

PAGE BOND GALLERY

Curtis Ripley

Born 1949 Lubbock, TX
Lives and works in Los Angeles, CA

Education

1975 MFA, University of Wisconsin, Madison, WI
1971 BFA, Texas Tech University, Lubbock, TX
1969 University of the Americas, México D.F.

Selected Solo Exhibitions

2016 *Nightfall*, William Turner Gallery, Santa Monica, CA
2016 *Invocation*, Susan Street Fine Arts, Solano Beach, CA
2014 *Here and Now*, William Turner Gallery, Santa Monica, CA
2013 *Changing Light*, Page Bond Gallery, Richmond, VA
2011 *New Paintings*, Melissa Morgan Fine Arts, Palm Desert, CA
2011 *Paintings*, Modernism West, San Francisco, CA
2011 *Time After Time: New Paintings*, Page Bond Gallery, Richmond, VA
2010 *We Are Not Alone: Paintings and Works on Paper*, William Turner Gallery, Santa Monica, CA
2008 *Another Life, paintings & works on paper*, Modernism, Inc., San Francisco, CA
2008 *Paintings & Works on Paper*, Kathryn Markel Fine Arts, New York, NY
2008 *Paintings & Works on Paper*, Page Bond Gallery, Richmond, VA
2007 *Nocturnes & Preludes: Paintings & Works on Paper*, William Turner Gallery, Santa Monica, CA
2007 *New Paintings*, Susan Street Fine Art, Solana Beach, CA
2006 *This Life*, Berman/Turner Projects, Santa Monica, CA
2005 *Poetic Paintings*, One California Building, San Francisco, CA
2005 *Recent Paintings and Works on Paper*, Page Bond Gallery, Richmond, VA
2004 *Recent Paintings* William Turner Gallery, Santa Monica, CA
2004 *Paintings*, Susan Street Fine Art, Solana Beach, CA
2003 *Paintings*, William Turner Gallery, Santa Monica, CA
2003 *Strange Attractions*, Page Bond Gallery, Richmond, VA
2001 *Paintings and Works on Paper*, Modernism, San Francisco, CA
1999 *Paintings and Works on Paper* Sylvia White Gallery, New York, NY
1999 *Paintings and Works on Paper*, The New Gallery, Nantucket, MA
1998 *Paintings and Works on Paper*, Modernism, San Francisco, CA
1996 *Paintings and Works on Paper*, Modernism, San Francisco, CA
1994 *Paintings, Sculpture and Drawings*, Patricia Correia Gallery, Santa Monica, CA
1994 *Works on Paper*, Reynolds Gallery, Richmond, VA
1990 *Paintings and Drawings* Koplín Gallery, Santa Monica, CA
1986 *Paintings and Drawings*, Saxon-Lee Gallery, Los Angeles, CA
1986 *Vessels and Drawings*, Garth Clark Gallery, Los Angeles, CA
1985 *Paintings, Drawings and Sculpture*, Barbara Toll Fine Arts, New York, NY
1984 *Vessels and Drawings*, Garth Clark Gallery, Los Angeles, CA
1983 *Paintings, Drawings and Sculpture*, Barbara Toll Fine Arts, New York, NY
1983 *Paintings, Drawings and Sculpture*, Reynolds/Minor Gallery, Richmond, VA
1981 *Drawings and Sculpture*, Barbara Toll Fine Arts, New York, NY
1980 *Ceramic Vessels*, Osuna Gallery, Washington, DC

PAGE BOND GALLERY

Selected Group Exhibitions

- 2007 *Art in Embassies Exhibition*, United States Embassy, South Africa
2006 *Abstract Notions*, Berman Turner Projects, Santa Monica, CA
2004 *25th Anniversary Exhibition*, Modernism, San Francisco
2004 *Group Show*, Susan Street Fine Art, Solana Beach, CA
1999 *Selected Works*, Modernism, San Francisco
1999 *Y2Khaos*, Nevada Institute of Contemporary Art, Las Vegas
1998 *The Horse: images of the horse in contemporary art*, Sylvia White Gallery
Santa Monica and New York
1996 *Collector's Choice* Nevada Institute of Contemporary Art, Las Vegas
1995 *Group Show*, Patricia Correia Gallery, Santa Monica
1995 *The Small Painting*, O'Hara Gallery, New York
1994 *The Art Cup*, Garth Clark Gallery, Los Angeles
1994 *Group Show*, Patricia Correia Gallery, Santa Monica
1994 *To Enchant (Blue)*, McCallister Gallery/Bixler-Stacey Lee Gallery, New York
1993 *Intimate Universe*, Nina Freudenheim Gallery, Buffalo, NY
1993 *Vessels: Painting and Sculpture*, Patricia Correia Gallery, Venice, California
1993 *Icons in Contemporary Art*, California Crafts Museum, San Francisco
1992 *Group Show*, Michael Walls Gallery, New York
1992 *Group Show*, Gerald Peters Gallery, Dallas
1992 *Rituals of Tea*, Garth Clark Gallery, Los Angeles
1990 *Group Show*, Koplín Gallery, Santa Monica
1988 *Young Masters: Right off the Rack*, Joy Moos Gallery, Miami
1987 *The Current Landscape*, Felicita Foundation, Escondido, California
1987 *Gallery Artists*, Saxon-Lee Gallery, Los Angeles
1986 *Texans, Past and Present*, University of Texas, San Antonio
1985 *Recent Ceramic Sculpture*, University Art Museum, Univ. of New Mexico
1984 *Group Drawing Exhibition*, Alice Simsar Gallery, Ann Arbor, MI
1984 *Image/Vessel/Image*, Garth Clark Gallery, New York
1983 *Nocturne*, Ruth Siegel Gallery, New York
1983 *Tulip Time*, Impressions Gallery, Boston
1982 *Zeichnung Heute*, Kunsthalle, Nurnberg, Germany
1982 *Outdoor Sculpture/20 Sculptors*, Virginia Museum of Art, Richmond
1981 *Starry Night*, Kathryn Markel Gallery, New York
1981 *Group Show*, Barbara Toll Fine Arts, New York
1981 *Visiting Artist Exhibition*, Maryland Institute of Art, Baltimore

Bibliography

- 2008 *Calendar Arts + Selects*, *New York Sun*, 1 April 2008, (color illustration)
2008 *Curtis Ripley, Nocturnes and Preludes, paintings & works on paper*, William Turner
Gallery, Santa Monica, 2008 (exhibition catalog)
2006 *Curtis Ripley, This Life, recent paintings & works on paper*, Berman/Turner
Projects, Santa Monica, 2006 (exhibition catalog)
2005 *Modernism, Twenty Five Years, 1979-2004*, Modernism, Inc., San Francisco, two
volumes, *Contemporary*, page 424-5.
2004 *Curtis Ripley 2004/Recent Paintings*, William Turner Gallery, Santa Monica, 2004
(exhibition catalog)
2004 *Art Scene*, Southern California, Vol. 14, No. 4, December 94 (Illustration)
1994 *Art Now Gallery Guide*, West Coast, December, 1994 (Cover illustration, *Yellow Days*,
and article with illustrations, *Desert Rose* and *Violeta*)
1994 *Las Vegas, USA!*, Nevada Institute for Contemporary Art, Las Vegas, 1994 (catalog)
(color illustration: *Chance*)

PAGE BOND GALLERY

- 1986 McKenna, Kristine, "Galleries", *Los Angeles Times*, May 30, 1986, Part IV (review)
1984 Cohen, Ronny, "Image/Vessel/Image, The Art of Curtis Ripley", *Ceramic Arts*, Vol. 2, No. 1, Spring 1984, p.3 (article) Garth Clark Gallery (il. Untitled drawing)
1983 Klein, Ellen Lee, "Nocturne", *Arts*, Vol 58 (3), Nov. 1983, p. 38 (review)
1983 Russel, John, "Reviews", *New York Times*, Jan 28, 1983, Section C, p.23

Selected Public Collections

Booz, Allen & Hamilton, New York, NY
Caesar's Palace, Las Vegas, NV
Capital One, Richmond, VA
Chemical Bank, New York, NY
David & Lucille Packard Foundation, CA
Exxon Mobil, Irving, TX
Federal Reserve Bank, Richmond, VA
Fine Arts Museums of San Francisco, CA
First National Bank, Minneapolis, MN
General Electric, Fairfield, CT
Global Crossing, Los Angeles, CA
HBO, New York, NY
Hotel Argent, San Francisco, CA
Hotel Monaco, San Francisco, CA
Hotel Monaco, Seattle, WA
J.P. Morgan Chase, New York, NY
Markel Corporation, Glen Allen, VA
MGM Grand, Las Vegas, NV
Prudential Insurance, Newark, NJ
Southern California Gas Co., Los Angeles, CA
The Ambassador Hotel, Taipei
The Imperial Hotel, Osaka, Japan
The Sherwood Hotel, Taipei
Yokohama Royal Park Hotel, Japan

Professional Experience

2003 Instructor, Santa Monica College, Santa Monica, CA
1986-87 Lecturer, California State University, Long Beach, CA
1986-87 Instructor, Santa Monica College, Santa Monica, CA
1985-86 Associate Professor, California State University, San Bernardino, CA
1977-85 Associate Professor, Virginia Commonwealth University, Richmond, VA
1975-77 Assistant Professor, Purdue University, West Lafayette, IN
1975 Lecturer, University of Wisconsin, Madison, WI

Awards and Honors

1983 Juror's Award, Zeichnung Heute, Kunsthalle, Nurnberg
1979 National Endowment for the Arts, Artists Fellowship