

Adam Pendleton

Born 1984, Richmond, Virginia

Lives and works in Germantown, New York, and Brooklyn, New York

Education

2000–2002, Artspace Independent Study Program, Pietrasanta, Italy

Select Solo Exhibitions

- 2019 Adam Pendleton: Who We Are, Galerie Max Hetzler, Berlin, Germany
- 2018 Adam Pendleton: Our Ideas, Pace Gallery, 6 Burlington Gardens, London
- 2018 Adam Pendleton: New Works, Galeria Pedro Cera, Lisbon, Portugal
- 2018 Adam Pendleton: what a day was this, Lever House, New York, NY
- 2018 List Projects: Adam Pendleton, MIT List Visual Arts Center, Cambridge, MA
- 2017 Adam Pendleton: Selected One-Artist Exhibitions 2 Adam Pendleton: Which We Can, Pace Palo Alto, CA
- 2017 Front Room: Adam Pendleton, Baltimore Museum of Art, MD
- 2017 Adam Pendleton: Shot Him in the Face, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
- 2016 Adam Pendleton: Midnight in America, Galerie Eva Presenhuber, Zurich, Switzerland
- 2016 Adam Pendleton: Becoming Imperceptible, Contemporary Arts Center, New Orleans, LA
- 2015 Adam Pendleton: New Work, Pace London, 6 Burlington Gardens, London, England
- 2014 Adam Pendleton: Selected Works, Shane Campbell Gallery, Chicago, IL
- 2014 Adam Pendleton, Pace Gallery, 534 West 25th Street, New York, NY
- 2012 Adam Pendleton: I'll Be Your, Pace London, 6–10 Lexington Street, London, England
- 2011 Adam Pendleton: New Black Dada Paintings, Galeria Pedro Cera, Lisbon, Portugal
- 2011 Adam Pendleton: the women, Shane Campbell Gallery, Chicago, IL
- 2011 Adam Pendleton: Radio (ONE), Salina Art Center, KS
- 2010 Adam Pendleton: BAND, The Kitchen, New York, NY
- 2010 Adam Pendleton, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada
- 2010 Adam Pendleton: EL T D K Los Angeles, Roberts & Tilton, Los Angeles, CA
- 2010 Adam Pendleton: chandelier across cognition generates glow linguistic signals perception, Galeria Pedro Cera, Lisbon, Portugal
- 2009 Adam Pendleton: EL T D K Amsterdam. Part I: three scenes, Kunstverein, Amsterdam, September 23, 2009 [performance]; Part II: grey-blue grain, Kunstverein, Amsterdam, The Netherlands, December 12, 2009– January 31, 2010 [exhibition]; Part III: BAND, de Appel Arts Center, Amsterdam, December 13–14, 2009 [film screening].
- 2009 Adam Pendleton: EL T D K, Haunch of Venison, Berlin, Germany
- 2008 Adam Pendleton: Rendered in Black, Indianapolis Museum of Contemporary Art, I
- 2007 Adam Pendleton: Rendered in Black and Rendered, Rhona Hoffman Gallery, Chicago, IL
- 2006 Adam Pendleton: Bam Split Lab and the Afro Futuristic Underground, Perry Rubenstein Gallery, Los Angeles, CA
- 2005 Adam Pendleton: History, Roberts & Tilton, Los Angeles, CA
- 2005 Adam Pendleton: Deeper Down There, Yvon Lambert, New York, NY
- 2005 Adam Pendleton: Gorilla, My Love, Rhona Hoffman Gallery, Chicago, IL
- 2004 Adam Pendleton: Being Here, Illinois Program for Research in the Humanities, University of Illinois, Urbana Champaign, IL
- 2004 Adam Pendleton: Being Here, Wallspace Gallery, New York, NY

Select Group Exhibitions

- 2019 *No Thing: Pope.L, Adam Pendleton*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2018 *Liam Gillick / Adam Pendleton*, Galerie Eva Presenhuber, New York, NY
- 2018 *Smooth Transitions*, Galerie Eva Presenhuber, Lowenbräu Areal, Zurich, Switzerland
- 2018 *LeWitt, Nevelson, Pendleton Part II*, Pace Gallery, Geneva, Switzerland
- 2018 *Frieze New York 2018*, Randall's Island, New York, NY
- 2018 *DPAM Collects: Happy Little Trees and Other Recent Acquisitions*, DePaul Art Museum, Chicago, IL
- 2018 *LeWitt, Nevelson, Pendleton*, Pace Gallery, Geneva, Switzerland
- 2018 *Second Sight: The Paradox of Vision in Contemporary Art*, Bowdoin College Museum of Art, Brunswick, ME
- 2017 *American African American*, Phillips, London, England
- 2017 *OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1)*, Mana Contemporary, Jersey City, NJ
- 2017 *Public Movement: On Art, Politics and Dance*, Moderna Museet Malmö,
- 2017 *Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, MI
- 2017 *I am you, you are too*, Walker Center for Art, Minneapolis, MN
- 2017 *How To Live Together*, Kunsthalle Wien, Vienna, Austria
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York, NY
- 2016 *Lorraine O'Grady: Initial Recognition*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2016 *The Revolution Will Not Be Grey*, Aspen Art Museum, Colorado, July 1–October 16, 2016.
- 2016 *The Language of Things*. Organized by Public Art Fund, City Hall Park, New York, NY
- 2016 *Blackness in Abstraction*, Pace Gallery, 510 West 25th Street, New York, NY
- 2016 *New Visions*, Tensta Konsthall, Spånga, Sweden
- 2015 *Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa
- 2015 *The 2015 Biennial of the Americas: Now? Now!*, The Museum of Contemporary Art, Denver, CO
- 2015 *Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen* Gallery, New York, NY
- 2015 *Personne et les autres*, Belgian Pavilion, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2015 *Adventures of the Black Square: Abstract Art and Society 1915 – 2015*, Whitechapel Gallery, London, England
- 2014 *Civil Rights*, Void, Derry, Ireland
- 2014 *Selected Works*, Travesia Cuarto, Guadalajara, Mexico
- 2014 *We Love Video This Summer*, Pace Beijing, China
- 2014 *Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN
- 2014 *Love Story – The Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere Vienna, Austria
- 2014 *The Disappearance of the Fireflies*, Collection Lambert, Avignon, France
- 2014 *Joan Jonas & Adam Pendleton*, Galeria Pedro Cera, Lisbon, Portugal
- 2013 *The 30th Biennial of Graphic Arts: Interruption*, International Centre of Graphic Arts, Ljubljana, Slovenia
- 2013 *Warhol Ones*, Half Gallery, New York, NY
- 2013 *After Hours 2: Murals on the Bowery*, Art Production Fund, in partnership with The New Museum, Bowery between Delancey and East Houston Streets, New York, NY
- 2014 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Art Museum Houston, TX. Traveled to Grey Art Gallery at New York University, New York, September

- 10–December 7, 2013; The Studio Museum in Harlem, New York, November 14, 2013–March 9, 2014; Walker Art Center, Minneapolis, MN
- 2014 *Books: Adam Pendleton, Matt Keegan and Ricardo Valentim*, Galeria Pedro Cera, Lisbon, Portugal
- 2012 *Alphabets/Heaps of Language*, The Museum of Modern Art, New York NY
- 2012 *Phantom Limb: Approaches to Painting Today*, Museum of Contemporary art, Chicago, IL
- 2012 *La Triennale: Intense Proximity*, Palais de Tokyo, Paris, France
- 2012 *Heart to Hand*, Swiss Institute/Contemporary Art, New York, NY
- 2011 *A Promise Is A Cloud*, MetroTech Center, New York, NY
- 2011 *Never Odd or Even*, Grimmuseum, Berlin, Germany
- 2011 *Fifth Contour Biennial*, Mechelen, Belgium
- 2011 *Soft Machines*, The Pace Gallery, 545 West 22nd Street, New York, NY
- 2010 *Quadruple-Consciousness*, Vox Populi Gallery, Philadelphia, PA
- 2010 *It Is Written*, Centre Pompidou-Metz, France
- 2010 *Greater New York 2010*, P.S.1 Contemporary Art Center, New York, NY
- 2010 *Collected: Reflections on the Permanent Collection*, Studio Museum in Harlem, New York, NY
- 2010 *Self as Disappearance*, Centre d'Art Contemporain, La Synagogue de Delme, France
- 2010 *Desire*, Blanton Museum of Art, University of Texas, Austin, TX
- 2010 *From Then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art, Cleveland, OH
- 2010 *Afro-Modernism: Journeys through the Black Atlantic*, Tate Liverpool, England
- 2010 *Blood of a Poet*, Thierry Goldberg Projects, New York, NY
- 2010 *The One Hundred and Sixty-Third Floor*, Museum of Contemporary Art, Chicago, IL
- 2010 *After 1968: Contemporary Artists and The Civil Rights Legacy*, California African American Museum, Los Angeles, CA
- 2009 *Performa 09: The Prompt*, White Slab Palace, New York, NY
- 2009 *Cargo/Cargo Manifest/Cargo Vision*, Autocenter, Berlin
- 2009 *Infinitesimal Eternity*, Yale University School of Art, New Haven, CT
- 2009 *Black Hole*, Kunsthalle Andratx, Mallorca, Spain
- 2009 *Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago, IL
- 2009 *Encodings: Artists in Residence, 2008–2009*, Studio Museum in Harlem, New York, NY
- 2009 *Talk Show*, Institute of Contemporary Art, London, England
- 2009 *The Generational: Younger Than Jesus*, New Museum, New York, NY
- 2008 *Matter of Fact: Aftermath*, Galeria Vermelho, São Paulo, Brazil
- 2008 *U-TURN: Perform History II*, U-TURN Quadrennial for Contemporary Art, Aarhus Art Building, Denmark
- 2008 *Manifesto Marathon*, Serpentine Gallery, London, England
- 2008 *Macrocosm*, Roberts & Tilton, Los Angeles, CA
- 2008 *Manifesta 7: Matter of Fact*, Manifattura Tabacchi, Rovereto, Italy
- 2008 *Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany
- 2008 *The Future as Disruption*, The Kitchen, New York, NY
- 2008 *After 1968: Contemporary Artists and the Civil Rights Legacy*, High Museum of Art, Atlanta, GA
- 2008 *Object: The Undeniable Success of Operations*, Stedelijk Museum, Amsterdam, Netherlands
- 2008 *Hey Hey Glossolalia: The Eroticism of Pedagogy*, Creative Time, Judson Memorial Church, New York, NY

- 2007 *Performa 07: The Second Biennial of New Visual Art Performance*, Stephen Weiss Studio, New York, NY
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago, September 29, 2007–January 6, 2008. Traveled to: Museum of Contemporary Art, North Miami, May 31–September 8, 2008; Musée d'art contemporain de Montréal, October 9, 2008–January 11, 2009. (Catalogue)
- 2007 *Resistance Is...*, Whitney Museum of American Art, New York, NY
- 2007 *Commemorating Thirty Years, Part III, 1991–2007*, Rhona Hoffman Gallery, Chicago, IL
- 2006 *Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL
- 2006 *R³: Reading 'Ritin 'Rithmetic, 30 Years Later*, Castle Gallery, Inverness, CA
- 2006 *Sea Change*, Roberts & Tilton, Los Angeles, CA
- 2006 *Please Love Me*, Walker's Point Center for the Arts, Milwaukee, WI
- 2006 *Figures de l'acteur: Le paradoxe du comédien*, Collection Lambert, Avignon, France
- 2006 *Message Personnel*, Yvon Lambert, Paris, France
- 2005 *Frequency*, Studio Museum in Harlem, New York, NY
- 2005 *25 Bold Moves*, House of Campari, New York, NY
- 2005 *Double Consciousness: Black Conceptual Art since 1970*, Contemporary Arts Museum, Houston, TX
- 2004 *When Contemporary Art Speaks*, Indianapolis Museum of Contemporary Art, IN
- 2004 *Seven More (Things We Like)*, Conner Contemporary Art, Washington, D.C
- 2004 *Black Milk: Theories on Suicide*, Marvelli Gallery, New York, NY
- 2004 *Optimo: Manifestations of Optimism in Contemporary Art*, Ballroom Marfa, TX
- 2004 *It's About Memory*, Rhona Hoffman Gallery, Chicago, IL

Select Bibliography

- 2019 Durón, Maximiliano. "ICA VCU Adds Adam Pendleton, Adrienne Edwards to Advisory Board." *Art News*, 4 March 2019. <http://www.artnews.com/2019/03/04/ica-vcu-adam-pendleton-adrienne-edwards-advisory-board/>
- 2018 *Adam Pendleton: Our Ideas* (exhibition catalogue). Texts Suzanne Hudson, Alec Mapes-Frances, Adrienne Edwards, and the artist. London: Pace Gallery
- 2018 *Fired Up! Ready to Go!* New York: Rizzoli Electa, 2018.
- 2018 "Adam Pendleton: Our Ideas" (Pace Gallery exhibition review). *Cura Magazine*, 31 October 2018. <https://curamagazine.com/adam-pendleton/>
- 2018 Bailey, Anna. "Pace Gallery: Adam Pendleton" (exhibition review). *BBC Radio 4*, November 2018. WAV file, 03:24.
- 2018 Battaglia, Andy. "Adam Pendleton Now Represented by Galerie Max Hetzler in Berlin." *Art News*, 31 January 2018. <http://www.artnews.com/2018/01/31/adam-pendleton-now-represented-galerie-max-hetzler-berlin/>
- 2018 Biswas, Allie. "Writer Allie Biswas on 'Adam Pendleton: Our Ideas,' at Pace" (exhibition review). *Art in America: Guide to Museums, Galleries, and Artists*, 2 November 2018. <https://www.artguide.pro/voices/writer-allie-biswas-adam-pendleton-ideas-pace-posted-11-2-18/>
- 2018 Chan, TF. "Making Marks." *Wallpaper**, no. 235 (October 2018): 141–144, illustrated.
- 2018 Chow, Andrew R. "Nina Simone's Childhood Home Designated a Treasure." *The New York Times*, 19 June 2018: C3, illustrated.
- 2018 Bermstein, J.M. "The New Savagery." *Artforum* 56, no. 10 (Summer 2018): 208–209, illustrated.

- 2018 Garcia, Maria. "Here Art the 5 Finalists for Boston's MLK and Coretta Scott King Memorial." Wbur, 8 June 2018. <http://www.wbur.org/artery/2018/06/08/five-finalists-martin-luther-king-coretta-scott-king-memorial-boston>
- 2018 Gerlis, Melanie. "Women Artists Take the Limelight at Frieze Masters 2018." Apollo Magazine, 28 September 2018. <https://www.apollo-magazine.com/women-artists-take-the-limelight-at-frieze-masters-2018/>
- 2018 Green, Mazzy-Mae. "Speaking of Black Dada" (Pace London exhibition review). A Modern Matter, 7 November 2018. <http://amodernmatter.com/article/speaking-of-black-dada/>
- 2018 Greenberger, Alex. "Frieze New York Will Present Adam Pendleton—Designed Black Lives Matter Flag, Hank Willis Thomas Works on Gun Violence." Art News, 5 April 2018. <http://www.artnews.com/2018/04/05/frieze-new-york-will-present-adam-pendleton-designed-black-lives-matter-flag-hank-willis-thomas-piece-works-gun-violence/>
- 2018 "LeWitt, Nevelson, Pendleton Part II' at Pace, Geneva" (Pace Gallery exhibition review). Artinfo, 22 May 2018. <http://ca.blouinartinfo.com/news/story/3050228/lewitt-nevelson-pendleton-part-ii-at-pace-geneva>
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- 2018 Pogrebin, Robin. "A Young Artist and Disrupter Plants His Flag for Black Lives." New York Times, 3 May 2018. <https://www.nytimes.com/2018/05/03/arts/design/adam-pendleton-frieze-black-dada-flag.html?>
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- 2018 Stevens, Philip. "Designs by David Adjaye and Yinka Shonibare Among Proposals for Boston's MLK Memorial." Designboom, 26 September 2018. <https://www.designboom.com/architecture/martin-luther-king-jr-mlk-memorial-boston-common-david-adjaye-09-26-2018/>
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- season-featuring-kerry-james-marshall-julie-mehretu-and-adam-pendleton-among-others/
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- 2016 *Blackness in Abstraction* (exhibition catalogue). Texts by Adrienne Edwards. New York: Pace Gallery, 2016: 127–135, illustrated.
- 2016 Pendleton, Adam. "Black Dada (2008/2015)." In *Social Medium: Artists Writings; 2000–2015*. Edited by Jennifer Liese. Brooklyn: Paper Monument, 2016: 232–243.
- 2016 Pendleton, Adam. "One Arrangement of Notes." In *On Value*. Edited by Ralph Lemon. New York: Triple Canopy, 2016: 145–150; 149, illustrated.
- 2016 "Adam Pendleton" (Contemporary Arts Center New Orleans exhibition review). *Art in America* (April 2016): 25, illustrated.
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- 2016 Indrisek, Scott. "From Black Lives Matter to Godard: Adam Pendleton in New Orleans" (Contemporary Arts Center exhibition review). Artinfo, 13 April 2016. <http://www.blouinartinfo.com/news/story/1377003/from-black-lives-matter-to-godard-adam-pendleton-in-new>
- 2016 Johnson, Ken. "Art in Review: 'The Language of Things'" (City Hall Park exhibition review). The New York Times, 5 August 2016: C18, illustrated.
- 2016 Larkin, Daniel. "What Abstraction Can Teach Us About Race and Color Black" (Pace Gallery exhibition review). Hyperallergic, 17 August 2016. <http://hyperallergic.com/308388/what-abstraction-can-teach-us-about-race-and-the-color-black/>
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- 2016 Pendleton, Adam. "Adam Pendleton" (Contemporary Arts Center New Orleans exhibition review). As told to Karlyne Ejercito. Artforum, 12 April 2016. <http://artforum.com/words/id=59425>
- 2016 Pogrebin, Robin. "Inside Art: Relating Past and Future In New Orleans" (Contemporary Arts Center exhibition preview). The New York Times, 12 February 2016: C22, illustrated.
- 2016 "Portfolio by Adam Pendleton: Black Dada, System of Display." BOMB Magazine, 16 November 2016. <http://bombmagazine.org/article/30081115/portfolio>
- 2016 Scheffler, Daniel. "'Becoming Imperceptible': Adam Pendleton in New Orleans" (Contemporary Arts Center exhibition preview). Wallpaper*, 29 February 2016. <http://www.wallpaper.com/art/adam-pendleton-tackles-race-in-his-own-way-at-contemporary-arts-center-new-orleans#148353>
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- 2015 *Adventures of the Black Square: Abstract Art and Society 1915 – 2015* (exhibition catalogue). Texts by Iwona Blazwick and Magnus Af Petersens. London: Whitechapel Gallery, 2015: plate 102, p. 157.
- 2015 Cashdan, Marian. "Writing the Wall." *Surface*, no. 117 (April 2015): 58, illustrated.
- 2015 Cooper, Ashton. "Supernova" (Pace London exhibition review). *Cultured Magazine* (April/May 2015): 88, illustrated.
- 2015 Edwards, Adrienne. "Blackness in Abstraction." *Art in America* 103, no.1 (January 2015): 62–69, illustrated.

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Select Collections

Carnegie Museum of Art, Pittsburgh
DePaul Art Museum, Chicago
Solomon R. Guggenheim Museum, New York
Massachusetts Institute of Technology, Boston
Museum of Art, Rhode Island School of Design, Providence
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, San Diego
The Museum of Modern Art, New York
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Studio Museum in Harlem, New York
Tate, London
University of Chicago, Illinois

Performances

2010 three scenes, variation one, Gardner Museum of Art, Boston, MA
2009 three scenes, Kunstverein Amsterdam, Amsterdam, The Netherlands
2009 Hannah Weiner: An Argument for Black Dada, Institute of Contemporary Art, London, England
2009 BAND, Toronto International Film Festival, Toronto, Canada
2007 The Revival, Performa 07, Weiss Studio, New York, NY