

## Fiona Donaghey Ross

### Education

- 2001 M.F.A., Virginia Commonwealth University, Richmond, VA
- 1988 M.S.T., Fordham University, New York, NY
- 1987 B.A., English Literature, Fordham University, New York, NY

### Select Solo Exhibitions

- 2016 *Dislocation of a More Complete Pattern*, Page Bond Gallery, Richmond, VA
- 2014 *Complement of Closure*, Page Bond Gallery, Richmond, VA
- 2012 *Layers and Competition*, Fine Arts Center Gallery, Blue Ridge Community College, Weyers Cave, VA
- 2011 *Trace of a Moving Point, Emerson*, McLean Project for the Arts, McLean, Virginia
- 2010 *Walking the Parallels to Terminus*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2008 *Unicursal Reveries*, Quirk Gallery, Richmond, VA
- 2008 *The Thread in the Labyrinth*, Anderson Gallery, Richmond, VA
- 2008 *Fiona Ross*, ADA Gallery Richmond, VA
- 2007 *A Line is a Thing That Moves in Time*, H&F Fine Arts, Mt. Rainer, MD
- 2006 *Material, Process and Meaning*, Concord University, WV
- 2005 *Mattering*, Lora Robbins Gallery, University of Richmond, Richmond, VA
- 2005 *Fiona Ross*, Robert Rentz Gallery, Richmond, VA
- 2004 *Works in Ceramic*, Doris Ulmann Gallery, Berea College, Berea, KY
- 2002 *New Sculptures*, Cressman Gallery, Cedar Crest College, Allentown, PA
- 2002 *Cotermination*, Clear Space, Vermont Studio Center, Johnson, VT
- 2001 *MFA Show*, Anderson Gallery, VCU, Richmond, VA

### Select Group Exhibitions

- 2017 *Homeward Bound*, Taubman Museum of Art, Roanoke, VA
- 2016 *View Find*, Page Bond Gallery, Richmond, VA
- 2016 *University of Richmond Faculty Show*, Capital One, Richmond, VA
- 2015 VMFA Fellowship Program 75th Anniversary Exhibition, Workhouse Art Center, Lorton, VA
- 2015 *Radius 250*, Artspace Gallery, Richmond, VA
- 2014 *Shaped Polarities: Allan Rosenbaum and Fiona Ross*, The Baron and Ellin Gordon Art Gallery, Old Dominion University, Norfolk, VA
- 2014 *Scorch*, Page Bond Gallery, Richmond, VA
- 2013 *Time on Our Hands*, Eckhaus Gallery, Kutztown University, Pennsylvania
- 2013 *The Elusive Figure*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2013 *Next*, Page Bond Gallery, Richmond, VA
- 2013 *Haze*, Page Bond Gallery, Richmond, VA
- 2012 *What's Inside*, Virginia Tech Carilion School of Medicine, Roanoke, VA
- 2012 *Concerning Line*, Page Bond Gallery, Richmond, VA
- 2012 *Forms of Suggestion*, Chroma Gallery, Charlottesville, VA
- 2012 *Treasures from the Vault*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2011 *The Gift*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2011 *Drawing Analogies*, The Athenaeum, Alexandria, VA
- 2011 *Virginia Artists 2011*, Charles H. Taylor Arts Center, Hampton, VA
- 2010 *Spirited Calligraphy*, Earnest Welch Gallery, GSU, Atlanta, GA
- 2010 *Fiona Ross and Tanja Softic*, Town Center, Capital One, Richmond VA
- 2009 *Seoul Art Festival*, Seoul, Korea (*catalogue*)

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- 2009 *Stimulus Plan*, ADA Gallery, Richmond, VA  
2009 *Preview: Walking the Parallels to Terminus*, ADA Gallery, Richmond, VA  
2008 *Committed*, Fraser Gallery, Bethesda, MD  
2008 *Salon Selectives*, ADA Gallery, Richmond, VA  
2007 Sparkling Fresh Art, New York, NY  
2007 *Bethesda Painting Awards*, Fraser Gallery, Bethesda, MD,  
2007 *Artificium of Humanitas*, Seoul Hae-tae Gallery, Seoul, South Korea,  
2007 *Artificium of Humanitas*, Shang-Shang Gallery, Beijing, China  
2007 *Mid-Atlantic, #69*, New American Paintings, Exhibition in Print  
2007 *Radius 250*, Art Space, Richmond, VA  
2007 *Works on Paper, National*, LBI Institute for Arts and Sciences, NK  
2006 Zone: Chelsea Center for the Arts, New York, NY  
2006 *Artificium of Humanitas*, Daegu Cultural Arts Center, Daegu, South Korea  
2006 *From America*, Museum of Modern Fine Arts, Minsk, Belarus  
2006 *25th Annual Art Gala*, Corcoran Museum, WPA/C, Washington, DC  
2005 *Mixed Bag*, Zone: Chelsea Center for the Arts, New York, NY  
2005 *Material Matters*, Zone: Chelsea Center for the Arts, New York, NY  
2005 *Mid-Atlantic, #57*, New American Paintings, Exhibition in Print  
2005 *Select III*, Corcoran Museum, WPA/C, Washington, D.C.  
2005 *School's Out!* (NCECA), Catonsville Gallery, CCBC, Baltimore, MD  
2004 *New Delhi 4*, All India Gallery, New Delhi, India  
2004 *Fiona Ross and Travis Townsend*, FAB Gallery, VCU, Richmond, VA  
2004 *Off Center*, 1708 Gallery, Richmond, VA  
2004 *PA Crafts National 38*, Zoller Gallery, Pennsylvania State University  
2004 *Amazing Clay, Too*, Staunton Arts Center, Staunton, VA  
2003 Museum of Contemporary Art, Washington, DC  
2003 *Inner Landscapes*, Astra Gallery, Richmond, VA  
2003 Rawls Museum of Art, Courtland, VA, 40th Annual Juried Exhibition  
2003 *Thumbnails and...*, Main Art Gallery, Richmond, VA  
2002 *Exposed: Self-Portraits* Artkrush.com, Internet Art Magazine  
2002 *Matchbox/Shoebox*, FAB Gallery, Richmond, VA  
2002 *Small Works*, Eric Schindler Gallery, Richmond, VA  
2001 *Emerging Artists*, Barn Gallery, M.T.S.U., Murfreesboro, TN (catalog)  
2001 *Porcelain*, Esmay Fine Art Gallery, Rochester, NY  
2001 *Prevailing Winds*, Young and Constantin Gallery, Wilmington, VT  
2000 *Rebecca Murtaugh and Fiona Ross*, VCU Arts Atrium, Richmond, VA  
2000 *Biennial 2000*, Peninsula Fine Arts Center, Newport News, VA  
2000 *Amazing Clay*, Staunton Arts Center, Staunton, VA  
2000 *Kata*, Eric Schindler Gallery, Richmond, VA  
1999 *Tyros*, SOTA Gallery, V.C.U. Richmond, VA  
1999 *Family*, Eric Schindler Gallery, Richmond, VA  
1999 *River of Fire*, Longwood College, Farmville, VA (catalog)

## Bibliography

- 2014 Petici, Mircea. *Best Writing on Mathematics*. Princeton University Press  
2014 Dewald, Matthew, "Line of Inquiry", University of Richmond Magazine, Spring/Summer  
2013 Dalla Villa Adams, Amanda. (August 20) Seasonal Visit. *Style Weekly*, Richmond, VA  
2011 Ross, Fiona Donaghey and Ross, William T. Title: "The Jordan curve theorem is non-trivial". *Journal of Mathematics and the Arts*. Taylor and Francis Group, London, England. (Article accepted for publication 10/11. Publication date TBA)  
2010 Tim Bowring. "Zero Hour," WRIR, Public Radio 97.3, Richmond VA, August 2010

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- 2010 Gene Marrano. "StudioVA/" WVTF, Public Radio, 89.1 Virginia Tech, Blacksburg, VA, January 14, 2010
- 2010 Marrano, Gene. (January 14, 2010). "Artist creates a world of labyrinths at Hollins Museum exhibit." *Roanoke Star Sentinel*, Roanoke, VA
- 2010 Allen, Mike. (January 3, 2010). "A Labyrinthine aide in meditation, self-discovery." *Roanoke Times*, Roanoke, VA
- 2008 Chemaly, Souheil. "All that I thought it was going to be and more." *Bethesda Art Blog*. January 2, 2008, <http://scenesfrombethesda.blogspot.com>
- 2008 Rousseau, Claudia. (January 23, 2008). "More obsessive art on offer in Bethesda." *Gazette*, Bethesda, MD
- 2007 Genoni, Mia Reinoso. "Fiona Ross: Material, Process and Meaning", part of session: "When is Technique Central to Meaning" chaired by Janet Koplos and Bruce Metcalf. College Art Association. Hilton Hotel, New York, NY. February 2007
- 2007 Calos, Katherine "Creative Survival." *Richmond Times-Dispatch*, Richmond, VA (September 23, 2007).
- 2007 O'Sullivan, Michael. "In Painting Awards, Unexpected Outcomes." *Washington Post*, Washington, DC (June 15, 2007).
- 2007 Rousseau, Claudia. "Painting awards exhibit offers few highlights." *Gazette*, Bethesda, MD (June 27, 2007).
- 2007 Kojo Nmandi. *The Kojo Nmandi Show*, WAMU, 88.5, American University, With Dr. Claudia Rousseau, Jeffrey Cudlin. Thursday, July 12, 2007. <http://dcartnews.blogspot.com/search/label/Kojo%20Nmandi>
- 2007 *New American Paintings*, Mid-Atlantic Edition, #69, Boston, Massachusetts: Open Studios Press (May 2007)
- 2006 J.T. Kirkland. *Thinking About Art*, Artists Interview Artist: Fiona Ross, September 14, 2006, <http://thinkingaboutart.blogspot.com/>
- 2006 Choi, Suk Jin. "Appreciation of American Ceramic Artists in America: Fiona Ross." *The Korea Times*, Washington, DC. (April 2006)
- 2006 Choi, Suk Jin, "Fiona Ross", *Korean Ceramic Art Monthly, The Monthly Magazine for Ceramics Co., LTD*, April 2006, Volume 11, pp. 66-68.
- 2005 *New American Paintings*, Mid-Atlantic Edition, #57, Boston, Massachusetts: Open Studios Press (May 2005)
- 2004 Zakin, Richard. *Electric Kiln Ceramics*. Wisconsin: Krause Publications
- 2003 Ross, Fiona Donaghey. "Neo-Plutonism," part of session "Novel Processes in Ceramics," chaired by Dr. Ron Loehman, Sandia Labs. American Ceramics Society Conference, Oakland, CA. October 2003.
- 2001 Zakin, Richard. *Ceramics: Mastering the Craft*. Wisconsin: Krause Publications.
- 2001 Netsky, Ron. (2001, March 7) "Mutant Forms Made of Clay." *Rochester City News*, Rochester, NY
- 2000 Richardson, Charlotte. "Clay Time." *Eightyone Magazine* (August 2000)

### Select Collections

Republic of Ireland  
Capital One  
Markel Corporation  
Wachovia Securities

### Fellowships and Awards

2014 Virginia Center for the Creative Arts Fellowship  
2013 Virginia Center for the Creative Arts Fellowship  
2012 Virginia Center for the Creative Arts Fellowship

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- 2011 Virginia Center for the Creative Arts Fellowship
- 2007 Tyrone Guthrie Center, Ireland, International Fellowship
- 2005-06 Virginia Museum of Fine Arts Professional Fellowship
- 2006 Virginia Center for the Creative Arts Fellowship,
- 2005 Virginia Center for the Creative Arts Fellowship,
- 2004 Virginia Center for the Creative Arts Fellowship,
- 2002 Vermont Studio Center Fellowship, Johnson, Vermont
- 1999-01 Virginia Commonwealth University, Scholarship

### **Academic Appointments**

- 2002-present Adjunct Professor, Sculpture, University of Richmond
- 2002-05 Adjunct Professor, Department of Crafts, Ceramics, Virginia Commonwealth University
- 2002-04 Adjunct Professor, Department of Sculpture, Virginia Commonwealth University
- 2001 Visiting Artist, Sculpture, University of Richmond
- 2001-02 Adjunct Professor, Graduate Ceramics, MIS Program, Virginia Commonwealth University
- 1988-99 Teacher K-5 Public Schools, Mahaopac, NY, Coopersburg PA, Henrico County, VA