

## **Caroline Minchew**

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### **Education**

2022 Virginia Commonwealth University, MFA in Photography + Film, Richmond, VA

2014 Sewanee: The University of the South, BA in Studio Arts, Sewanee, TN

### **Selected Exhibitions**

2024 *View Find 12*, Page Bond Gallery, Richmond, VA

2023 *Kinetic!* Hamiltonian Artists, Washington, DC

*SECAC Members Exhibition*, Try-me Gallery, Richmond, VA

*VERNAL*, Candela Gallery, Richmond, VA [solo]

2022 *Unbound11!*, Candela Gallery, Richmond, VA

*Wet, flowering, dry*, Anderson Gallery, Richmond, VA [solo]

2021 *((oo—ao))*, Anderson Gallery, Richmond, VA

*Unbound10!*, Candela Gallery, Richmond, VA

*Fool's Paradise*, MFA Candidacy Exhibition, Anderson Gallery, Richmond, VA

*View Find 10*, Page Bond Gallery, Richmond, VA

2020 *Heal*, Jadite Galleries, New York, NY

2019 *Alternative Processes Integrated Media*, Texas Photographic Society, Plano, TX

2018 *Inch by Inch*, Touchstone Gallery, Washington, DC

2017 *Ephemera*, Target Gallery, Torpedo Factory, Alexandria, VA

2016 *Earth Air Water*, GlenEcho Photoworks Gallery, Glen Echo, MD

*Flesh + Bone*, Hillyer Art Space, Washington, DC

2015 *The Athenaeum Invitational*, Athenaeum NVFAA, Alexandria, VA

2014 *Transparency and Impressions*, University Art Gallery, Sewanee, TN

### **Awards, Grants, and Residencies**

2023 ChaNorth Artist Residency, Pine Plans, NY

2022 Adjunct Faculty Research Grant, VCU, Richmond, VA

Post-Master Teaching Fellowship, VCU, Richmond, VA

2021 Graduate Research Thesis Grant, VCU, Richmond, VA

Capital One Art Honorarium, Richmond, VA

Graduate Dean's Scholarship, VCU, Richmond, VA

2020 Graduate Dean's Scholarship, VCU, Richmond, VA

Penland Winter Residency, Penland, NC

2018 Mudhouse Artist Residency, Agios Ioannis, Greece

2017 Burren College of Art Residency, Ballyvaughan, Ireland

2014 Robert Bowden Award, Sewanee: The University of the South, Sewanee, TN

### **Artist Talks**

2023 *VERNAL*, Candela Gallery, Richmond, VA

2021 Photography + Film Graduate Pecha Kucha, Richmond, VA

### **Publications**

Minchew, C (2022). *Wet, flowering, dry*, VCU Theses and Dissertations.

Malde, P. & Ware, M (2021). *Platinotype: Making Photographs in Platinum and Palladium with the Contemporary Printing-Out Process*. New York, NY: Routledge, Taylor & Francis Group.

McCabe, C, ed. (2017). *Platinum and Palladium Photographs: Technical History, Connoisseurship, and Preservation*. Washington, DC: American Institute for Conservation.

### **Permanent Collections**

Candela Collection, Candela Gallery, Richmond, VA

The National Gallery of Art Photograph Conservation Study Collection, Washington, DC

National Museum of American History, Washington, DC