Katie Ré Scheidt

b. 1975 • New York, NY Currently works in Roxbury, CT

Katie Ré Scheidt is an abstract expressionist artist, primarily working in acrylics, gouache, oils and charcoal. A sumptuous palette and dynamic approach to painting contribute to Scheidt's style. Uplifting and lyrical, her work is unscripted and often left in a state of dynamic incompletion. Scheidt's work is about letting ideas flow with the suspension of judgement.

EDUCATION

2011-2017	Washington Art Association (various classes and workshops), Washington, CT
2014	Florence Academy of Art, Italy
2002-2006	School of Visual Arts, New York, NY
1997	Georgetown University Bachelor of Arts Psychology/Fine Art
1995	Studio Cecil Graves, Florence, Italy

WORK EXPERIENCE

2012- 2023 Fine Artist, Roxbury, CT (run studio/gallery, maintain relationships with Collectors, galleries and designers/ teach workshops)
 2019- 2022 Board of Trustees Washington Art Association
 2015- 2023 Oil/Acrylic Painting Instructor- Private Lessons throughout CT and NY

1998-2010 Equity Sales Trader, Keefe, Bruyette & Woods, New York, NY

EXHIBITIONS

SOLO EXHIBITIONS:

2023 Katie Ré Scheidt: Vibrant Imperfections, Liza Pruitt Collective, Richmond, VA

2019 Katie Ré Scheidt: Knot/So, The Loft Gallery at The Smithy, New Preston, CT

2018 Katie Ré Scheidt: Open The Door, The Judy Black Memorial Park, Washington, CT

2017 Katie Ré Scheidt: A Point of Departure, Minor Memorial Library, Roxbury, CT

2016 Katie Ré Scheidt: Clothing Optional, Good News Café & Gallery, Woodbury, CT

2016 Katie Ré Scheidt: Dancer Series The Good Gallery, Kent, CT

2015 Katie Ré Scheidt: Summer Moments Near and Far, Gunn Memorial Library, Washington CT

GROUP EXHIBITIONS:

2022 The Lodge at Woodloch, Forest Bathing, Hawley, PA

2020 Hamptons Virtual Art Fair, Quogue Gallery

2020 Judy Black Memorial Park & Gardens, Four Walls Four Artists, Washington, CT

2020 Page Bond Gallery, Spring Show, Richmond, VA

2019 SMI Art Privé, New Works, Greenwich, CT

2019 Quogue Gallery, New Works, Quogue, NY

2018 SMI Art Privé, Abstract Vignettes, Greenwich, CT

2018 SMI Art Privé, First Blush, Greenwich, CT

2017 SMI Art Privé, Punch & Sizzle: New Artists | New Works, Greenwich, CT

2016 Washington Art Association, *Members Show*, CT, Honorable Mention

2015 Quogue Gallery, Emerging Artists Show, Quogue, NY

2015 Open Your Eyes Studio Tour, Northwest CT Art Council

2015 Washington Art Association, Members Show, CT

2014 Greenwich Art to the Avenue, Sotheby's International Realty

2014 Members Show, Washington Art Association, CT

2013 Light, Space & Time Online Gallery, Figurative Art

2013 Burnham Library, Creative Realism: Selected Works, Bridgewater, CT

2013 Greenwich Art to the Avenue, Little Shop Around The Corner, CT

2013 Rowayton Arts Center, 40 Artists Under 40, CT

2011 Washington Art Association, Members Show, CT

REPRESENTATION

Liza Pruitt Collective, Richmond, VA Quogue Gallery, Quogue, NY Page Bond Gallery, Richmond, VA SMI Art Privé, Greenwich, CT SMI Art Privé, Vero Beach, FL Stellers Gallery, Jacksonville, FL Swoon, Westport, CT

PUBLICATIONS

Litchfield Magazine, Nov/Dec 2020 CTC&G, January 2018 Studio Visit Magazine Vol. 40, 2018 Design New England Magazine, Jan/Feb 2018 Litchfield Magazine, Nov/Dec 2017 Art of the Times. 2018

COLLECTIONS

Works held in private collections worldwide
The Delta Gamma House at University of Florida, Gainesville, FL
Rumsey Hall School, Washington Depot, CT
The Lodge at Woodloch, Woodloch, PA
Winvian Farm, Relais & Chateaux, Morris, CT
Mayflower Spa, Auberge Resort, Washington, CT