/Presenter with Kaylynn TwoTrees, and Matthew Scott Haar Farris, "Seven Directions Practice: Discovering and Developing Ways of Learning," AAHE NCHE, Chicago, IL
- 2001 Presenter, "Seven Directions Practice for Higher Education," NAWA Conference on Women in Higher Education, Boston, MA
- 2001 Panelist, "Cleveland's Creative Essence 1900-2000: The Artist Past and Future" with artists Don Harvey and Michaelangelo Lovelace, Moderator: Frannie Taft, The Cleveland Foundation, Cleveland Institute of Art, (public panel simultaneously broadcast on Cleveland Public Radio WCPN)
- 1999 Panelist, "Don't Look Back: What the Future Holds for Artists' Spaces" with Frank Green, Roberta Bedoya, and Martha Wilson; Moderator William Busta, SPACES Gallery, Cleveland, OH
- 1998 Panelist for Firelands College symposium *Censorship in the Arts*, Firelands College/Bowling Green State University, Huron, OH

Teaching Experience

- 2005 - Present Associate Professor, Painting & Printmaking, Virginia Commonwealth University, Richmond, VA
- 1991 -2005 Associate Professor, Integrated Media Environment, Cleveland Institute of Art, Cleveland, OH
- 2001 Summer course, "Sense of Place," for Cleveland Institute of Art in Fasano, Italy
- 1994 Printmaking Head, summer session, Lacoste School of the Arts, Lacoste, France
- 1990 Instructor, painting and drawing in the women's minimum and medium security facilities, Adult Correctional Institution, Cranston, RI
- 1988 - 1990 Assistant Professor, Department of Fine Arts, Foundation Drawing, Kutztown University, Kutztown, PA
- 1987 - 1988 Instructor, "Introduction to Studio Art," Rutgers University, Camden, NJ
- 1986, 1987 Drawing Instructor (consecutive summers), Chautauqua Institution, Chautauqua, NY
- 1985 - 1986 Instructor, Foundation Drawing, Moore College of Art and Design, Philadelphia, PA
- 1984 - 1985 Teaching Assistant, Department of Printmaking, Cranbrook Academy of Art and Design, Bloomfield Hills, MI
- 1982 - 1983 Arts Instructor in Kansas City Schools, Kansas City, MO
- 1979 - 1983 Instructor, Education Department, Nelson Atkins Museum of Art, Kansas City, MO

Curatorial & Juried Work

- 2003 Juror with Sabine Kretschmar, Stark County Artists Exhibition, Massillon Museum, Massillon, OH
- 1999 Juror for the Wendy Moore Emerging Artist Award, Cleveland Center for Contemporary Art, Cleveland, OH
- 1998 Member of a 3-person jury for the 10th Annual Cleveland Performance Art Festival, Cleveland, OH

PAGE BOND GALLERY

- 1997 Co-curator with Bellamy Printz for the exhibition *What's Rite?*, SPACES Gallery, Cleveland, OH
- 1995 Member of the curatorial team for the exhibition *Radical Ink*, SPACES Gallery, Cleveland, OH
- 1992 Curator for the exhibition *The Printmaking Workshop: Bob Blackburn's Collection*, Cleveland Institute of Art, Reinberger Gallery, Cleveland, OH
- 1992 "Printmaking Paradigm," lecture presented in conjunction with the *Printmaking Workshop/Bob Blackburn* exhibition, Cleveland Institute of Art, Cleveland, OH

Professional Activity

- 2007 Master Printer; artist-Sebastiaan Bremer; published by VCU's PAPREDITIONS, Richmond, VA
- 2007 Loirinha – quad-tone digital print with etching and engraving on Somerset Enhanced Velvet, paper 32" x 24", plate 23 3/4" x 17 3/4", edition of 12 with 2 artist's proofs, 4 working proofs, and 3 color trial proofs;
- 2006 Master Printer; artist—Joanne Greenbaum; published by VCU's PAPREDITIONS, Richmond, VA
 - untitled – 4 plate etching and aquatint, paper 22" x 15", plates 12" x 9", in an edition of 15;
 - untitled – 4 plate etching and aquatint, paper 22" x 15", plates 12" x 9", in an edition of 18;
 - untitled – 1 plate etching and engraving, paper 30" x 22", plate 22" x 17", in an edition of 15
- 2002 Team Project Manager, One Week: A Week in the Life of University Circle, a collaborative digital media project between CIA and the Weatherhead School of Management, Case Western Reserve University
- 1998 Participant in Media Working Group's Open Studio: the Arts On-line, funded by the Benton Foundation and the National Endowment for the Arts, Covington, KY, (invitational)
- 1998 Photogravure with Lothar Osterburg, 2-week workshop, workshop organizer and assistant to master printer Osterburg, Cleveland Institute of Art, Cleveland, OH
- 1991 - 1996 Visiting Artist Program Director, Cleveland Institute of Art, Cleveland, OH
- 1989 Master Printer for artist Tony Fitzpatrick's suite of 16 intaglio prints, Dark Horses, published by Janet Fleisher Gallery, Philadelphia, PA
- 1986 - 1987 Printer for the Kansas City Art Institute, Kansas City, MO, tutorials and editioning for visiting artists Alice Aycock, Mary Beth Edelson, Brenda Goodman, Anne Humanfeld, and Tony Naponic
- 1984 - 1985 Museum Preparator for the Cranbrook Academy of Art Museum, Bloomfield Hills, MI

Professional Service Community Service

- 2001 – 2007 Cleveland Arts Prize, Visual Arts Award, Member of a six-member committee responsible for reviewing nominations and awarding the annual Cleveland Arts Prize in Visual Arts, Cleveland, OH
- 1995 – 2000 Appointment to the Board of Trustees SPACES Gallery, Cleveland, OH, member of the Programming Committee and Space Lab Committee
- 1995 - 1997 Appointment to the Programming and Education Committees of the Cleveland Center for Contemporary Art, Cleveland, OH
- 1993 - 1995 Appointment to the Board of Trustees of the Committee for Public Art, Cleveland, OH, 1993 appointed co-chair of the Programming Committee with

PAGE BOND GALLERY

Tom Hinson - Curator of Contemporary Art and Photography, Cleveland
Museum of Art